

# L'Aveu.

Poésie de Villiers de l'Isle-Adam.

*Très lent*

à Paul Poujaud

Ernest Chausson, Op.13 Nr. 3

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a forte (*sf*) accent. The vocal line is mostly rests in this system.

The second system continues the vocal and piano parts. The vocal line has the lyrics "J'ai per - du fo - rêt, la plaine,". A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the piano accompaniment.

The third system continues the vocal and piano parts. The vocal line has the lyrics "Et les frais a - vrils d'au - tre - fois". The piano accompaniment features a crescendo leading to a double bar line.

The fourth system begins with the tempo change "Plus vite." and the dynamic *mf*. The vocal line has the lyrics "Don - ne tes lè". The piano accompaniment is more active, with a *mf* dynamic marking.

22

vres, ; \_\_\_\_\_ Leur ha - lei - ne Ce se -

26

ra \_\_\_\_\_ le souf - fle des \_\_\_\_\_

30

bois : \_\_\_\_\_ J'ai per -

**musicalion**  
klicken für mehr

36

du l'o - ce - an mo - ro - se, Son deuil, ses ya - gues, ses é -

*poco rit.*

41 *a tempo* *rit.* *p*

chos

*a tempo* *p* *cresc.* *rit.* Dis -

47 **Plus vite.** *rit. molto* *a tempo*

moi n'im-por-te quel - le cho - se, Ce se - ra la ru -

*p* *rit. molto* *a tempo*

52

meur des

*p* *mf* *p*

Lourd d'u-ne tris -

57

tes - se roy - a - le Mon front songe aux so -

*mf* *mf*

62

leils en - fuis Oh!

*p*

*p* *sf* *p* *sf* *p* *sf* *p*

67

ca - che - moi - dans ton sein pâ - - le!

*rit* *p* *a tempo*

*a tempo*

*cresc.* *p*

72

Ce se - me des

*f* *a tempo*

*f* *poco rit.*

77

nuits.

*mf* *p* *p*

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [L'Aveu](#)

*Komponist:* [Ernest Chausson](#)

*Epoche:* Impressionismus

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Melodien Op. 13

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Sop+Klavier

*Instrumentierung:* Gesang Solo>Sopran(1),Klavier = Kl(1)