

Flower duet

Allegro moderato ♩ = 108

Léo Delibes,

The piano introduction consists of three measures. The first measure is marked *mf* and features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass clef has a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a half note F#4, followed by a quarter note G#4, and then a half note A4. The bass clef plays a steady eighth-note accompaniment. The second measure is marked *p* and features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass clef has a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a half note B4, followed by a quarter note C5, and then a half note D5. The bass clef plays a steady eighth-note accompaniment. The third measure is marked *p* and features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass clef has a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a half note E5, followed by a quarter note F#5, and then a half note G#5. The bass clef plays a steady eighth-note accompaniment.

4 -LAKME. (gaimont)

Viens, Malli - ka, _____ les li - anes en fleurs Jet tent dé jà leur

The vocal melody for Lakme starts at measure 4. It is in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody starts with a half note F#4, followed by a quarter note G#4, and then a half note A4. It then continues with a quarter note B4, a quarter note C5, and a half note D5. The melody is marked with a '3' above the notes, indicating a triplet. The piano accompaniment consists of a steady eighth-note accompaniment in the bass clef.



7 Un peu plus lent ♩ = 88)

L om bre Sur le ruis - seau sa - cré qui cou - le. calme et

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9

som - bre, E veil lé par le chant des oise aux ta pa geurs! _____

mf

11 **MALLIKA.** **Andantino con moto.**

Oh! maî tresse, C'est l'heure où je te vois sou

p

14

M. ri - puis li - re Dans le

musicalion
click for more

17

M. coeur tou jours fer - mé De Lak - mé!

sfz

20 *a Tempo* ($\text{♩} = 144$)

L *p* Dô - me é pais

M. *p* Sous le dôme é pais

dim. *poco rall.* *pp*

24

le jas - min A la ro - se s'as - sem - ble.

où le blanc iac - min A la ro - se s'as - sem - ble,

musicalion
click for more

27

L Ri - ve en fleurs, frais ma - tin.

M. Sur la rive en fleurs, ri - ant au ma - tin,

29

L. *mf*
Nous ap - pel - lent en - sem - ble. Ah! glis - sons

M. *mf*
Viens, des - cen - dons en - sem - ble. Dou - ce - ment glis - sons;

32

L. *p* *mf*
en sui vant Le cou - rant fii - yant; Dans

M. *p* *mf*
De son flot char - mant Sui - vous le cou - rant fu - yant; Dans

35

L. *f* *p*
l'on - de fré - mis - san - te, D'u - ne main non - cha -

M. *f* *p*
l'on - de fré mis - san - te, D'u - ne main on cha -

38

lan - te, Ga - gnons le bord, Ou l'oi.

lan - te, Viens, gagnons le bord Ou la source dort.

41

poco rall. *a Tempo. pp*

L seau chante, l'oiseau, l'oiseau chan - te. Dô - me é pais,

poco rall. *a Tempo. pp*

M. Et l'oiseau l'oiseau - te Sous le dôme é - pais.

musicalion
click for more

44

L blanc jas - min, Nous ap - pel -

M. Sous le blanc jas - min, Ah! des - cen -

46 *rall.*

L lent en - sem - ble!

M. *rall.*

dont en - sem - ble!

rall.

Un pen plus anime. (♩ = 160)

49 LAKME

Mais, je ne sais quel - e crain te su - bi - te S'em - pa - re de

p



52

moi, Quand mon pè re va seul à leur vil - le mau - di - te, Je

55 MALIKA

trem - ble, je trem - ble d'ef - froi! Pour que le Dieu Ga ne ca le pro

(Cor.)

dim.

59

L

tè - ge, Jus - qu'à l'e - tang où s'e - bat - tent joy - eux Les

62

L

cyg nes aux ai les de nei - ge, Al - lons cueil - lir les lo tus

65

LAKME

L

ai - les de

M.

bleus.

67

L

nei - ge, Al - lons cueil - lir les lo - tus

poco rall.

69 **I° Tempo.**
p
 bleus. Do- me e' - pais, le jas - min A - la - ro - se s'as
MALIKA
p
 Sous le dôme é pais où le blanc jas min A - la - ro - se s'as -
I° Tempo.
pp

72
 L sem - ble, Ri - ve en fleurs, frais ma - tin.
 M. sem - ri - ant au ma - tin?
musicalion
 click for more

75
 L Nous ap pel-ient en - sem - ble. Ah! glis - sons
 M. Viens, des cen dons en - sem - ble. Dou ce ment glis - sons;
mf
mf

78 *p* *mf*

L en sui - vani Le cou rant fuy ant; Dans

M. De son flot char - mant Sui - vons le cou - rant fuy. ant; Dans

pp *mf*

81 *f* *p*

L l'on - de fré - mis san te, D'u - ne main non cha

M. l'on - de fré - mie con te D'un - ne main non cha

sfz

musicalion
click for more

84

L lan - te, Ga - gnons le bord, Oû loi

M. lau - te, Viens, gan - nons le bord Oû la source dort

87

L seau chante, l'ois eau, lois eau chan te. Dô - me é pais

M. Et loiseau, loiseau chan te. Sous le dome é pais,

poco rall. *a Tempo.* *pp*

90

L blanc jas min, Nous ap pel - lent en

M. Sous le dons en

ratl.

musicalion
click for more

93

L sem- ble! (Elles remontent lentement vers la harque amarrée dans les roseaux)

M. sem ble!

a Tempo. *(Cor.)* *p* *molto.*

98 *pp*

Lakme et Mallika montent dans la barque qui s'éloigne)
(Cor)

101 *p*

a Tempo.

105 LAKME. *p* (dans le lointain)
ah! _____ ah! _____
_MALLIKA. *p*
ah! _____
dim.
rall.



108 L *rall.*
ah! _____
M. *rall.*
ah! _____
pp

Type: Sheet music

Title: [Flower Duet \(Blumenduett\)](#)

Composer: [Léo Delibes](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop2+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(2)

from the Opera Lakmé