

Третья симфония
ИЗ СТАРОГО СВЕТА
MICHAEL DREWES

[Painting "Russian Village" by
Isaac Ilyitch Levitan (1860-1900),
Israel Museum, Jerusalem]



Grave $J = 56$

musicalion
klicken für mehr

Grave $J = 56$

Ottavino

Flauti

Oboi

Corno inglese

Clarinetti in Si $\flat$

Clarinetto basso in Si $\flat$

Fagotti

Controfagotto

Corn in Mi $\flat$

Trombe in Si $\flat$

Tromboni

Trombone basso

Tuba

Timpani

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Copyright © 1994

11

Ott.

Fl.

Ob.

C i.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tb.

Tbn.

Tbn. b.

Tba.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

musicalion
klicken für mehr

Vivace
♩ = 92

23

Ott.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Trb.

Tbn.

Tbn. b.

Tba.

Timp.

Arpa

Vivace
♩ = 92
pizz

Vni. I.

Vni. II.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

35

Ott.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Trb.

Tbn.

Tbn. b.

Tba.

Arpa

Vrn II

Vle.

Vc.

Cb.

a due

a due

arco

arco

arco

arco

musicalion
klicken für mehr

44

Ott

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Trb.

Tbn.

Tbn. b.

Tba.

Tim.

Arpa

Vln I

Vln II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

arco

tr

The image displays a page from a musical score, specifically page 6, marked with the number '44' at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Oboe (Ott), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. i.), Clarinet (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Bassoon in C (Cfg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tbn.), Trombone in Bb (Tbn. b.), Tuba (Tba.), Timpani (Tim.), Harp (Arpa), Violin I (Vln I), Violin II (Vln II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with musical notes floating around it. The score itself shows various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex orchestral piece. The 'arco' marking is visible above the Violin I staff, and the 'tr' marking is visible above the Violin I staff.

53

Ott.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Trb.

Tbn.

Tbn. b.

Tba.

Tim.

Arpa

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

musicalion
klicken für mehr

64

Ott.

Fl.

Ob.

Cl.

Fg.

Cor.

Tb.

Tbn.

Tbn. b.

Tba.

Timp.

Arpa

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

musicalion
klicken für mehr

75

Fl 1

Ob

Cl b

Fg

Cor

Trb

Arpa

Vni I

Vni II

Vle

Vc

Cb

musicalion
klicken für mehr

87

C1

C1 b

Fg

Cfg

Cor.

Ttrb.

Tbn.

Tbn. b

Tba.

Timp.

Arpa

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr



99 a due a due

musicalion

klicken für mehr

108

Ott

Fl.

Ob.

C i

Cl

Cl. b

Fg

Cfg

Cor.

Trb.

Timp.

Arpa

Vni I

Vni II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 108 through 112. The score is written for a large ensemble, including woodwinds (Oboe, Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Timpani), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and keyboard (Arpa). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is complex, featuring various rhythmic patterns and dynamic markings. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, with musical notes floating above it.

117

Ott

Fl

Ob

Cl b

Cl b

Fg

Cf g

Cor

Tr b

Timp

Arpa

Vni I

Vni II

Vle

Vc

Cb

musicalion
klicken für mehr

127

Ott.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Trb.

Tbn.

Tbn. b.

Tba.

Arpa

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

musicalion
klicken für mehr

138

Ott
Fl
Ob
Cl i
Cl
Cl b
Timp.
Vni I
Vni II
Vle
Vc.
Cb.

152

Fl
Ob
Cl
Fg
Cor
Trb
Tbn
Tbn b
Tba
Timp.
Vni I
Vni II
Vle
Vc.
Cb.

musicalion
klicken für mehr

163

Fl
Ob
Cl
Fg
Cor
Trb
Arpa
Vni I
Vni II
Vle
Vc
Cb

musicalion
klicken für mehr

175

Fl
Ob
Cl
Fg
Cf
Cor
Trb
Tbn
Timp
Arpa
Vni I
Vni II
Vle
Vc
Cb

186

Fl
Ob
Cl i
Cl b
Fg
Cor
Trb
Vni I
Vni II
Vle
Vc
Cb



197

Cl b
Cor
Trb
Tbn
Tbn b
Tbn a
Timp
Vni I
Vni II
Vle
Vc
Cb

208

Ott.

Fl.

Ob.

C i.

Cl.

Fg.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

220

Ott.

Fl.

Ob.

Fg.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

musicalion
klicken für mehr

231

Ott.

Fl.

Ob.

Cl. b.

Fg.

Cf. g.

Cor.

Trb.

Tbn.

Tbn. b.

Tba.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

musicalion
klicken für mehr

242

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Trb.

Tbn.

Tbn. b.

Tba.

Timp.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

musicalion
klicken für mehr

254

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cor.

Trb.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

264

C1

Fg

Cor

Trb

Vrn I

Vrn II

Vle

Vc

Cb



274

Fl

Ob

C. i

C1

C1. b

Fg

Cor

Trb

Tbn

Tbn. b

Tba

Timp

Vrn I

Vrn II

Vle

Vc

Cb

musicalion
klicken für mehr

285 Grave molto meno che prima $\text{♩} = 76$

Fl.

Ob.

C. i.

C1.

C1 b.

Arpa

Vni. I.

Vni. II.

Vle.

Vc.

Cb.



musicalion

klicken für mehr

296

Ott.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Trib.

Tbn.

Tbn. b.

Tba.

Timp.

Arpa

Vn. I.

Vn. II.

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 296, for a symphony orchestra. The score is written for various instruments including Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Trib.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Arpa), Violin (Vn. I, Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (E-flat major or C minor) and a common time signature. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Above the text, there are several musical notes (quarter and eighth notes) floating. The background of the page is white, and the musical staves are black with white notes and clefs.

[illegible]

319

Ott

Fl

Ob

C. i

Cl

Cl. b

Fg

Cfg

Cor.

Trb

Tbn.

Tbn. b

Tba

Vrn I

Vrn II

Vle

Vc

Cb

musicalion
klicken für mehr

327 rall.

C1

Cl b

Fg

Cor

Ttrb

Tbn

Tbn b

Tba

Tim p

Arpa

rall.

Vle

Vc

Cb

musicalion
klicken für mehr

0 Andante $\text{♩} = 76$

Clarinetti in Si $\flat$

Clarinetto basso in Si $\flat$

Fagotti

Controfagotto

Cori in Mi $\flat$

Trombe in Si $\flat$

Tromboni

Trombone basso

Tuba

Timpani

Arpa

Andante $\text{♩} = 76$

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

musicalion
klicken für mehr

11

Ott

Fl

Ob

Cl i

Cl

Cl b

Fg

Cfg

Cor

Tb

Tbn

Tbn b

Tba

Timp

Vni I

Vni II

Vle

Vc

Cb

musicalion
klicken für mehr

The image displays a page from a musical score, page 28, featuring a large, multi-staff orchestral arrangement. The staves are labeled on the left with instrument abbreviations: Ott (Oboe), Fl (Flute), Ob (Oboe), Cl i (Clarinet in A), Cl (Clarinet in Bb), Cl b (Clarinet in Bb), Fg (Fagott), Cfg (Fagott), Cor (Corni), Tb (Trombe), Tbn (Tromboni), Tbn b (Tromboni in Bb), Tba (Tromba), Timp (Timpani), Vni I (Violini I), Vni II (Violini II), Vle (Viola), Vc (Violoncello), and Cb (Contrabbasso). The score is written in a key signature of three flats (Bb, Eb, Ab) and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with a white border is centered over the lower half of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, black, sans-serif font below it. Above the text, there are several musical notes and a treble clef, suggesting a musical theme for the logo.

24

Ott

Fl

Ob

C i

Cl

Cl b

Fg

Cfg

Cor

Trb

Tbn

Tbn b

Tba

Timp

Vni I

Vni II

Vle

Vc

Cb

musicalion

klicken für mehr

36

Fl

Ob

Cl

Fg

Cor

Trb

Vni II

Vle

Vc

Cb

47

Fl.

Ob.

Cl.

Fg.

Cor.

Ttb.

Vni I.

Vni II.

Vle.

Vc.

58 **Più mosso**

Fl.

Ob.

Fg.

Cor.

Ttb.

Vni I.

Vni II.

Vle.

Vc.

Cb.

63

Fl.

Ob.

Fg.

Cor.

Ttb.

Vni I.

Vni II.

Vle.

Vc.

Cb.

musicalion
klicken für mehr

68

F1

Fg

Vni I

Vni II

Vle

Vc

Cb

73

C1

Cor

Trb

Vni I

Vni II

Vle

Vc

Cb

musicalion
klicken für mehr

80

C1

Cor

Trb

Vni I

Vni II

Vle

Vc

Cb

p legato

[illegible]

106

Grave $\text{♩} = 56$ Andante $\text{♩} = 76$

Ott.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Trb.

Tbn.

Tbn. b.

Tba.

Grave $\text{♩} = 56$ Andante $\text{♩} = 76$

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

musicalion
klicken für mehr

117

Ott
Fl
Ob
Cl. b
Cl. e
Fg
Cor
Trb
Arpa
Vni I
Vni II
Vle
Vc
Cb

musicalion
klicken für mehr

124

Ott

Fl

Ob

C. i

Cl

Fg

Trb

Arpa

Vni I

Vni II

Vle

Vc

Cb

musicalion
klicken für mehr

127 rit.

Ott

Fl

Ob

C. i

Fg

Trb

Tbn

Timp

Vni I

Vni II

Vle

Vc

Cb

Typ: Digitale Noten zum Download

Titel: [Symphonie Nr. 3 "Aus der alten Welt": 1. und 2. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 3+Oboe

3+[Klar3+Fg3]+[Hn3+Pos3+Trp3+Tb]+Pk+Hf+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Oboe = Ob(3), Fagott = Fg(3),
Harfe = Hf(1), Horn = Hn(3), Klarinette = Klar(3), Kontrabass = Kb(1), Pauken
= Pk(1), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche)
= Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Erster und zweiter Satz. Der dritte Satz ist der "Slavische Walzer." Der 2010
begonnene vierte Satz ist nun fertig.