

Veni creator spiritus

Pfingstkantate
für

Baß-Solo, gem. Chor, Oboe, Streichquartett, Orgel

Partitur

Martin Georgi

Oboe

Violine I

Violine II

Viola

Cello

Violoncello

Sopran

Alt

Tenor

Bass

Orgel

musicalion
click for more

7

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

mf

mf



14

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

20

VI. I

VI. II

Vla.

Vc.

Vc.

Org.



25

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

30

VI. I

VI. II

Vla.

Vc.

Vc.

Org.



35

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

41

O

41

VI. I

VI. II

Vla.

Vc.

Vc.

musicalion
click for more

41 *Chor*

S.

Komm, Gott Schöp - fer, Hei - li - ger Geist, be - such das Herz der

B.

41

Org.

45

O

45

VI. I

VI. II

Vla.

Vc.

Vc.

45

S.

Men-schen dein, mit Gna-den sie füll, wie du weißt, daß dein Ge-schöpf vor - hin sein.

B.

45

Org.

musicalion
click for more

50

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

musicalion
click for more

53

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

57

VI. I

VI. II

Vla.

Vc.

Vc.

57

S.

8

T.

Org.

57

musicalion
click for more

f

Kommt, laßt uns auf den Berg des Herrn

f

Kommt, laßt uns auf den Berg des Herrn

f

62

VI. I

VI. II

Vla.

Vc.

Vc.

S.

ge - hen,

kommt,

A.

Kommt, laßt uns auf den Berg des Herrn ge - hen,

T.

ge - hen,

kommt,

B.

Kommt, laßt uns auf den Berg des Herrn ge - hen,

Org.

musicalion
click for more

67

VI. I

VI. II

Vla.

Vc.

Vc.

S.

laßt uns auf

au - se

A.

kommt, — laßt uns auf den

T.

8 laßt uns auf den Berg des Herrn ge - hen, zum Hau - se

B.

kommt, — laßt uns auf den

Org.

musicalion

click for more

72

VI. I

VI. II

Vla.

Vc.

Vc.

S.

Got - tes, zum

A.

Berg des Herrn ge - hen, zum Hau - se

T.

8 Got - tes, zum Hau - se Got - tes, zum

B.

Berg des Herrn ge - hen, zum Hau - se

Org.

72

musicalion
click for more

77

VI. I

VI. II

Vla.

Vc.

Vc.

S.

Hau - se

Got - - -

A.

Got - tes, zum Hau - se Got - tes,

T.

8 Hau - se Got - tes, zum Hau - se Got - - -

B.

Got - tes, zum Hau - se Got - tes,

Org.

77

musicalion
click for more

82

VI. I

VI. II

Vla.

Vc.

Vc.

82

S.

tes,

mf

A.

daß er uns leh - re sei - ne We - - - ge,

T.

mf

daß er uns leh - re sei - ne We - - -

B.

mf

daß er uns leh - re sei - ne We - - - ge,

82

Org.

musicalion
click for more

87

VI. I

VI. II

Vla.

Vc.

Vc.

87

S.

ge,

leh - re sei - ne

A.

daß er uns leh - re sei - ne We - - - ge,

T.

8 ge,

daß er uns leh - re sei - ne

B.

daß er uns leh - re sei - ne We - - - ge,

87

Org.

musicalion
click for more

The image shows a page of a musical score, likely for a church service. It features a choir and an orchestra. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The orchestra includes Violins I and II (VI. I, VI. II), Viola (Vla.), two Violoncellos (Vc.), and Organ (Org.). The score is in German. The lyrics are: "ge, leh - re sei - ne", "daß er uns leh - re sei - ne We - - - ge,", and "daß er uns leh - re sei - ne". The page number 14 is at the bottom.

92

VI. I

VI. II

Vla.

Vc.

Vc.

S.

We - ge,

A.

und wir wan - deln nach sei - nen Stei - - -

T.

8 We - ge,

B.

und wir wan - deln nach sei - nen Stei - - -

Org.

92

musicalion
click for more

The image shows a page of a musical score, likely for a church service. It features a choir and an orchestra. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The orchestra parts include Violins I and II (VI. I, VI. II), Viola (Vla.), two Violoncellos (Vc.), and Organ (Org.). The score is in German. The lyrics for the Soprano and Alto parts are "We - ge," and "und wir wan - deln nach sei - nen Stei - - -". The Tenor and Bass parts have similar lyrics. The Organ part is also present. A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The page number "15" is at the bottom.

97

VI. I

VI. II

Vla.

Vc.

Vc.

97

S.

und wir

gen,

A.

gen,

und wir

T.

8

und wir wan - deln auf sei - nen Stei - - - gen,

B.

gen,

und wir

97

Org.

musicalion
click for more

102

VI. I

VI. II

Vla.

Vc.

Vc.

102

S.

au

A.

wan - deln auf sei - nen Stei - - - gen.

T.

8

auf sei - nen Stei - - - gen. Kommt,

B.

wan - deln auf sei - nen Stei - - - gen.

102

Org.

musicalion
click for more

The image shows a page of a musical score, page 17. It features staves for various instruments and voices. The top section includes staves for Violins I and II, Viola, and two Violoncellos. The bottom section includes staves for Soprano, Alto, Tenor, Bass, and Organ. The vocal parts have German lyrics. A watermark 'musicalion click for more' is overlaid on the vocal staves.

107

VI. I

VI. II

Vla.

Vc.

Vc.

f

f

107

S.

laßt uns auf

auf den

A.

Kommt, laßt uns auf den Berg des Herrn, auf den

T.

laßt uns auf den Berg des Herrn, des Herrn, auf den

B.

Kommt, laßt uns auf den Berg des Herrn, auf den

Org.

107

musicalion
click for more

112

O

mf

VI. I

VI. II

Vla.

Vc.

Vc.

112

S.

Berg des Herrn ge - - - hen.

A.

Berg des Herrn ge - - - hen.

T.

8 Berg des Herrn ge - - - hen.

B.

Berg des Herrn ge - - - hen.

112

Org.

musicalion
click for more

musicalion

click for more

122

O

VI. I

VI. II

Vla.

Vc.

Vc.

S.

A.

T.

B.

Org.

musicalion
click for more

Baß - Solo
mf

Ich will Was - - - ser gies-sen auf das

132

O

VI. I

VI. II

Vla.

Vc.

Vc.

S.

A.

T.

B.

Org.

Strö - me, Strö - me auf das Dür - re, Strö - - -

musicalion
click for more

137

O

VI. I

VI. II

Vla.

Vc.

Vc.

musicalion
click for more

137

S.

A.

T.

B.

- - me auf das Dür - - - re, ich will mei-nen Geist auf

Org.

137

142

O

VI. I

VI. II

Vla.

Vc.

Vc.

142

S.

A.

T.

8

B.

dei - nen Sa - men gies - sen, ich will mei - nen Geist auf dei - nen Sa - men

142

Org.

musicalion
click for more

147

O

VI. I

VI. II

Vla.

Vc.

Vc.

musicalion
click for more

147

S.

A.

T.

8

B.

gies - sen, und mei-nen

Org.

147

The image displays a musical score for page 26, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include: Oboe (O), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (S., A., T., B.) are shown with lyrics: "gies - sen, und mei-nen". The Organ part is marked with a forte (f) dynamic. The score is numbered 147 at the beginning of each system. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the page.

152

O

VI. I

VI. II

Vla.

Vc.

Vc.

152

S.

A.

T.

8

B.

Se - gen, und mei-nen Se - gen auf dei-ne Nach-kom-men, daß sie

152

Org.

musicalion
click for more

157

O

157

VI. I

VI. II

Vla.

Vc.

Vc.

musicalion
click for more

B.

wach-sen sol-len, daß sie wach-sen sol-len wie Gras,— wie Wei-den an den Was - ser -

157

Org.

162

O

VI. I

VI. II

Vla.

Vc.

Vc.

B.

Org.

bä - - - chen.

musicalion
click for more

Detailed description: This is a page from a musical score, likely for a choir and orchestra. The score is written in a key with one flat (B-flat) and common time. The measures shown are numbered 162 to 165. The parts include: O (Organ), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), B. (Bass), and Org. (Organ). The lyrics 'bä - - - chen.' are written under the Bass part. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the score.

167

O

167

VI. I

VI. II

Vla.

Vc.

Vc.

musicalion
click for more

167

S.

Denn du bist der Trös - ter ge - nannt, des Al - ler -

A.

Denn du bist der Trös - ter ge - nannt, des

B.

167

Org.

172

O

VI. I

VI. II

Vla.

Vc.

Vc.

musicalion
click for more

172

S.
höchs-ten Ga - be teur ein geist-lich Salb an uns ge-wandt, ein le-bend

A.
Al - ler - höchs-ten Ga - be teur ein geist-lich Salb an uns ge-wandt

B.

172

Org.

177

O

VI. I

VI. II

Vla.

Vc.

Vc.

177

S.

Brunn, Lieb und Feur. _____

A.

ein le - bend Brunn, Lieb und Feur.

B.

177

Org.

musicalion
click for more

182

O

VI. I

VI. II

Vla.

Vc.

Vc.

182

S.

A.

B.

182

Org.

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 33. It features staves for various instruments and voices. The staves are labeled on the left: O (Oboe), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), S. (Soprano), A. (Alto), B. (Bass), and Org. (Organ). The score is in 2/4 time, as indicated by the '182' measure number and the time signature. The music is written in G major, with one sharp (F#) visible in the Viola and Organ parts. The Organ part has a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The Violoncello parts have a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Violin parts are mostly rests. The Oboe part is mostly rests. The Soprano, Alto, and Bass parts are mostly rests. A large, semi-transparent orange watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the page.

187

O

VI. I

VI. II

Vla.

Vc.

Vc.

187

S.

A.

B.

187

Org.

musicalion
click for more

Detailed description: This image shows a page of a musical score, measures 187 through 191. The score is arranged in a system with staves for Oboe (O), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncellos (Vc.), Soprano (S.), Alto (A.), Bass (B.), and Organ (Org.). Measures 187 and 188 are marked with a '187' at the beginning of the staff. The Oboe, Soprano, Alto, and Bass parts are mostly silent, indicated by whole rests. The Violins, Viola, Violoncellos, and Organ parts are active. The Organ part features a complex texture with multiple voices in both hands. A large, semi-transparent orange oval with a glowing effect is centered over the Violoncello and Organ staves, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The background is white, and the musical notation is in black ink.

192

VI. I

VI. II

Vla.

Vc.

Vc.

T.

B.

Org.

musicalion
click for more

f

f

f

f

f

f

Der Herr ist Kö - nig und

Der Herr ist Kö - nig und herr - - - lich, herr - lich ge - schmückt, _____

192

197

VI. I

VI. II

Vla.

Vc.

Vc.

S.

A.

T.

B.

Org.

Der Herr ist

lich, herr - lich ge -

herr - lich, herr - lich ge - schmückt, herr - lich ge - schmückt,

herr - lich ge - schmückt, der Herr ist Kö - nig und herr - lich,

musicalion
click for more

202

VI. I

VI. II

Vla.

Vc.

Vc.

202

S.

Kö - nig und

A.

schmückt, herr - lich ge - schmückt, der Herr ist Kö - nig,

T.

8 herr - lich, herr - lich ge - schmückt, der Herr ist Kö - nig,

B.

herr - lich ge - schmückt, herr-lich ge - schmückt, der Herr ist Kö - nig und herr - lich,

202

Org.

musicalion
click for more

207

VI. I

VI. II

Vla.

Vc.

Vc.

207

S.

der Herr ist k

herr - lich ge -

A.

der Herr ist Kö - nig und herr - lich ge - schmückt, herr-lich, herr - lich ge -

T.

8

der Herr ist Kö - nig und herr - lich ge - schmückt, herr-lich, herr - lich ge -

B.

herr - lich ge - schmückt, herr - lich ge - schmückt, herr - lich ge -

207

Org.

musicalion
click for more

212

VI. I

VI. II

Vla.

Vc.

Vc.

212

S.

schmückt,

schmückt und

A.

schmückt, der Herr ist ge-schmückt, der Herr ist ge-schmückz und

T.

8 schmückt, der Herr ist ge-schmückt, der Herr ist ge-schmückt, der Herr ist ge-schmückt und

B.

schmück, der Herr ist ge-schmückt, der Herr ist ge-schmückt, der Herr ist ge-schmückt und

212

Org.

musicalion
click for more

217

VI. I

VI. II

Vla.

Vc.

Vc.

217

S.

hat ein Reich

so -

A.

hat ein Reich an - ge - fan - gen, so weit die Welt

T.

8 hat ein Reich an - ge - fan - gen, so weit die Welt ist, die

B.

hat ein Reich an - ge - fan - gen, so weit die Welt ist, so weit die Welt,

217

Org.

musicalion
click for more

222

VI. I

VI. II

Vla.

Vc.

Vc.

222

S.

weit die Welt

blei - - - ben

A.

ist und zu - ge-rich - tet, zu - ge - rich - tet, dass es blei - - - ben

T.

Welt ist und zu - ge-rich - tet,

B.

die Welt ist und zu - ge-rich - tet, dass es blei -

222

Org.

musicalion
click for more

227

VI. I

VI. II

Vla.

Vc.

Vc.

227

S.

soll, dass es

blei - ben

A.

soll, dass es blei - ben soll, dass es

T.

8 dass es blei - - - - ben soll, dass es

B.

- ben, dass es blei - ben soll. dass es

227

Org.

musicalion
click for more

232

VI. I

VI. II

Vla.

Vc.

Vc.

232

S.

soll, dass es

A.

blei - - ben, dass es blei - ben soll.

T.

8 blei - - ben, dass es blei - ben soll.

B.

blei - - ben, dass es blei - ben soll.

232

Org.

musicalion
click for more

The image shows a page of a musical score, likely for a church service. It features staves for various instruments and voices. The instruments listed are Violin I, Violin II, Viola, Cello (two parts), and Organ. The voices are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German. The score is divided into measures, with measure numbers 232 and 233 visible. A watermark 'musicalion click for more' is overlaid on the vocal staves.

237

VI. I

VI. II

Vla.

Vc.

Vc.

Org.



242

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

246

O *f*

VI. I

VI. II *mf*

Vla. *mf*

Vc.

Vc.

Org. *mf*

musicalion
click for more

252

O

VI. I *mf*

VI. II

Vla.

Vc.

Vc.

Org. *mf*

257

O

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

mf

mf

musicalion

[click for more](#)

262

O

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

f

f

267

O

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

musicalion

click for more

Detailed description: This image shows a page from a musical score, measures 267 through 271. The staves are for Oboe (O), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature is two sharps (F# and C#). The Oboe part has a melodic line with some rests. The Violins and Viola have more active, moving lines. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '47' is at the bottom center.

272

O

272

VI. I

VI. II

Vla.

Vc.

Vc.

B.

Org.

Wenn a - ber der Trös - ter kom - men wird,

277

O

277

VI. I

VI. II

Vla.

Vc.

Vc.

B.

wenn a-ber der Trös-ter kom-men wird, wel-chen ich euch sen - den

277

Org.

musicalion
click for more

282

O

282

VI. I

VI. II

Vla.

Vc.

Vc.

B.

wer - de vom Va - - - ter, vom Va ter,

282

Org.

musicalion
click for more

287

O

287

VI. I

VI. II

Vla.

Vc.

Vc.

287

B.

der Geist der Wahr-heit, der Geist der Wahr-heit, der vom Va-ter aus-geht,

Org.

287

musicalion
click for more

O

VI. I

VI. II

Vla.

Vc.

Vc.

B.

Org.

292

292

292

292

292

292

der vom Va - ter aus - geht, der wird zeu - gen von

musicalion
click for more

297

O

Vl. I

Vl. II

Vla.

Vc.

Vc.

B.

Org.

297

mir, und ihr wer - det auch zeu - gen, und ihr wer - det

musicalion

click for more

302

O

302

VI. I

VI. II

Vla.

Vc.

Vc.

musicalion
click for more

B.

auch zeu-gen, denn ihr seid von An - - - fang bei

302

Org.

Detailed description: This is a page from a musical score, likely for a choir and orchestra. The score is written in G major (one sharp) and 4/4 time. It features staves for Oboe (O), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Bass (B.), and Organ (Org.). The organ part is a two-staff instrument. The vocal part (B.) includes German lyrics. A large, semi-transparent watermark with the word 'musicalion' and 'click for more' is centered over the middle of the page. The page number '54' is at the bottom.

307

O

307

VI. I

VI. II

Vla.

Vc.

Vc.

musicalion
click for more

B.

mir — ge - we - sen, denn ihr seid von An - fang bei

307

Org.

Detailed description: This is a page from a musical score, likely for a church service. It features staves for Oboe (O), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Bass (B.), and Organ (Org.). The music is in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the center. The lyrics are in German. The organ part is a two-staff instrument.

312

O

312

VI. I

VI. II

Vla.

Vc.

Vc.

312

B.

mir — ge - we - - - sen

312

Org.

musicalion
click for more

317

O

317

VI. I

VI. II

Vla.

Vc.

Vc.

B.

Org.

musicalion

click for more

The image displays a musical score for measures 317 through 321. The instruments are arranged vertically: Oboe (O), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Bass (B.), and Organ (Org.). The Oboe part consists of whole rests. Violin I and Violin II play a melodic line with eighth and sixteenth notes, including slurs and ties. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes. The Violoncello part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Bass part consists of whole rests. The Organ part provides a harmonic accompaniment with eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the Violoncello part, with the text 'click for more' below it.

322

O *mp*

322

VI. I

VI. II

Vla.

Vc.

Vc.

musicalion
click for more

322

S. *mf*
Du — bist mit ga - ben sie - ben falt der Fin - ger an Gott

A. *mf*
Du bist mit Ga - ben sie - ben - falt der Fin - ger an Gott

B.

322

Org. *mp*

327

O

327

VI. I

VI. II

Vla.

Vc.

Vc.

327

S.

rech - ter Hand, des Va - ters Wort gibst du gar bald mit Zun-gen in al -

A.

rech-ter Hand, des Va - ters Wort gibst du gar bald mit Zun-gen in al -

B.

327

Org.

musicalion
click for more

332

O

332

VI. I

VI. II

Vla.

Vc.

Vc.

332

S.

- le Land.

A.

- le Land.

B.

332

Org.

musicalion
click for more

Detailed description: This is a page from a musical score, likely for a symphony or opera. It features multiple staves for different instruments and voices. The top section includes staves for Oboe (O), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The bottom section includes staves for Soprano (S.), Alto (A.), Bass (B.), and Organ (Org.). The score is in a key with two flats (B-flat and E-flat) and is marked with a repeat sign and the number 332. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white.

337

O

337

VI. I

VI. II

Vla.

Vc.

Vc.

337

S.

337

A.

mf

T.

mf

8

B.

337

Org.

musicalion
click for more

mf Das a - ber ist das Ge-

mf Das a - ber ist das Ge-richt, dass das

mf Das a - ber ist das Ge-richt, dass das Licht in die

342

O

342

VI. I

VI. II

Vla.

Vc.

Vc.

342

S.

richt, dass das

men ist, dass das

342

A.

Licht in die Welt ge - kom - men ist, dass das Licht in die

342

T.

Welt ge - kom - men ist, dass das Licht in die Welt ge -

342

B.

mf

Das a - ber ist das Ge - richt, dass das Licht in die Welt ge - kom - men

342

Org.

347

O

347

VI. I

VI. II

Vla.

Vc.

Vc.

347

S.

Licht in die Welt

das a-ber ist das Ge-

A.

Welt ge kom - men ist, dass das Licht in die Welt in die

T.

8 kom - men ist, das a-ber ist das Ge - richt, dass das Licht in die

B.

ist, dass das Licht in die Welt ge - kom - men ist

347

Org.

musicalion
click for more

352

O

352

VI. I

VI. II

Vla.

Vc.

Vc.

352

S.

richt, dass das Licht

und die

A.

Welt ge - kom - men ist, und die Men-schen lieb-ten die Fin-ster-nis mehr

T.

8

Welt ge - kom - men ist, und die Men - schen lieb - ten die

B.

und die Men-schen lieb-ten die Fin-ster-nis mehr denn das Licht, die Men-schen

352

Org.

musicalion
click for more

357

O

357

VI. I

VI. II

Vla.

Vc.

Vc.

357

S.

Men - schen lieb - ten

mehr denn das

A.

denn das Licht, die Menschen lieb - ten die Finster - nis mehr denn das Licht, das

T.

8 Finsternis mehr denn das Licht, die Men - schen liebten die Finsternis mehr denn das

B.

lieb - ten die Finsternis mehr — denn das Licht, mehr denn das Licht,

357

Org.

musicalion
click for more

362

O

362

VI. I

VI. II

Vla.

Vc.

Vc.

362

S.

Licht, denn ih-re Wer-ke wa-ren

A.

Licht, denn ih-re Wer-ke wa - ren bö - se, ih - re

T.

Licht, denn ih-re Wer-ke wa - ren bö - se, ih-re Wer-ke wa-ren

B.

denn ih-re Wer-ke wa - ren bö - se, ih-re Wer-ke, ih-re Wer-ke wa-ren

362

Org.

musicalion
click for more

367

O

367

VI. I

VI. II

Vla.

Vc.

Vc.

367

S.

bö - se, ih-re

A.

Wer - ke, ih-re Wer - ke wa - ren bö - - - se.

T.

bö - se, ih-re Wer - ke wa - ren bö - - - se.

B.

bö - se, ih-re Wer - ke wa - ren bö - - - se.

367

Org.

musicalion
click for more

372

O

372

VI. I

VI. II

Vla.

Vc.

Vc.

372

S.

A.

T.

B.

372

Org.

musicalion
click for more

68

Detailed description: This image shows a page from a musical score, page 68. The score is written for a large ensemble, including Oboe (O), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The page number 372 is written above the first staff of each instrument. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The graphic is set against a white background with a subtle orange glow. The musical notation includes various notes, rests, and accidentals, with some notes beamed together. The Organ part is written on a grand staff (treble and bass clef). The page number 68 is centered at the bottom of the page.

376

O

376

VI. I

VI. II

Vla.

Vc.

Vc.

376

S.

A.

T.

B.

376

Org.

musicalion
click for more

380

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

musicalion
click for more

384

VI. I

VI. II

Vla.

Vc.

Vc.

Org.

387

O

387

VI. I

VI. II

Vla.

Vc.

Vc.

387

S.

387

B.

387

Org.

musicalion
click for more

Zünd uns ein Licht an im Ver - stand, gib uns ins Herz der Lie - be Brunst,

392

O

392

VI. I

392

VI. II

Vla.

Vc.

Vc.

392

S.

392

B.

392

Org.

das schwach Fleisch in uns, dir be - kannt, er - halt fest dein Kraft — und Gunst.

musicalion
click for more

Type: Sheet music

Título: [Veni creator spiritus](#)

Compositor: [Martin Georgi](#)

Época: Siglo XX

Tema: Pentecostés / Ascensión , Fe

Categoría: Cantatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>bajo+Coro>SATB+Ob+Org+[VI3+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Contrabajo = Cb(1),Oboe = Ob(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(3),Violoncello (Cello) = Vc(1)