

Agnus Dei

ca. 120

apmoldovany 2012

S *piano solo* *p* A - gnus De - i, qui tol - lis pec - ca - ta

A *p* A - gnus De - i, qui tol - lis pec - ca - ta

T *p* A - gnus De - i, qui tol - lis pec - ca - ta

B *p* A - gnus De - i, qui tol - lis pec - ca - ta

mun - di, mi - se - re - re

musicalion
klicken für mehr

mun - di, mi - se - re - re

piano solo no - bi - s.

no - bi - s.

A - gnus De - i, qui tol - lis pec - ca - ta - mun - di,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/4 time. The music features a mix of whole, half, and quarter notes, with some measures containing rests. The lyrics are written below each staff.

don - na, don - na no - bis pa - cem,

don - na, don - na no - bis pa - cem,

This system contains the next two staves of the musical score. It continues the melody and accompaniment from the first system. A large, semi-transparent orange oval watermark is centered over the middle of the system, containing the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" in a smaller font below it.

pa - cem, pa - - ce - m.

pa - cem, pa - - - ce - m.

This system contains the final two staves of the musical score. The melody and accompaniment conclude with a final cadence. The lyrics are written below each staff.

Typ: Digitale Noten zum Download

Titel: [Agnus Dei](#)

Komponist: [Peter Moldovany](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kirchliche Gesänge

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)