

Nun schwillt der See so bang

Paul Wertheimer

Alexander Zemlinsky

Ziemlich langsam

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, marked *gedehnt* (stretched). The piano accompaniment starts with a piano (*p*) dynamic, featuring a sixteenth-note arpeggiated figure in the right hand and a triplet of eighth notes in the left hand. The system concludes with a half note G4, marked *p* and *Nun*.

The second system continues the musical score. The vocal line has a half note G4 marked *schwillt*, followed by a half note A4, and then a half note Bb4 marked *so*. The piano accompaniment continues with the same arpeggiated texture. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the system.

The third system of the musical score begins with a vocal line starting on a half note Bb4, marked *bang,*, followed by a half note G4 marked *pp* and *so*. The piano accompaniment maintains the arpeggiated texture throughout the system.

7

zärt - lich sacht;

9

Vom blau en

pp

musicalion
click for more

11

U - fer Ge - sang

13

steigt in die Nacht.

15

Mein

musicalion
click for more

17

Boot nimmt flu - ten -

19

wärts

21

schwe - ben - den Lauf

musicalion
click for more

23

steigernd

Da hebt, da

25

hebt sich mein Herz hin -

27

auf, hin - auf.

morendo

29

espr.

dim.

31

pp

ppp

musicalion
click for more

Type: Sheet music

Título: [Nun schwillt der See so bang](#)

Compositor: [Alexander Zemlinsky](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Cinco canciones 1895 -96

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)