

La Lontananza.

Poesia do la Excma. Sra
MARQUESA DE BOLANOS.

Música de
ISAAC ALBENIZ.

Agitato.

First system of the musical score. The vocal line is in treble clef, 2/4 time, with a key signature of two flats. It features a triplet of eighth notes. The piano accompaniment is in grand staff, with the right hand in treble clef and the left hand in bass clef. The lyrics are: Lun - gi o ca - ra da te, chi mi con - so

Second system of the musical score. The vocal line continues with the lyrics: la? II - na. A large orange watermark with the text 'musicalion click for more' is overlaid on the system. The piano accompaniment continues in the grand staff.

Third system of the musical score. The vocal line continues with the lyrics: E se il chi a mo non o - de e a me s'in - vo la Non o - de la mia. The piano accompaniment continues in the grand staff. The system ends with the instruction *rallent.*

14

vo - ce e piu nun tor - na Deh! che fa ró qui ab -

19

ban - do na - tu-e so - la Lun - gi o ca - ra da te chi mi con so -

24

la?

musicalion
click for more

29

33 **meno mosso.**

Se de bei di pas - sa - ti al cor mi vie - ne Dol

37

eis - si - ma ta - lor la ri - mem - bran - za

41

Non non mie pe - ne.

45 **All°. stringendo.**

Du - ra trop - po e - per me la lon - ta - nan - za!

musicalion
click for more

49 *ritard.* *molto.*

Du - ra trop - po e per - me la lon - ta - nan - za!

ritard. *molto.*

53 **Largo.** *pp*

E sem - pre il

58 *3* mio pen - sier lun- gi o Di - o!

musicalion
click for more

62 *3* Lim gi da te chi mi oon so la?

pp

Type: Sheet music

Título: [La Lontananza](#)

Compositor: [Isaac Albeniz](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Seis Baladas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)