

Die Fledermaus

Operette in drei Akten
von Karl Haffner und Richard Genée

Johann Strauss

Allegro vivace

First system of the musical score, measures 1-4. It features a piano introduction with a treble and bass staff. The tempo is marked 'Allegro vivace'. Dynamics include *f* (forte) and 'Tutti'. Instrumentation includes 'Str.' (strings).

Second system of the musical score, measures 5-8. It continues the piano introduction. Dynamics include *f* (forte) and 'Tutti'. Instrumentation includes 'Viol. Holz' (Violins and Woodwinds) and 'Holz' (Woodwinds). There are triplets marked with a '3'.

Third system of the musical score, measures 9-12. It continues the piano introduction. Dynamics include *f* (forte) and 'Tutti'. Instrumentation includes 'Viol. Holz' and 'Holz'. There are triplets marked with a '3'.

Fourth system of the musical score, measures 13-18. The tempo changes to 'Allegretto'. The instrumentation includes 'Ob. Solo' (Oboe Solo), 'Viola, Fag.' (Viola and Bassoon), and 'Str.' (strings). Dynamics include *p* (piano) and *f* (forte).

Fifth system of the musical score, measures 19-22. The instrumentation includes 'Viol. I', 'Co r. I' (Corno I), 'Str.' (strings), and 'Viol. II'. The system ends with a double bar line.

23

Fl.
Ob.
Str.
Cor.

27

Str.
Ob. Cl.
Cor.

Viol I

Fl. Cl.

Fl. Cl.

p

31

Str. Holz

p

cresc.

Tempo I

f Tutti

Str.

35

Tutti

Str.

40

Lento

Fl.
Ob.

Ob. Cl. Cor. I

Glek

Tr.
Pos.

Allegretto

Viola

pp

Cello Faç.

48

Viol. I

Cl. Ob.

Str.

54

string.

Cor.

Fl.

f

61

string.

69

Allegretto

f Tutti

Ob Cl.

Cor.

rit.
C 1 Fag.

Meno mosso

Str.

75

grazioso

Viol. I

Fag.

p

81

p come sopra

87

Viol. I

Cl. Fag.

musicalion
klicken für mehr

93

tr

99

poco rit

Cor.

106

poco rit. *a tempo*

FL. Ob. Viol. I

Str. Cl. Fag. Cor Tr Pos.

p

112

p *p*

musicalion
klicken für mehr

118

pp *ppp*

Cello Baß

Tempo di valse (nicht zu schnell)

Str. ohne Baß

124

Ob.

Str. Holz, Cor.

130

136

142

149

Tutti (ohne Fl.)

f

155

161

rit.

f

+ F1.

168

176

Allegro

Viol. I II

183

Tutti

Tr. Cor.

Tutti

Viol.

Tutti

Tr. Cor.

189

Bässe

194

Cl. Fag.

rit.

pp

Fag.

201

Andante

Ob. Solo

p

Ci. Str.

cresc.

poco rit. + Fl.

espr

musicalion

klicken für mehr

207

Str.

Cl. Solo
Cello
espr

pp Viol. Viola

212

fp Cor.

f

217

Ob. Solo

p

Cor. I

Str.

poco rit.

f

222

Ob. Cl.

p

1.

227

Allegro molto moderato

Str.

pp Fag. Cor.

Fl. Ob.

mare

234

f

Tutti

240

ff

Viol. I, II

246

Tutti

Viol.

Tutti

252

258

JP

dim.

f

265

f^{tr.}

272

p

Cello, Bass

G.P.

G.P.

Cl. Fag.

Tempo ritenuto grazioso

280

Fl.
Cl.

Cor. I

p Str.

pp

+ Viol.

286

Fl.
Cl.

292

+ Viol. I

p

cresc.

297

p

Cor I

303

cresc.

309

fz Viol. I

p

Cl. Fag.

Str.

pp

rit.

3/4

316 **Tempo di Valse**

pp

Str.
Cl. Fag.
Cor

321

327

333

musicalion
klicken für mehr

str.

340

Tutti

347

Allegro moderato

Holz
Cor

353

Viol. I II

f

ff Tutti (ohne Schiff)

Str.

358

Viol.

363

369

pp

Cor. II

375

marc.

f Tutti

381

388 Più vivo

394

400

405

409

414

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Die Fledermaus Ouvertüre](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Operette: Die Fledermaus

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)