

Nichts Schöneres.

(Orig.Cdur.)

(Reinick.)

Einfach,innig.

Op.36. Nr 3.

The first system of the musical score is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff begins with a half note, followed by eighth notes, and includes a 'ritard.' marking. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, starting with a piano (*p*) dynamic. It includes a vocal line with the lyrics: "Als ich zu-erst dich hab' ge-sehn, wie du so lieb - lich warst, so schön,". The piano accompaniment continues with chords and moving lines. A large orange watermark with the text "musicalion click for more" is overlaid on the center of the system.

The third system continues the piece, starting with a measure rest of 9. It includes a vocal line with the lyrics: "da fiel's mein Leb - tag mir — nicht ein, dass noch was Schön-res soll - te sein,". The piano accompaniment continues with chords and moving lines, including a 'ritard.' marking.

13

als in dein lie - bes Au - gen-paar hin - ein zu schau - en im - mer - dar.

ritard.

17

21

p Da hab' ich denn mei - ne Braut,

musicalion
click for more

25

und wie - der fiel es mir nicht ein, dass noch was Schön - res könn - te sein,

ritard.

29

als so an dei - nem ro - ten Mund sich satt zu küs sen al - le Stund'.

33

37 *mf*

Da hab' ich denn wor - den bist,

41

und kann nun wohl ver - si - chert sein, dass noch was Schön'-res nicht kann sein,

ritard.

ritard.

ritard.

ritard.

musicalion

click for more

45
als wie mit sei - nem lie - ben Weib zu sein so ganz ein' Seel' und Leib,

49
ein' Seel' und Leib, zu sein so ganz ein' Seel' und Leib.

53

musicalion
click for more

The image shows a musical score for a piece titled 'Nichts Schöneres.' The score is written for voice and piano. It consists of three systems of staves. The first system (measures 45-48) shows the vocal line and piano accompaniment. The second system (measures 49-52) continues the vocal line and piano accompaniment. The third system (measures 53-56) shows the vocal line and piano accompaniment. The vocal line has lyrics in German. The piano accompaniment features chords and arpeggios. A watermark 'musicalion click for more' is overlaid on the score.

Type: Sheet music

Título: [Nichts Schöneres](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)