

Orientalisches Sonett

(Hans Grasberger)

Mäßig

Alexander Zemlinsky

Im Gar - ten wan - deln wei - ße Sul - tans - frau -

The first system of the musical score for 'Orientalisches Sonett' by Alexander Zemlinsky. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a rest, followed by a quarter note G#4, a dotted quarter note A#4, and an eighth note B4. The piano accompaniment consists of a steady eighth-note arpeggiated pattern in the right hand and a similar pattern in the left hand.

en; *leise* A - bend - küh - le,

The second system of the musical score. The vocal line continues with a quarter note G#4, a dotted quarter note A#4, and an eighth note B4. The piano accompaniment continues with the arpeggiated pattern. A large orange oval watermark with the text 'musicalion click for more' is overlaid on the center of the system.

7 doch Flü - ster - bü - sche hau - chen Weih - rauch - schwü - le, und aus dem

The third system of the musical score. The vocal line begins with a rest, followed by a quarter note G#4, a dotted quarter note A#4, and an eighth note B4. The piano accompaniment continues with the arpeggiated pattern.

10

Lü - ster war - me Au - gen schau -

14

en. Wie magst du, Pa - di - schah,

18

dem Zwin - vom Wol - ken - pfüh - le

rit.

21

und zieht her - an die zärt - lich - sten Ge - füh - le; dem Ze - phyr weicht der

dolce

24

geflüstert

Schlei - er gar, dem schla - en, weicht der Schlei - er gar.

ppp

28

Es bebt der

32

Myr - ten rei - ne, wei - ße Blü - te; es quillt ein

36

f tie - fes Weh aus Bul - buls Sang.

40 *pp* Wie wird euch, schö - ne Frau - en, zu Ge - mü - te?

44 *Ruhig* *p* Schwand al - le Sehn - sucht nach der Hei - mat

48 hin, *musicalion* *click for more* hei - lig ist der

52 Lie - be Drang?

56

leise

p O Grie chen - mäd - chen! *pp* O Cir -

rit. *morendo*

60

rit.

cas - sie - rin!

musicalion
click for more

Type: Sheet music

Título: [Orientalisches Sonett](#)

Compositor: [Alexander Zemlinsky](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Cinco canciones 1895 -96

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)