

Agnus Dei

ca. 120

apmoldovany 2012

S
A
T
B

p A - gnus De - i, qui

p A - gnus De - i, qui

p

musicalion
klicken für mehr

tol - lis ndi,

tol - lis pec - ca - ta mu - ndi,

mi - se - re - re no - -

mi - se - re - re no - -

This system contains two staves for each part. The vocal staves (treble clef) have lyrics underneath. The piano accompaniment (bass clef) provides harmonic support. The music is in a key with one flat and 4/4 time.

This system continues the piano accompaniment from the first system. It features more complex rhythmic patterns in the right hand and sustained notes in the left hand.

musicalion
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bis

bis

This system includes vocal staves with the word "bis" and piano accompaniment. The piano part has a 4/4 time signature change indicated in the middle of the system.

This system continues the piano accompaniment, showing a key change to a key with two flats and a final cadence.

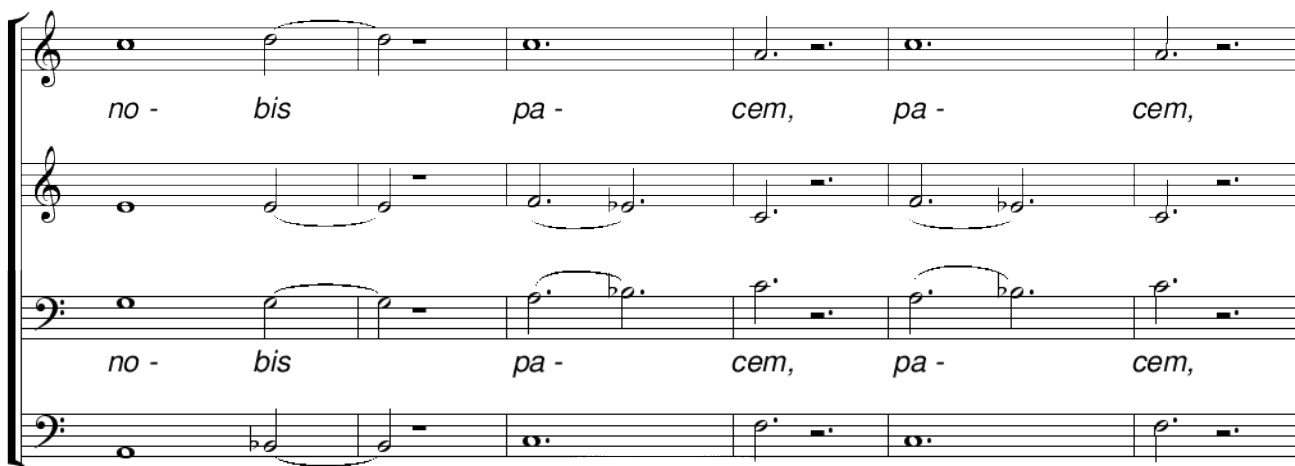
meno mosso

A musical score for the first system of a piece. It features four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "A - gnus De - i, qui tol - lis pec -". The bottom two staves are piano accompaniment. The first staff of the piano part has a complex melodic line with many beamed sixteenth notes. The second staff of the piano part has a simpler harmonic line. The time signature is 6/4, and there is a key signature change from one flat to two flats (B-flat to E-flat) in the middle of the system.

musicalion

klicken für mehr

A musical score for the second system of a piece. It features four staves. The top two staves are vocal parts with lyrics: "ca - ta - mun - di, don - na, don - na". The bottom two staves are piano accompaniment. The first staff of the piano part has a complex melodic line with many beamed sixteenth notes. The second staff of the piano part has a simpler harmonic line. The time signature is 6/4, and there is a key signature change from two flats to one flat (E-flat to D-flat) in the middle of the system.



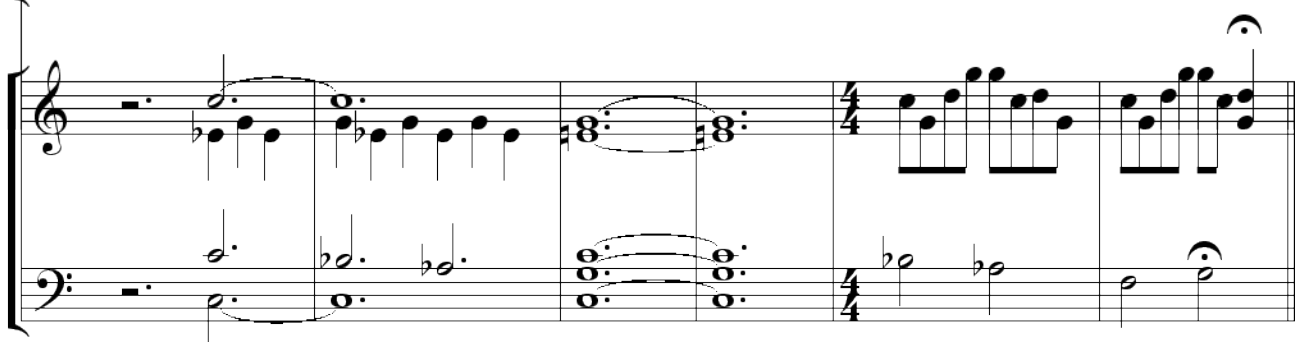
no - bis pa - cem, pa - cem,

no - bis pa - cem, pa - cem,



pa -

pa - - - cem -



Typ: Digitale Noten zum Download

Titel: [Agnus Dei](#)

Komponist: [Peter Moldovany](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kirchliche Gesänge

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)