

Gloria Patri

andante

apmoldovany 2013



Glo - ri - a Pa - tri et

Glo - ri - a Pa - tri et

Filio, et Spiritu - i ----- San - cto.

Fi - li - o, et Spi - ri - tu - i

musicalion
klicken für mehr

p

Si - cut, E - rat,

p

Si - cut E - rat,

in

semper, et in

in Prin - ci - pio, et nunc, et semper, et in

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have the lyrics "sae culum saecu - lo - rum" with a long dash indicating a sustained note. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

sae culum saecu - lo - rum -----.

sae culum saecu - lo - rum -----.

Piano accompaniment for the first system. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. It consists of four staves: two vocal staves and two piano staves. The vocal parts have the lyrics "Pa - tri et" and "Glo - ri - a Pa - tri et". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A watermark "musicalion klicken für mehr" is overlaid on the system.

Pa - tri et

mf

Glo - ri - a Pa - tri et

Piano accompaniment for the second system. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. A watermark "musicalion klicken für mehr" is overlaid on the system.

rit.

mp

rit.

Filio, et Spiritu - i ----- San - cto.

Fi-li - o, et Spi - ri - tu - i

Fi-li - o, et Spi - ri - tu - i

rit. p

musicalion

klicken für mehr

A - ----- men, A ----- me ----- n ----.

p

A ----- men, A ----- me ----- n ----.

p

Typ: Digitale Noten zum Download

Titel: [Gloria Patri](#)

Komponist: [Peter Moldovany](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kirchliche Gesänge

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)