

George Brabazon

1st und 2nd Air

Melodie: Turlough O'Carolan

Satz: Patrick Pföb

1. Flöte/Violine

2. Flöte/Violine

3. Flöte/Violine

Violoncello/Kontrabaß

Gitarre

Klavier/Cembalo/Harfe



5

9

C F C F C G6



13

C F C F C G6

17

C F C F C G7



21

C F C F C G7 C

27



Musical score for measures 27-30. The score is written for four staves: two treble staves and two bass staves. The melody is in the first treble staff, and the bass line is in the first bass staff. The second treble staff contains a piano accompaniment. The second bass staff contains a piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a repeat sign at the beginning of measure 27. The piano accompaniment consists of eighth and sixteenth notes. The bass line consists of quarter and eighth notes. The piano accompaniment in the second bass staff consists of eighth and sixteenth notes.



Chord progression for measures 27-30:

Measure	27	28	29	30
Chord	C	F	C	F
Chord			Dm	F6
Chord				Dm
Chord				F6



31



Musical score for measures 31-34. The score is written for four staves: two treble staves and two bass staves. The melody is in the first treble staff, and the bass line is in the first bass staff. The second treble staff contains a piano accompaniment. The second bass staff contains a piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a repeat sign at the beginning of measure 31. The piano accompaniment consists of eighth and sixteenth notes. The bass line consists of quarter and eighth notes. The piano accompaniment in the second bass staff consists of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.



Chord progression for measures 31-34:

Measure	31	32	33	34
Chord	Dm	C6	F	F6
Chord			C	G
Chord				C
Chord				

35 2.

C Dm



39

G7

43

1. 2.

8

Dieses Werk wird durch die GEMA geschützt
und darf nicht ohne Anmeldung aufgeführt
und ohne Genehmigung verändert werden.



Type: Sheet music

Título: [1st and 2nd Air by George Brabazon](#)

Compositor: [Turlough O'Carolan](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta 3+Arp+Pno+Vc

Instrumentación: Flauta (traversa) = Fl(3), Arpa = Arp(1), Piano = Pno(1),
Violoncello (Cello) = Vc(1)

The instrumentation may be chosen freely.