

Missa Brevis B-Dur

für vier Singstimmen, zwei Violinen, Baß und Orgel
Gloria

Partitur

W.A.Mozart KV 275

Allegro

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Orgel

Violoncello/
Kontrabass

p

Tutti

Et in ter - ra pax ho -

musicalion
klicken für mehr

[illegible]

VI. I

VI. II

S

Lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus

A

Lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus

T

Lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus

B

Lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus

Org.

Vc/Kb.

musicalion
klicken für mehr

16

VI. I

VI. II

S

te, glo - ri-fi-ca-mus te. Gra - ti-as a - gi-mus

A

te, glo - ri-fi-ca-mus te. Gra - ti - as

T

te, a - gi-mus

B

te, glo - ri-fi-ca-mus te. Gra - ti-as a - gi-mus

Org.

Vc/Kb.

16

musicalion

klicken für mehr

The image shows a page of a musical score for 'Missa Brevis B-Dur', page 4. The score is written for a choir and instrumental ensemble. The parts are: Violins I and II (VI. I, VI. II), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Violoncello/Double Bass (Vc/Kb.). The lyrics are 'te, glo - ri-fi-ca-mus te. Gra - ti-as a - gi-mus'. The score is in B major (B-Dur) and 4/4 time. The page number 4 is in the top left corner. The title 'Missa Brevis B-Dur' is in the top right corner. A watermark for 'musicalion' is overlaid on the Tenor part, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The score is written in a standard musical notation with a key signature of two sharps (F# and C#) and a common time signature (C). The page number 16 is written above the first measure of each part. The lyrics are written below the vocal parts. The instrumental parts are written in a standard musical notation. The Organ part is written in a standard musical notation. The Vc/Kb. part is written in a standard musical notation. The score is a page from a larger musical score.

21

VI. I

VI. II

S

a - gi - mus ti - bi, prop - ter mag - nam glo-ri-am tu-am.

A

a - gi - mus ti - bi prop - ter mag - nam glo-ri-am tu-am.

T

ti - bi, glo-ri-am tu-am.

B

ti - bi, gra - ti - as prop - ter mag - nam glo-ri-am tu-am.

Org.

Vc/Kb.

21

musicalion

klicken für mehr

VI. I

VI. II

S

A

T

B

Org.

Vc/Kb.

p

p

p Solo

p Solo

p Solo

p

p

Do - mi-ne

us Pa -

Do - mi-ne De - us, Rex coe - les - tis, De -

musicalion
klicken für mehr

32

VI. I

VI. II

S

p Solo

Do - mi-ne De - us,

A

Fi - li u - ni - ge - ni - te, Je - su,

T

8 - ter ni-ne De - us,

B

us Pa - ter, Do - mi-ne De - us,

Org.

32

Vc/Kb.

musicalion
klicken für mehr

37

VI. I

VI. II

S

Ag - nus De - i, Fi - li - us Pa -

A

Ag - nus De - i, Fi - li - us Pa -

T

Ag - - - - - us Pa -

B

Ag - nus De - i, Fi - li - us, Fi - li - us Pa -

Org.

37

Vc/Kb.

musicalion
klicken für mehr

42

VI. I *f* *p*

VI. II *f* *p*

42 *f* *Tutti*

S tris. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

A tris. *f* *Tutti* Qui tol - lis, qui tol - lis pec - ca - ta mun - di,

T tris. *f* *Tutti* - ta mun - di,

B tris. Qui tol - lis, qui tol - lis pec - ca - ta mun - di,

42

Org. *f* *p*

42

Vc/Kb. *f* *p*

musicalion
klicken für mehr

[illegible]

52

VI. I

VI. II

S

A

T

B

Org.

Vc/Kb.

p

p

p

p

p

p

ca - ta, pec - ca - ta mun - di, sus - ci - pe — de - pre -

qui tol - lis pec - ca - ta mun - di, sus - ci - pe — de - pre -

qui t pe — de - pre -

qui tol - lis pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe -

musicalion
klicken für mehr

57

VI. I

VI. II

S

A

T

B

Org.

Vc/Kb.

ca - ti - o - nem nos-tram. Qui se - des ad dex-te-ram,

ca - ti - o - nem nos-tram. Qui se - des ad dex-te-ram,

ca - ti s ad dex-te-ram,

de - pre-ca - ti-o-nem nos-tram. Qui se - des ad dex-te-ram,

57

57

57

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa Brevis B-Dur', page 12. The score is written for a full orchestra and choir. The instruments and voices are listed on the left: VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), Org. (Organ), and Vc/Kb. (Violoncello/Double Bass). The music is in B major (one sharp) and 4/4 time. The vocal parts have Latin lyrics. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff. The page number '12' is in the top left, and the title 'Missa Brevis B-Dur' is in the top right. The measure number '57' is written above the first staff of each system.

[illegible]

VI. I *f*

VI. II *f*

S *f*
no bis. Quo-ni-am, quo-ni-am tu so - lus, tu so - lus

A *f*
no-bis. Quo-ni-am, quo-ni-am tu so - lus, tu so - lus

T *f*
no-bis. Quo-ni-am, quo-ni-am tu so - lus, tu so - lus

B *f*
no-bis. Quo-ni-am, quo-ni-am tu so - lus, tu so - lus

Org. *f*

Vc/Kb. *f*

musicalion
klicken für mehr

72

VI. I

VI. II

S

san - ctus, tu so - lus Do - mi-nus, so - lus Al - tis - simus,

A

san-ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si - mus

T

8

san

l - tis - si - mus

B

san-ctus, tu so - lus Do - mi-nus, so - lus Al - tis - si - mus

Org.

72

Vc/Kb.

72

musicalion
klicken für mehr

77

VI. I

VI. II

S

A

T

B

Org.

Vc/Kb.

p

p

p Solo

p Solo

p Solo

p

p

Je - su Chris-te, Je - su Chris -

Je - su Chris-te, Je Chris -

Je - Chris -

Je - su Chris -

77

77

p

p

musicalion
klicken für mehr

82

VI. I

VI. II

S

A

T

B

Org.

Vc/Kb.

f

f

te:

ste:

te:

te:

f Tutti

musicalion
klicken für mehr

u in glo - ri-a

te: Cum San - cto Spi - ri - tu in glo - ri-a De - i

82

82

87

VI. I

VI. II

87

f *Tutti*

S

Cum San - cto Spi - ri-tu in glo - ri-a De - i

f *Tutti*

A

Cum San - cto Spi - ri-tu in glo - ri-a De - i Pa - tris.

T

De - i Pa - tris.

B

Pa - tris, cum San - cto Spi - ri-tu in glo - ri - a De - i

87

Org.

87

Vc/Kb.

musicalion
klicken für mehr

92

VI. I

VI. II

S

A

T

B

Org.

Vc/Kb.

Pa - tris. A - men, a - men, a -

A - men, a - men, a - men, a - men, a -

A - a -

Pa - tris. A - men, a - men, a -

musicalion
klicken für mehr

musicalion
klicken für mehr

103

VI. I

VI. II

S

A

T

B

Org.

Vc/Kb.

p

p

p

p

p

p

p

a - men, a - men, a -

a - men, a - men, a -

a -

a - men, a - men, a -

a -

a - men, a - men, a -

a -

musicalion

klicken für mehr

The image shows a page of a musical score for 'Missa Brevis B-Dur', page 21. The score is written for a full orchestra and choir. The instruments and voices are listed on the left: VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), Org. (Organ), and Vc/Kb. (Violoncello/Double Bass). The music is in B-flat major (three flats) and 4/4 time. The page number '103' is written above the first staff of each system. The vocal parts are singing 'a - men, a - men, a -'. The Organ and Vc/Kb. parts provide accompaniment. A watermark for 'musicalion' is overlaid on the Tenor staff.

108

VI. I

VI. II

S

men, a - men, a - men.

A

men, a - men, a - men.

T

men, - men.

B

men, a - men, a - men.

Org.

Vc/Kb.

108

108

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Brevis B-Dur: Gloria](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)