

Johannes Brahms

Walzer für Klavier zu vier Händen op.39,2

The first system of the musical score is written for four hands (two staves for the right hand and two for the left hand). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right-hand staves begin with a piano (*p*) dynamic and a *dolce* marking. The left-hand staves also begin with a piano (*p*) dynamic and a *dolce* marking. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand.

The second system of the musical score continues the waltz. It includes first and second endings, indicated by '1.' and '2.' above the staves. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the system.

The third system of the musical score continues the waltz. It features a *dolce* marking in the right-hand staff. The music concludes with a final cadence in the right hand and a sustained bass note in the left hand.



Type: Sheet music

Title: [Waltz, Op. 39/2](#)

Composer: [Johannes Brahms](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltzes op. 39

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano>4hands

Orchestration: Piano>4hands = Pf4h(1)

one of 16 little waltzes from Op. 30, originally composed for piano four hands but later rearranged by the composer for piano two hands