

Und einmal gehst du

(August Eigner)

Langsam

Und ein - mal gehst du durch das fah - le Licht der Land - schaft, auf

p

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Langsam'.

5 kah - len längst des Som - mers

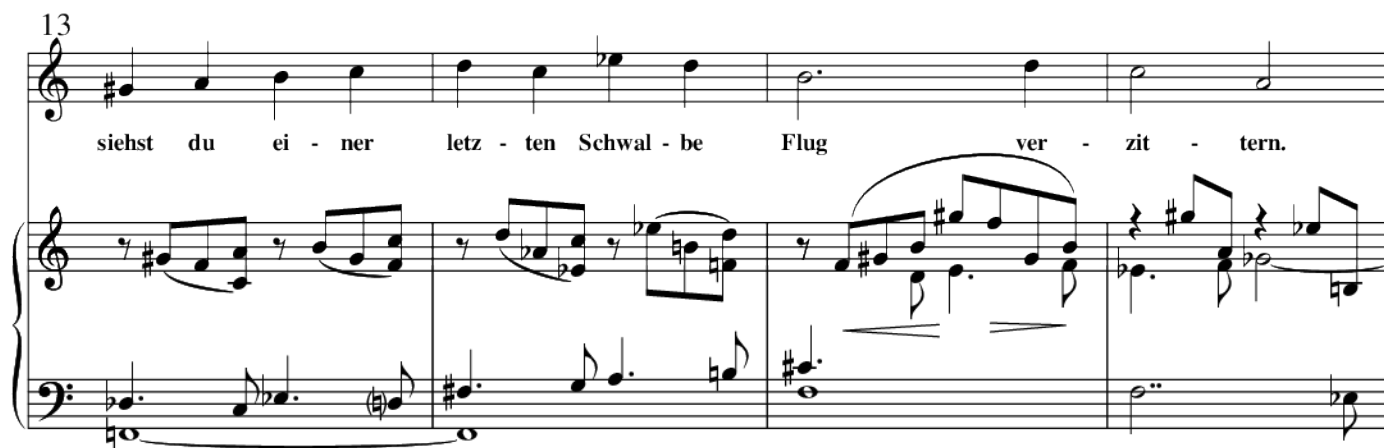
poco espress.

This system contains measures 5 through 8. A large orange watermark with the text 'musicalion click for more' is overlaid on the right side of the system. The piano accompaniment includes a 'poco espress.' marking.

9 rei - fe Frucht, in grau - en Fer - nen

This system contains measures 9 through 12. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

13



siehst du ei - ner letz - ten Schwal - be Flug ver - zit - tern.

17

poco rit.



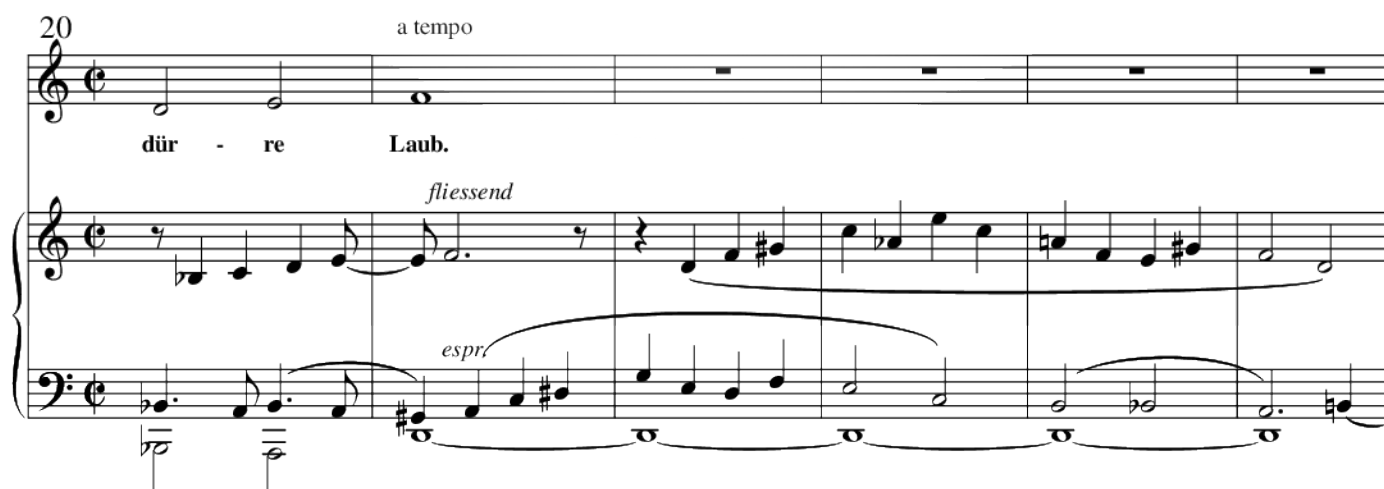
Es ra - schelt un - ter dei - nen za - gen Schrit - ten das

pp

musicalion
click for more

20

a tempo



dür - re Laub.

fliessend

espr.

26 Sehr ruhi , doch fließend

Un - ter za - gen Schrit - ten Da nützt kein Zö-gern, da

32

nützt auch kei - ne Um-kehr... Es muß ihn i - der ein mal tun: den Gang

musicalion
click for more

39

in sei-nen eig - nen Herbst_____

Type: Sheet music

Título: [Und einmal gehst du](#)

Compositor: [Alexander Zemlinsky](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)