

Gloria

M = 88

Musik: Wolfgang Nowak 09/2010

The first system of the musical score for 'Gloria' is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music begins with a forte (*f*) dynamic. The first staff has a measure rest marked with a boxed 'I'. The second staff has a measure rest marked with a boxed 'II'. The third staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The system ends with a measure rest in the top staff.

The second system of the musical score continues from the first. It consists of three staves. The top staff has a measure rest marked with a boxed 'I' and ends with a measure rest marked with a boxed 'II'. The middle staff has a measure rest marked with a boxed 'II'. The third staff has a measure rest marked with a boxed 'II'. The system ends with a measure rest in the top staff.

The third system of the musical score consists of three staves. The top staff has a measure rest marked with a boxed 'I'. The middle staff has a measure rest marked with a boxed 'II'. The third staff has a measure rest marked with a boxed 'II'. The system ends with a measure rest in the top staff.

The fourth system of the musical score consists of three staves. The top staff has a measure rest marked with a boxed 'I'. The middle staff has a measure rest marked with a boxed 'II'. The third staff has a measure rest marked with a boxed 'II'. The system ends with a measure rest in the top staff.

musicalion
klicken für mehr

16 *mp*

II

rit.

mp

20 etwas langsamer (M = 80)

mf

I

p

II

25

p

musicalion
klicken für mehr

p

28 *mf*

I

p

II

mf

31

34

Ausgangstempo (M = 88)

mp

rit.

mp

37

musicalion
klicken für mehr

f

41

mf

rit.

mf

f

II

I

45

49

53

musicalion
klicken für mehr

57

Typ: Digitale Noten zum Download

Titel: [St. Martinus-Messe in B: 2. Gloria](#)

Komponist: [Wolfgang Nowak](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SAB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Orgel>mPed = OrgmP(1)

Deutsche Messe für SAB und Orgel (ad libitum)