

LA INTERNACIONAL

Andante Solemne

P. DEGEYTER
(Arreglo: Roberto Burgos)

f

si♭M *mi♭M* *fa 7* *si♭M* *fa 7*

SI♭ *FA* *MI♭* *SI♭* *LA* *FA* *SI♭* *FA*

si♭M *mi♭M* *fa 7* *si♭M* *mi♭M* *do 7*

SI♭ *FA* *MI♭* *SI♭* *FA* *DO* *SI♭* *FA* *DO*

fa M *si♭M*

FA *LA* *DO* *MI* *LA* *DO* *FA* *SI♭*

cresc. *do 7* *fa M* *fa 7* *f* *si♭M* *mi♭M* *fa 7*

FA *DO* *FA* *SI♭* *RE* *MI♭* *SI♭* *FA* *DO*

si♭M *fa 7* *si♭M* *fa 7* *sol m* *re 7* *mi♭M* *do 7* *fa 7*

SI♭ *FA* *SI♭* *FA* *SOL* *FA#* *MI♭* *DO* *FA*

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First system of a musical score for piano. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The first measure is marked with a forte *f* dynamic. Chords are labeled: *si♭M* (first measure), *mi♭M* (second measure), *fa 7* (third measure), *si♭M* (fourth measure), and *si♭7* (fifth measure). Below the staves, the notes are labeled with their solfège names: *SI♭*, *RE*, *MI♭*, *SI♭*, *FA*, *LA*, *SI♭*, and *RE*.

Second system of the musical score. It begins with a fortissimo *ff* dynamic. The first measure is labeled *sol 7*. The second measure contains the notes *do m*, *mi♭M*, and *m*. The third measure is labeled *si♭M*. The fourth measure is labeled *fa 7*. The fifth measure is labeled *si♭M*. The sixth measure is labeled *fa 7*. The seventh measure is labeled *si♭M*. The system concludes with a repeat sign and a first ending bracket labeled *1-2*, followed by a second ending bracket labeled *3*. Below the staves, the notes are labeled with their solfège names: *SOL*, *DO*, *MI♭*, *MI♭*, *FA*, *SI♭*, *FA*, and *SI♭*.

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Type: Sheet music

Título: [La Internacional](#)

Compositor: [Pierre Degeyter](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Himnos

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Acordeón

Instrumentación: Acordeón = Acor.(1)