

Barcarola.

Poesia do la Excma. Sra
MARQUESA DE BOLANOS.

Música de
ISAAC ALBENIZ.

Allegretto non troppo.

The musical score is written for voice and piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The first system shows the piano introduction with a *do/c.e.* marking. The second system features the vocal entry with the lyrics "Ta - ci - ta è l'o." and a *p* dynamic. The third system continues the vocal line with "del ma - ri - nar" and a *dim.* marking. The fourth system shows the vocal line with "E s'o - de il can to del ma - ri - nar" and a *cresc.* marking. The piano accompaniment consists of arpeggiated chords and a steady eighth-note bass line. A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the middle of the score.

do/c.e.

p *ritard.*

5

Ta - ci - ta è l'o.

p

del ma - ri - nar

dim.

9

E s'o - de il can to del ma - ri - nar E s'o de il can to del ma - ri - nar

cresc.

dim.

13

La Lu na as-co - sa In

18

bian - co vel D'a - mor gli s-guar - di Ne in via dal ciel

23

E s'o - de sol

cresc.

27

Il re - mo lie - ve del bar - cai - uol

p *dim.*

31

36 *pp*

Deh! tut-to ta - ce non far ru - mor La not-te par - la

44

mis - te - ro e am La not - te par - la - mis - *rit. molto.*

48

te - ro e amor *pp*

Typ: Digitale Noten zum Download

Titel: [Barcarola](#)

Komponist: [Isaac Albeniz](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sechs Balladen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)