

MICHAEL DREWES

Le grand potpourri



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Introduction

MICHAEL DREWES

Moderato J = 100

The musical score is for a full orchestra and includes a large 'musicalion' watermark. The score is for a full orchestra and includes a large 'musicalion' watermark. The score is for a full orchestra and includes a large 'musicalion' watermark.

Instrument List:

- Piccolo
- Flute
- Oboe
- Cor Anglais
- Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoon
- Contrabassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Celesta
- Harp 1
- Harp 2
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Tempo and Dynamics:

- Tempo: Moderato J = 100
- Dynamics: *p* (piano), *sf* (sforzando), *f* (forte)

Watermark:

musicalion
click for more

14

Picc.

Fl.

Ob.

C. A.

B $\flat$ Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

27

Pesante

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Ccl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page from a musical score, specifically measures 27 through 36. The score is written for a large symphony orchestra. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cello (Ccl.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features a variety of dynamics including f, mp, p, and sf. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

39

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page of a musical score, specifically page 39. The score is written for a large symphony orchestra. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in 4/4 time. The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A large, semi-transparent orange oval is overlaid on the bottom right of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is decorated with musical notes and a staff line.

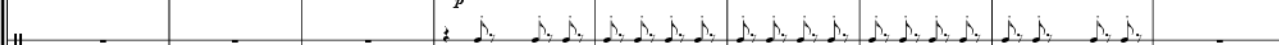
65

Picc. 

Fl. 

Ob. 

C. A. 

Timp. 

Perc. 

Cel. 

Hp. I 

Hp. II 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 


musicalion

[click for more](#)

74

Picc. *f* *p*

Fl. *f* *p*

Ob. *f*

C. A. *f*

B♭ Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

83

B♭ Cl. *p*

B. Cl. *p*

Cel. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

musicalion
click for more

95

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tha.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page of a musical score, page 95, for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinet in A, B-flat Clarinet, B♭ Clarinet, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features various dynamics like p (piano) and f (forte). A large orange oval with the text "musicalion" and "click for more" is overlaid on the score, indicating a link to more musical content.

111 *Allegro alla messicana* $J = 120$ *Une petite fête mexicaine*

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Timp. *f*

Perc. *f*

Cel. *f*

Hp. 1

Hp. 2

Allegro alla messicana $J = 120$

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

Db. *f*

musicalion
click for more

The image displays a page from a musical score for the orchestral work 'Une petite fête mexicaine' by Claude Debussy. The score is for measures 111 to 120, marked 'Allegro alla messicana' with a tempo of 120 beats per minute. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Timpani, Percussion, Cello, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of one sharp (F#). A large, semi-transparent orange watermark with the word 'musicalion' and the text 'click for more' is overlaid on the right side of the page, partially obscuring the musical staves.

129

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

divisi

unisi

133

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

146

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Cel.

Hp. I

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more



158

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Cel.

Vln. I

Vln. II

Vla. *divisi*

Vc.

Db.

musicalion
click for more

167

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

180

Bsn.

Cbsn.

Tbn.

B. Tbn.

Perc.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

189

Ob.

C. A.

B♭ Cl.

B. Cl.

Tpts.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

197 *Alegretto* $J = 100$

Picc. *ff* *mp* *f*

Fl. *ff* *mp* *f*

Ob. *ff* *mp*

C. A. *ff* *mp*

Bs. Cl. *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

Cbsn. *ff* *mp* *f*

Hns. *ff* *f*

Tpts. *ff* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *mp*

Ccl. *ff* *mp*

Hp. 1 *ff*

Hp. 2 *ff*

Alegretto $J = 100$

Vln. I *ff* *mp* *p* *f*

Vln. II *ff* *mp* *p* *f*

Vla. *ff* *mp* *p* *f*

Vc. *ff* *mp* *p* *f*

Db. *ff* *mp* *p* *f*

musicalion
click for more

210

Picc.

Fl.

Ob.

C. A.

Hns.

Vln. I

Vln. II

Vla.

Vc.

Db.

222

Moderato

Picc.

Fl.

Ob.

C. A.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Moderato J = 100

musicalion

click for more

232

Picc. *ff* *mp* *ff* *f*

Fl. *ff* *mp* *ff* *f*

Ob. *ff* *mp* *ff* *f*

C. A. *ff* *mp* *ff* *f*

B♭ Cl. *ff* *mp* *ff* *f*

B. Cl. *ff* *mp* *ff* *f*

Bsn. *ff* *mp* *ff* *f*

Cbsn. *ff* *mp* *ff* *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p*

Perc. *p*

Cel. *ff*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*

musicalion
click for more

241

Picc. *p*

Fl. *p*

B♭ Cl. *p*

B. Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

250

Molto pesante J = 100

B♭ Cl.

B. Cl.

Hns.

Trps.

Tbn.

B. Tbn.

Tba.

Ccl.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

260 Allegro J = 120

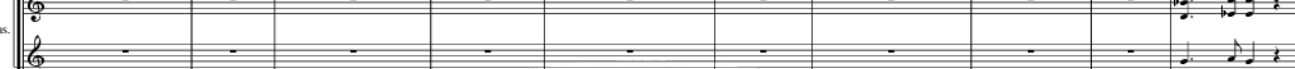
Picc. 

Fl. 

Ob. 

C. A. 

B♭ Cl. 

B. Cl. 

Hrns. 

Tpts. 

Tbn. 

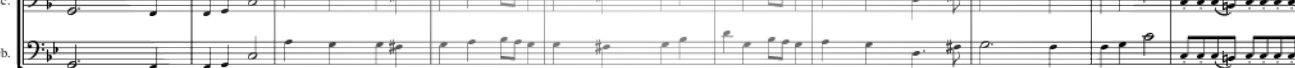
B. Tbn. 

Tba. 

Timp. 

Cel. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

musicalion
click for more

Allegro J = 120

279

Ob.

C. A.

Bs. Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tps.

Tbn.

B. Tbn.

Tba.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

279 **Molto pesante J = 100**

B. Cl.

Bsn.

Cbsn.

Tbn.

B. Tbn.

Tba.

Timp.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Molto pesante J = 100

divisi

pizz.

pizz.

pizz.

unis. pizz.

pizz.

musicalion

click for more

290

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Ccl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

299

Picc. *fz* *mp* *fz* *fz* *f*

Fl. *fz* *mp* *fz* *fz* *f*

Ob. *fz* *mp* *fz* *fz* *f*

C. A. *fz* *mp* *fz* *fz* *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p*

Perc. *p*

Ccl. *fz* *mp* *fz* *fz*

Hp. 1 *p* *f*

Hp. 2 *p* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

musicalion
click for more

308

Picc.

Fl.

B♭ Cl.

B. Cl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.



musicalion
click for more

La valse d'une nuit

Andantino $J = 100$

317

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

B. Tbn.

Tba.

Timp.

Ccl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

Andantino $J = 100$

330

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

345

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

Vln. I

Vln. II

361

Ob.

C. A.

Bsn.

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

375

Picc.

Fl.

B> Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

390

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpes.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

402

Picc.

Fl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

Solo

415

Fl.

Ob.

C. A.

Bsn.

Cbsn.

Hp. I

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

429

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion

click for more

444

Fl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Tps.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

musicalion
click for more

458 accel.

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

musicalion
click for more

p accel.

470 Allegro con brio $\text{♩} = 40$

Picc.

Fl.

Ob.

C. A.

Bs. Cl.

B. Cl.

Bsn.

Cbsn.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more



A musical score for a symphony orchestra, featuring various instruments including Piccolo, Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon, Contrabassoon, Cello, Double Bass, Harp I, Harp II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with the first two measures of each staff containing musical notation and the subsequent measures being rests. A large, stylized orange oval with a white border is overlaid on the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the word, there are several musical notes and a treble clef, suggesting a musical theme.

Picc.
Fl.
Ob.
C. A.
B♭ Cl.
B. Cl.
Bsn.
Cbsn.
Ccl.
Hp. I
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

musicalion
click for more

488 Allegro con brio $\text{♩} = 60$

Picc.
Fl.
Ob.
C. A.
B $\flat$ Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

musicalion
click for more

501

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Hp. 1

Hp. 2

Solo

Solo

516

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

531

Moderato J = 100

B♭ Cl.

B. Cl.

Tpts.

Timp.

Perc.

Moderato J = 100

Vln. I

Vln. II

Vla.

Vc.

Db.

p *sf* *f*

543

Ob.

C. A.

B♭ Cl.

B. Cl.

Hrs.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

musicalion

click for more

18'300"

Type: Sheet music

Título: [Le grand potpourri](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl2+Ob2+CorIng+Clar3+Fg2]+[Cr4+Trb3+Trp3+Tb]+Tp3+Arp2+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Arpa = Arp(2), Clarinete = Clar(3), Contrabajo = Cb(1), Corno = Cr(4), Corno inglés = CorIng(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(3), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Según su título, esto es una gran mezcolanza consistente en introducción, una pequeña fiesta mexicana y el vals de una noche, expresado en subtítulos en francés.