

T'ho riveduta insogno.

Poesia do la Excma. Sra
MARQUESA DE BOLANOS.

Música de
ISAAC ALBENIZ.

Allegro

The first system of the musical score is in 12/8 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The treble staff contains a series of chords, while the bass staff has a more melodic line. The tempo is marked 'Allegro'.

The second system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The treble staff contains a series of chords, while the bass staff has a more melodic line. The tempo is marked 'Allegro'. The lyrics are: Av - vol - ta in bian - co ce - les-tial spleu-do - re Ti. The piano part has a 'dim.' marking.

The third system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The treble staff contains a series of chords, while the bass staff has a more melodic line. The tempo is marked 'Allegro'. The lyrics are: vi- dil l'al - tra not - te an-ge-lo mi - o E - ri si bel - la. The piano part has a 'p' marking.

The fourth system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The treble staff contains a series of chords, while the bass staff has a more melodic line. The tempo is marked 'Lento,'. The lyrics are: e sis-pi-ra-via- mo - re Che ti cre-det - ti un An- ge- lo di-Di - o. The piano part has a 'p' marking.

13 **Adagio.**

Ah! 'e-ter-na-men - te io ti cre-de a per-du - ta Main so gno pur ben mi - o

col canto.

17

't'ho ri - ve-du - ta! **I° tempo.**

20

e-va d'a-mor e lie - ve in.

23

tan - to La tua mor-bi-da ma - no ra - scin-ga - va Quel mio di-rot - to ahi! trop po dol - ce

26

pian - to Che le go - te cou - sun - te m'ir - ri.

cresc.

29

Adagio.

ga - va Ah! in et er - no non sei dun- que per-du - ta!

ff

33

Se l'al-tra not - Fa - vel -

p

musicalion
click for more

36

quasi recitado.

-las ti d'a-mor di- let - ta mi - a E il suon del - la tua vo - ce mi pa -

39

re - a Soa - vis - si - ma del Ci-e lo un'ar - mo - ni - a Chein

cresc. e poco accell.

cresc.

42

molto rit. **I° tempo.**

giù dal-l'a-te s-fe. re a me scen - de - a Ah!

cresc. col canto. **ff** *leggero.*

45

se dol-ce amor 1. - de qua-le in so - gno t'ho ve -

musicalion
click for more

48

du - ta!

Type: Sheet music

Title: [T'ho riveduta insogno](#)

Composer: [Isaac Albeniz](#)

Period: Romantic

Theme: .miscellaneous

Series: Six ballads

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)