

Nos souvenirs

Quatre mélodies

Ernest Chausson Op. 8 Nr. 4

Sans lenteur

p

Nos sou - ve - nirs, tou - tes ces

p

cho - ses Qu'a Com - me des pé -

ta - les de ro - ses Ou des ai - les de pa - pil -

musicalion
klicken für mehr

-lons, Ont d'u - ne joie é va - nou - ie Gar - dé

The first system of the musical score for 'Nos Souvenirs'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are: '-lons, Ont d'u - ne joie é va - nou - ie Gar - dé'.

3
tout le par-fum se - cret, Et c'est u - ne chose i - nou

The second system of the musical score. The vocal line continues with a triplet of eighth notes marked with a '3'. The lyrics are: '3
tout le par-fum se - cret, Et c'est u - ne chose i - nou'. The piano accompaniment includes a dynamic marking 'p' (piano) and a fermata over a chord.

ie Com-me ie pas - se ie - pa rait.

The third system of the musical score. The vocal line has a single note 'ie'. The lyrics are: 'ie Com-me ie pas - se ie - pa rait.'. The piano accompaniment features a triplet of eighth notes marked with a '3'.

A de cer - tains mo - ments

The fourth system of the musical score. The vocal line has a whole rest followed by a quarter note. The lyrics are: 'A de cer - tains mo - ments'. The piano accompaniment continues with a steady eighth-note pattern.

musicalion
klicken für mehr

il sem - ble Que - le rê - ve du - re tou -

The first system of the musical score for 'Nos Souvenirs'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are 'il sem - ble Que - le rê - ve du - re tou -'.

jours Et que l'on soit en-core en - sem - ble

The second system of the musical score. The lyrics are 'jours Et que l'on soit en-core en - sem - ble'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

Comme au temps des dé - funts a - mours;

mf

The third system of the musical score. The lyrics are 'Comme au temps des dé - funts a - mours;'. The piano accompaniment features a more complex texture with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present.

pp *poco rit.*

The fourth system of the musical score. The lyrics are not present in this system. The piano accompaniment concludes with a *pp* (pianissimo) dynamic and a *poco rit.* (poco ritardando) tempo instruction. The system ends with a final chord and a fermata.

Pen - dant qu'a de-mi l'on som - meil - le, Ber -

cé par la va - gue chan - son D'u - ne voix qui char - me l'o - reil -

le, Sur les lé - vres vol - tige un nom.

mf *p* *p*
Tempo

Et cette heure où l'on se rap pel - le Son coeur fol le

ment dé - pen - se Est comme un fris - son - ne - ment d'ai -

This system contains the first two staves of the musical score. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are written below the vocal staff.

le Bui sen vient du joy - eux pas. se. Un peu plus leni

This system contains the third and fourth staves. The piano part features a *pp* (pianissimo) dynamic marking in the right hand towards the end of the system. The lyrics continue across both staves.

musicalion
klicken für mehr

cresc. =

This system contains the fifth and sixth staves. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is centered over the staves. The piano part includes a *cresc. =* (crescendo) marking.

This system contains the seventh and eighth staves. The piano part continues with complex chordal textures and moving lines in both hands.

beaucoup *pp*

This system contains the ninth and tenth staves. The piano part features a *beaucoup* (a lot) marking over a series of chords in the right hand, and a *pp* (pianissimo) marking at the end of the system.

Typ: Digitale Noten zum Download

Titel: [Nos souvenirs](#)

Komponist: [Ernest Chausson](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Melodien Op. 8

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)