

Praeludium in festo inthronisationis episcopi

MICHAEL DREWES

Andante $\text{♩} = 80$

Organ

f *ritenuto* *p*

Pedals

f *p*

8

f *p*

musicalion

klicken für mehr

16

legato

19

22

Musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The right hand has a complex, flowing melody with many sixteenth and thirty-second notes. The left hand has a simpler, more rhythmic accompaniment. A third staff at the bottom shows a single bass line with a few notes.

25

Musical score for measures 25-28. The score continues the piano accompaniment. Measures 25-27 show a continuation of the complex right-hand melody. Measure 28 features a change in dynamics to forte (*f*) and a more rhythmic, chordal texture in the right hand. The left hand continues its accompaniment. The bottom staff shows a few notes.

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29

Musical score for measures 29-35. The score continues the piano accompaniment. Measures 29-35 show a continuation of the piano accompaniment. The right hand has a more rhythmic, chordal texture. The left hand continues its accompaniment. The bottom staff shows a few notes. Dynamics include piano (*p*) and forte (*f*).

36

Musical score for measures 36-40. The score continues the piano accompaniment. Measures 36-40 show a continuation of the piano accompaniment. The right hand has a more rhythmic, chordal texture. The left hand continues its accompaniment. The bottom staff shows a few notes. Dynamics include piano (*p*).

42

musicalion

45

musicalion

50

musicalion

57

musicalion

63

69

Presto

musicalion
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74

79

85



90



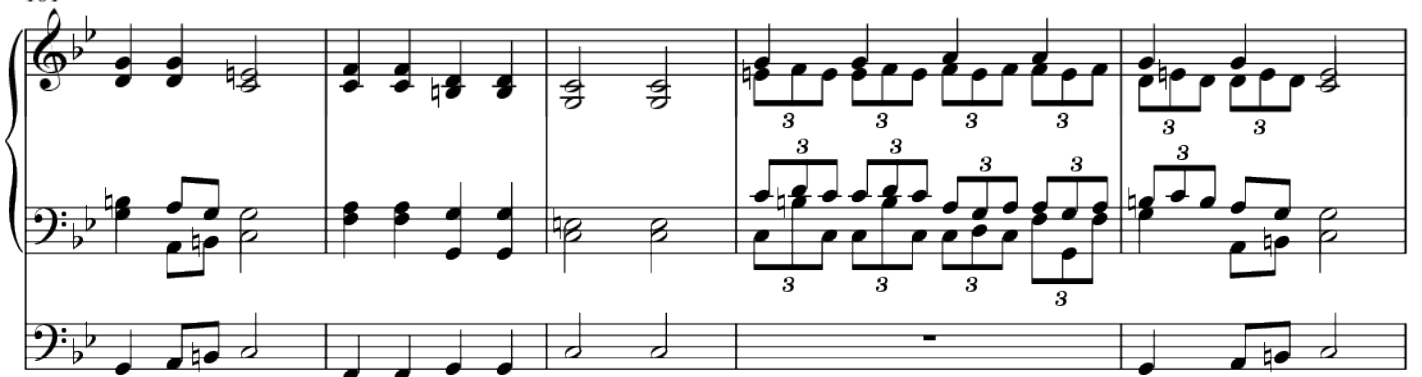
musicalion

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95



101



106

112

musicalion

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117 Andante

124

131

Musical score for measures 131-135. The score is written for piano (p) and features a complex, fast-paced melody in the right hand, characterized by rapid sixteenth-note runs and trills. The left hand provides a steady, rhythmic accompaniment with eighth notes. The key signature is B-flat major (two flats). The measure number 131 is indicated at the beginning of the first staff.

136

Musical score for measures 136-139. The score continues the fast-paced melody in the right hand, with the left hand maintaining its rhythmic accompaniment. The key signature remains B-flat major. The measure number 136 is indicated at the beginning of the first staff.

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140

Musical score for measures 140-143. The score continues the fast-paced melody in the right hand, with the left hand maintaining its rhythmic accompaniment. The key signature remains B-flat major. The measure number 140 is indicated at the beginning of the first staff.

144

Musical score for measures 144-147. The score continues the fast-paced melody in the right hand, with the left hand maintaining its rhythmic accompaniment. The key signature remains B-flat major. The measure number 144 is indicated at the beginning of the first staff. The word "rit." (ritardando) is written above the staff in measure 145, indicating a gradual slowing down of the tempo. The piece concludes with a double bar line in measure 147.

Typ: Digitale Noten zum Download

Titel: [Praeludium in festo inthronisationis episcopi](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Komponiert um 1976 als ich in der Restaurierung der Orgeln der Kathedrale von Mexiko-Stadt beschäftigt war. Zuerst gespielt von Dr. Dirk Andries Flentrop von Flentrop Orgelbouw B. V., Zaandam, Holland, an der Orgel von 1695 besagter Kathedrale. Für Streichquartett umgeschrieben wurde es dem Streichquartett Nr. 1 einverleibt.