

La Gigale.

Poesie de Leconte de Lisle.

à Mademoiselle Marie Escudier.

Ernest Chausson, Op. 13. Nr. 4.

Gaiement.

The first system of the musical score for 'La Gigale' is in 6/8 time, key of D major. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line is a whole rest.

The second system of the musical score for 'La Gigale' is in 6/8 time, key of D major. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line is a whole rest. The lyrics are: 0 Ci - ga - le, née ved les beaux jours, 2. A watermark for 'musicalion klicken für mehr' is overlaid on the score.

The third system of the musical score for 'La Gigale' is in 6/8 time, key of D major. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line is a whole rest. The lyrics are: 12 Sur les verts ra - meaux, 4 des l'au - be po - sé.

The fourth system of the musical score for 'La Gigale' is in 6/8 time, key of D major. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line is a whole rest. The lyrics are: 17 e, Con - ten - te de boire uri peu de ro - sé - e. Et tel - le quin.

22

roi, tu chan - tes tou - jours..

27

In - no - cente à tous, _

32

pai - ses,

37

Le gai la - bou - reur. du chêne a - bri - té,

42 *cresc.*

T'é - cou - te de loin an - non -

47 *f*

cer l'E - té

52

t'ho -

56

nore au - tant que les Mu - ses.

musicalion
klicken für mehr

60

Et Zeus ta don - né

65 *rit.* l'Im - mor - ta - li - té! *f* a tempo Sa

70 lut, terre an -

mf

75 *f* ti - que. Dont le chant in - vite à

musicalion
klicken für mehr

80

clo - re les yeux, Et

84

qui, sous l'ar - deur du so - leil at - ti - que,

88 *mf*

N'ay - ant - blable

93 *f*

aux Dieux

Typ: Digitale Noten zum Download

Titel: [La Gigale](#)

Komponist: [Ernest Chausson](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Melodien Op. 13

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)