

MICHAEL DREWES

## Le grand potpourri



# Le grand potpourri

## Introduction

MICHAEL DREWES

Moderato J = 100

The musical score is for a full orchestra and includes a large watermark for Musicalion.com. The score is for a full orchestra and includes a large watermark for Musicalion.com. The score is for a full orchestra and includes a large watermark for Musicalion.com.

**Instrument List:**

- Piccolo
- Flute
- Oboe
- Cor Anglais
- Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoon
- Contrabassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Celesta
- Harp 1
- Harp 2
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

**Tempo and Dynamics:**

- Tempo: Moderato J = 100
- Dynamics: *p* (piano), *sf* (sforzando), *f* (forte)

**Watermark:**

**musicalion**  
click for more

14

Picc.

Fl.

Ob.

C. A.

B $\flat$  Cl.

B. Cl.

Bsn.

Hrs.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

27

Pesante

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Ccl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

The image displays a page from a musical score, specifically measures 27 through 36. The score is for a large symphony, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). A large, stylized orange watermark with the text "musicalion" and "click for more" is prominently displayed in the center of the page, partially obscuring the musical notation. The watermark includes a graphic of musical notes above the text.

39

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more



54

Picc.

Fl.

Ob.

C. A.

Bs. Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tha.

Timp.

Ccl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

The image displays a page of a musical score, page 54, for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., C. A., Bs. Cl., B. Cl., Bsn., Cbsn., Hns., Tpts., Tbn., B. Tbn., Tha., Timp., Ccl., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The music is written in 4/4 time. The score features a central watermark with the word "musicalion" in a large, bold, orange font, and the text "click for more" in a smaller, orange font below it. The watermark is set against a background of musical notes and staff lines. The page number "54" is located at the top left of the score.

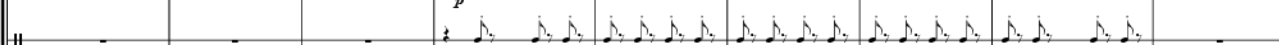
65

Picc.  *mp* *sf* *sf* *mp* *sf* *sf*

Fl.  *mp* *sf* *sf* *mp* *sf* *sf*

Ob.  *mp* *sf* *sf* *mp* *sf* *sf*

C. A.  *mp* *sf* *sf* *mp* *sf* *sf*

Timp.  *p* *p*

Perc.  *p* *p*

Cel.  *mp* *sf* *sf* *mp* *sf* *sf*

Hp. 1  *p*

Hp. 2  *p*

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

  
**musicalion**

[click for more](#)

74

Picc. *f* *p*

Fl. *f* *p*

Ob. *f*

C. A. *f*

B♭ Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

83

B♭ Cl. *p*

B. Cl. *p*

Cel. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

**musicalion**  
click for more

95

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tha.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

The image displays a page from a musical score, page 95, for a large orchestra. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet in A, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'p' (piano). A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page, partially obscuring the musical staves. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line. The page number '95' is located at the top left of the score.

111 *Allegro alla messicana*  $J = 120$  *Une petite fête mexicaine*

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Timp. *f*

Perc. *f*

Cel. *f*

Hp. 1

Hp. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

Db. *f*

**musicalion**  
click for more



129

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

divisi

unisi

133

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

146

Picc. Fl. Ob. C. A. B♭ Cl. B. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Perc. Cdl. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

**musicalion**  
click for more

158

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Cel.

Vln. I

Vln. II

Vla. *divisi*

Vc.

Db.

**musicalion**  
click for more

167

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

180

Bsn.

Cbsn.

Tbn.

B. Tbn.

Perc.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

189

Ob.

C. A.

B♭ Cl.

B. Cl.

Tpts.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

197 *Alegretto*  $J = 100$

Picc. *ff* *mp* *f*

Fl. *ff* *mp* *f*

Ob. *ff* *mp*

C. A. *ff* *mp*

Bs. Cl. *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

Cbsn. *ff* *mp* *f*

Hns. *ff* *f*

Tpts. *ff* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *mp*

Ccl. *ff* *mp*

Hp. 1 *ff*

Hp. 2 *ff*

*Alegretto*  $J = 100$

Vln. I *ff* *mp* *p* *f*

Vln. II *ff* *mp* *p* *f*

Vla. *ff* *mp* *p* *f*

Vc. *ff* *mp* *p* *f*

Db. *ff* *mp* *p* *f*

**musicalion**  
click for more

210

Picc.

Fl.

Ob.

C. A.

Hns.

Vln. I

Vln. II

Vla.

Vc.

Db.

222

Moderato

Picc.

Fl.

Ob.

C. A.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Moderato J = 100

musicalion

click for more

232

Picc. *ff* *mp* *ff* *f*

Fl. *ff* *mp* *ff* *f*

Ob. *ff* *mp* *ff* *f*

C. A. *ff* *mp* *ff* *f*

B♭ Cl. *ff* *mp* *ff* *f*

B. Cl. *ff* *mp* *ff* *f*

Bsn. *ff* *mp* *ff* *f*

Cbsn. *ff* *mp* *ff* *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p*

Perc. *p*

Cel. *ff*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*

**musicalion**  
click for more

241

Picc. *p*

Fl. *p*

B♭ Cl. *p*

B. Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

250

Molto pesante  $J = 100$

B♭ Cl.

B. Cl.

Hns.

Tpes.

Tbn.

B. Tbn.

Tba.

Ccl.

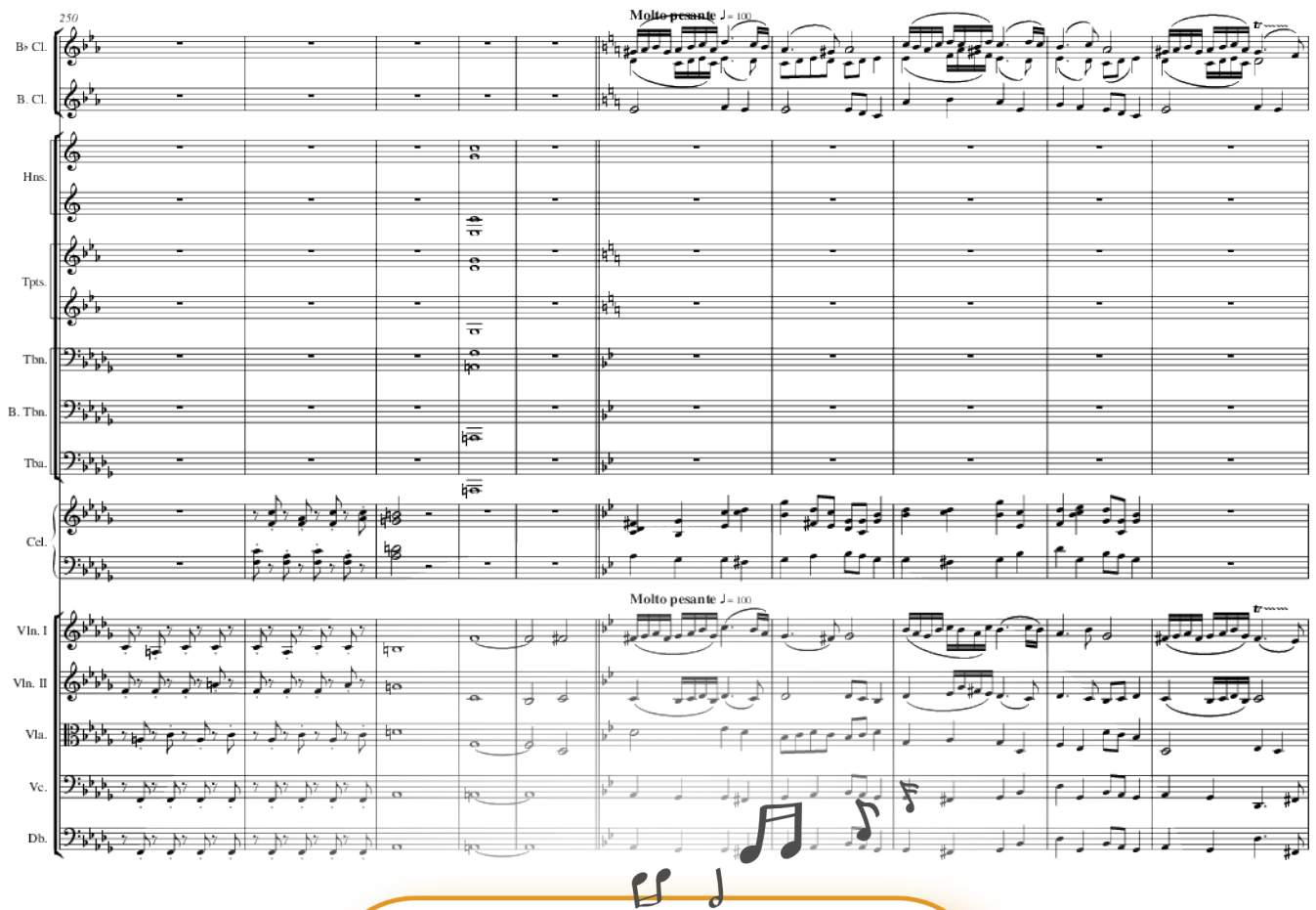
Vln. I

Vln. II

Vla.

Vc.

Db.



**musicalion**  
click for more

260 Allegro J = 120

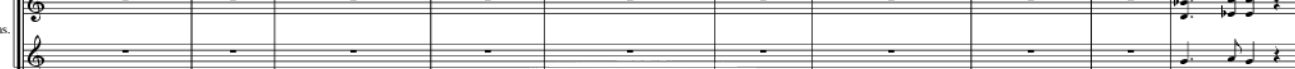
Picc. 

Fl. 

Ob. 

C. A. 

B♭ Cl. 

B. Cl. 

Hrns. 

Tpts. 

Tbn. 

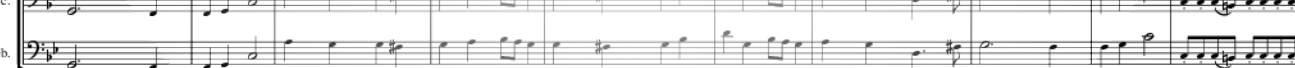
B. Tbn. 

Tba. 

Timp. 

Cel. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

**musicalion**  
click for more

Allegro J = 120

279

Ob.

C. A.

B $\flat$  Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tps.

Tbn.

B. Tbn.

Tba.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

279 **Molto pesante J = 100**

B. Cl.

Bsn.

Cbsn.

Tbn.

B. Tbn.

Tba.

Timp.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

*tr*

**Molto pesante J = 100**

*divisi*

*pizz.*

*pizz.*

*pizz.*

*unis. pizz.*

*pizz.*

**musicalion**

click for more

290

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

C. A. *f* *mp* *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Ccl. *f* *mp* *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Db. *f* *mp* *p*

**musicalion**  
click for more

299

Picc. *fz* *mp* *fz* *fz* *f*

Fl. *fz* *mp* *fz* *fz* *f*

Ob. *fz* *mp* *fz* *fz* *f*

C. A. *fz* *mp* *fz* *fz* *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p*

Perc. *p*

Ccl. *fz* *mp* *fz* *fz*

Hp. 1 *p* *f*

Hp. 2 *p* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

**musicalion**  
click for more

This image shows a page from a musical score, page 299, which is also labeled as page 23 in the top right corner. The score is for a large orchestra, including woodwinds (Piccolo, Flute, Oboe, Clarinet in A, B-flat Clarinet, Bassoon, Contrabassoon), brass (Horn in F, Trumpet in F, Trombone in B-flat, Tuba, Timpani, Percussion, Cymbals), harp (Harp 1, Harp 2), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is written in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into measures, with dynamic markings such as *fz* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano) indicating the volume. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the lower half of the page. Above the watermark, there are several musical notes and a treble clef. The page number "299" is in the top left corner, and "23" is in the top right corner.

308

Picc.

Fl.

B♭ Cl.

B. Cl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.



# musicalion

[click for more](#)

## La valse d'une nuit

Andantino  $J = 100$ 

317

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

B. Tbn.

Tba.

Timp.

Cd.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

Andantino  $J = 100$

330

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

345

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

Vln. I

Vln. II

361

Ob.

C. A.

Bsn.

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

375

Picc.

Fl.

B> Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

390

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpes.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

402

Picc.

Fl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

*Solo*

*Solo*

415

Fl.

Ob.

C. A.

Bsn.

Cbsn.

Hp. I

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

429

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion

click for more

444

Fl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Tps.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

**musicalion**

[click for more](#)

458 accel. . . . .

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

**musicalion**  
click for more

*p* accel. . . . .

470 Allegro con brio  $\text{♩} = 40$

Picc.

Fl.

Ob.

C. A.

Bs. Cl.

B. Cl.

Bsn.

Cbsn.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more



A musical score for orchestra and strings, page 33. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Contrabassoon, Cello, Double Bass, Harp I, Harp II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the bottom right of the page. Above the oval, there are several musical notes and a treble clef.

Picc.

Fl.

Ob.

C. A.

Bs. Cl.

B. Cl.

Bsn.

Cbsn.

Cel.

Hp. I

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

488 Allegro con brio  $\text{♩} = 60$

Picc.

Fl.

Ob.

C. A.

B $\flat$  Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion

click for more

[illegible]

543 rit. . . . .

Ob.

C. A.

B $\flat$  Cl.

B. Cl.

Hrns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

**musicalion**  
click for more

18'300"

*Type:* Sheet music

*Title:* [Le grand potpourri](#)

*Composer:* [Michael Drewes](#)

*Period:* Musica viva

*Theme:* .miscellaneous

*Series:* Orchestral Music

*Difficulty:* Mittel bis schwer

*Arrangement group:* Orchestra (mixed)

*Arrangement:* Violin

2+[Fl2+Ob2+Ehn+Cl3+Bn2]+[Hn4+Tbn3+Tpt3+Tb]+Tmp3+Hp2+[Vla+Vlc+Db]

*Orchestration:* Violin (fiddle) = Vln(2), Bassoon = bn(2), Clarinet = cl(3),  
Double bass = Db(1), English horn = Ehn(1), Flute (traverse flute) = fl(2),  
Harp = Hp(2), Horn (french horn) = Hn(4), Oboe = ob(2), Timpani = Tmp(3),  
Trombone = Tbn(3), Trumpet = Tpt(3), Tuba = Tb(1), Viola = Vla(1),  
Violoncello (cello) = Vlc(1)

As its title indicates, this is a big medley consisting of Introduction, A little Mexican Festival, and Waltz of one Night, expressed as subtitles in French.