

O Happy Day

Traditional
Arr.: Othmar Endelweber

♩ = 120

S

A

T



First system of the musical score for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a half rest followed by a quarter note G4, then a quarter note A4, and a half note B4. The Alto and Tenor parts have half rests for the first measure.



Second system of the musical score for piano accompaniment. It consists of three staves: right hand, left hand, and a lower left hand part. The right hand part features a melody with eighth and quarter notes. The left hand part provides harmonic support with chords and single notes.

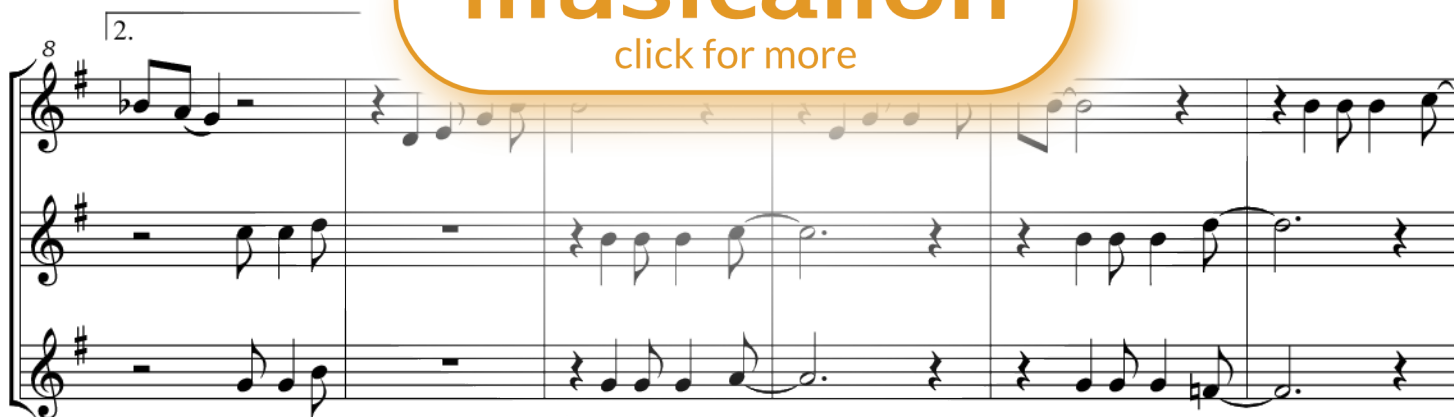
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Third system of the musical score for piano accompaniment, continuing the melody and harmonic support from the previous system.



Fourth system of the musical score for piano accompaniment, concluding the piece with a final cadence.



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Type: Sheet music

Título: [O Happy Day](#)

Compositor: [desconocido Anónimo](#)

Época: Etnomúsica

Tema: Navidad / Adviento, Fe

Categoría: Canciones (Gospel/Spiritual)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

for flute trio: S, A, T