

Apaisement.

Poesie de Paul Verlaine,

A Camille Benoit.

Ernest Chausson, Op.13 Nr. 1.

Pas trop lent.

La lu - ne b an - che Luit

The first system of the musical score for 'Apaisement'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/2. The tempo marking is 'Pas trop lent.' and the dynamics are marked 'p' (piano). The lyrics 'La lu - ne b an - che Luit' are written below the vocal line.

8 dans les bois De

musicalion
klicken für mehr

The second system of the musical score, starting at measure 8. The lyrics 'dans les bois De' are written below the vocal line. A large, semi-transparent watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the center of the system.

15 cha - que bran - che Part u - ne voix Sous la ra -

The third system of the musical score, starting at measure 15. The lyrics 'cha - que bran - che Part u - ne voix Sous la ra -' are written below the vocal line.

22 mé - e 0

The fourth system of the musical score, starting at measure 22. The lyrics 'mé - e' are written below the vocal line. The system ends with a double bar line and a '0' time signature.

28

bien ai - mé - e U -

p

36

tang re - flè - te, Pro - fond mi - roir, La sil hou - et - te

43

Du sau - le re.

musicalion
klicken für mehr

50 *poco rit.* a tempo *pp*

Rê - vons, c'est l'heu -

poco rit. a tempo *m.g..*

57

re. Un vaste et tendre A - pai - se -

64

ment Sem - ble des - cen - re Du fir - ma - ment Que l'astre

dimin.

dimin.

72

i - ri - se.

mf *p* *pp*

80

C'est l'heure ex - qui - se!

pp

Typ: Digitale Noten zum Download

Titel: [Apaisement](#)

Komponist: [Ernest Chausson](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Melodien Op. 13

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)