

Nun schwillt der See so bang

Paul Wertheimer

Alexander Zemlinsky

Ziemlich langsam

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, marked *gedehnt* (stretched). The piano accompaniment starts with a piano (*p*) dynamic, featuring a sixteenth-note arpeggiated figure in the right hand and a triplet of eighth notes in the left hand. The system concludes with a half note G4, marked *p* and *Nun*.

The second system continues the piece. The vocal line has a triplet of eighth notes marked *3* and the word *schwillt*. The piano accompaniment maintains the arpeggiated texture. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the system. The system ends with a half note G4, marked *so*.

The third system begins with a half note G4 marked *5* and *bang,*. The piano accompaniment continues with the same arpeggiated pattern. The system concludes with a half note G4, marked *pp* and *so*.

7

zärt - lich sacht;

9

Vom blau en

pp

musicalion
klicken für mehr

11

U - fer Ge - sang

13

steigt in die Nacht.

15

Mein

musicalion
klicken für mehr

17

Boot nimmt flu - ten -

19

wärts

21

schwe - ben - den Lauf

musicalion
klicken für mehr

23

steigernd

Da hebt, da

25

hebt sich mein Herz hin -

27

auf, hin - auf.

morendo

29

espr.

dim.

31

pp

ppp

Typ: Digitale Noten zum Download

Titel: [Nun schwillt der See so bang](#)

Komponist: [Alexander Zemlinsky](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fünf Lieder 1895 -96

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)