

Hörtest du denn nicht hinein

(Hugo von Hofmannsthal)

Alexander Zemlinsky

Leidenschaftlich bewegt

The first system of the musical score is in common time (C). The vocal line begins with a whole rest, followed by a melodic phrase starting on G4, moving through A4, B4, and C5, with trills marked above the notes. The piano accompaniment starts with a piano (p) dynamic, featuring a bass line with a descending eighth-note pattern and a treble line with a triplet of eighth notes. The lyrics 'Hör-test du denn nicht hin-ein. daß Mu -' are aligned with the vocal line.

The second system continues the musical score. The vocal line has a triplet of eighth notes on 'sik' and a half note on 'das'. The piano accompaniment features a triplet of eighth notes in the treble and a steady eighth-note bass line. A large orange watermark with the text 'musicalion click for more' is centered over the system. The lyrics 'sik das Hau war' are present.

The third system of the musical score begins with a five-measure rest for the vocal line, followed by a melodic phrase starting on G4, moving through A4, B4, and C5, with a trill marked above the final note. The piano accompaniment features a steady eighth-note bass line and a treble line with a descending eighth-note pattern. The lyrics 'schwer und oh - ne Schein, doch der' are aligned with the vocal line. The tempo/mood marking 'zart' is placed above the final measure.

8

sanft auf har - tem Stein lag und spiel - te, das war

pp

10

p ich. ruhiger Was ich konn - te sprach ich aus:

p leicht

13 beruhigend

rit.

p espr.

langsam

Al - les

17

1. Tempo, aber ruhiger

p

du!"" Öst - lich brach das

rit

p

pp

20

Licht her - aus, schwe - rer Tag

22 rit. *p* breit

trieb mich nach Haus, und mein Mund ist wie - der

dh n.

musicalion
click for more

26 1. Tempo

zu. -

Type: Sheet music

Title: [Hörtest du denn nicht hinein](#)

Composer: [Alexander Zemlinsky](#)

Period: 20th century

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)