

Die Fledermaus

Operette in drei Akten
von Karl Haffner und Richard Genée

Johann Strauss

Allegro vivace

First system of the musical score, measures 1-4. The tempo is **Allegro vivace**. The key signature has three sharps (F#, C#, G#). The music is in 2/4 time. The first staff is marked **f** (forte) and **Tutti**. The second staff is marked **Str.** (strings). The third staff is marked **Tutti** and **Str.**. The fourth staff is marked **Str.**.

Second system of the musical score, measures 5-8. The first staff is marked **Tutti** and **Viol. Holz**. The second staff is marked **Tutti** and **f**. The third staff is marked **Holz**. The fourth staff is marked **3** (triple). The music features triplets and a melodic line in the woodwinds.

Third system of the musical score, measures 9-12. The first staff is marked **f** and **Tutti**. The second staff is marked **3** (triple). The third staff is marked **3** (triple). The fourth staff is marked **3** (triple). The music continues with triplets and a strong rhythmic pattern.

Fourth system of the musical score, measures 13-18. The tempo changes to **Allegretto**. The first staff is marked **Ob. Solo**. The second staff is marked **p** (piano). The third staff is marked **p** (piano). The fourth staff is marked **p** (piano). The music is more delicate and features a solo oboe.

Fifth system of the musical score, measures 19-22. The first staff is marked **Viol. I**. The second staff is marked **Co r. I** and **Str.**. The third staff is marked **Viol. II**. The fourth staff is marked **Viol. II**. The music returns to a more active tempo and features a full orchestral texture.

23

Fl.
Ob.
Str.
Cor.

27

Str.
Ob. Cl.
p

Fl. Cl.
Viol I
Fl. Cl.

Cor.

31

Str. Holz
p

cresc.

Tempo I

f Tutti

Str.

35

Tutti

Str.

40

Lento

Fl.
Ob.

Ob. Cl. Cor. I

Glock

Tr.
Pos.

Allegretto
Viola

pp
Cello Faç.

48

Viol. I
Cl. Ob.

Str.

54

string.

Cor.

Fl.

f

61

string.

69

Allegretto

f Tutti

Ob Cl.

Cor.

rit.
C 1 Fag.

Meno mosso

Str.

75

grazioso

Viol. I

Fag.

81

p come sopra

87

Viol. I

Cl. Fag.

musicalion
click for more

93

99

poco rit

Cor.

106

poco rit.

a tempo

FL. Ob.
Viol. I

Str. Cl. Fag.
Cor Tr Pos.

p

112

p

p

118

pp

ppp

Cello Baß

Tempo di valse (nicht zu schnell)

Str. ohne Baß

124

Ob.

Str. Holz, Cor.

130

136

142

149

Tutti (ohne Fl.)

f

155

161

rit.

f

+ Fl.

musicalion
click for more

168

176

Allegro

Viol. I II

183

Tutti

Tr. Cor.

Tutti

Viol.

Tutti

Tr. Cor.

189

Bässe

194

Cl. Fag.

rit.

pp

Fag.

201

Andante

Ob. Solo

p

Ci. Str.

cresc.

poco rit. + Fl.

espr

207

Str.

Cl. Solo
Cello
espr

pp Viol. Viola

212

fp Cor.

f

217

Ob. Solo

p

Cor. I

Str.

poco rit.

+ C1

f

222

Ob. Cl.

p

1.

227

Allegro molto moderato

Str.

pp Fag. Cor.

Fl. Ob.

mare

234

f

Tutti

240

ff

Viol. I, II

246

Tutti

Viol.

Tutti

252

258

JP

dim.

f

265

f^{tr.}

272

p

Cello, Bass

G.P.

G.P.

Cl. Fag.

Tempo ritenuto grazioso

280

Fl.
Cl.

Cor. I

p Str.

pp

+ Viol.

286

Fl.
Cl.

292

+ Viol. I

p

cresc.

297

p

Cor I

303

cresc.

309

fz

p

Viol. I

Cl. Fag.

Str.

pp

rit.

3/4

316 **Tempo di Valse**

pp

Str.
Cl. Fag.
Cor

321

327

333

str.

340

Tutti

347

Holz
Cor

353

Viol. I II

f

ff Tutti (ohne Schiff)

Str.

358

Viol.

363

369

pp

Cor. II

375

marc.

f Tutti

381

388 *Più vivo*

394

400 *stacc.*

405 *ff*

409

414

musicalion
click for more

Type: Sheet music

Title: [The Bat Overture](#)

Composer: [Johann Strauss](#)

Period: Romantic

Theme: .miscellaneous

Series: Operetta: The Bat

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)