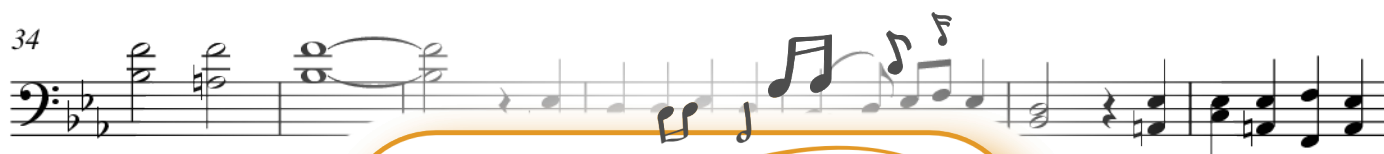


Bassoons

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso $\text{♩} = 120$





musicalion

klicken für mehr

216

22



243



250



257



263



270



4'37.3"

musicalion

klicken für mehr

Clarinets in B♭

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso $\text{♩} = 120$

17



22



30



38



44



50



56



66



73



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musicalion

klicken für mehr

171



180



189



196



202



209



216



229



musicalion
klicken für mehr

A decorative graphic featuring a musical staff with various notes and a large, stylized orange bracket or swoosh that spans across the middle of the page.

musicalion
klicken für mehr

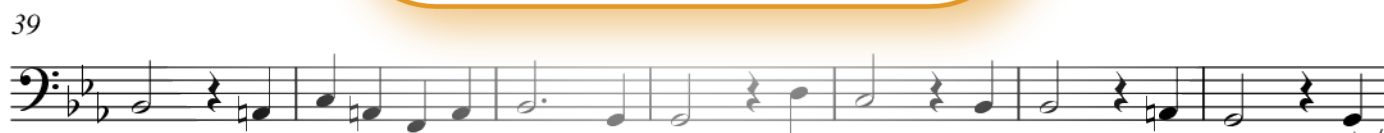
4'37.3"

Contrabass

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso ♩ = 120



73



80



86



92



99



106



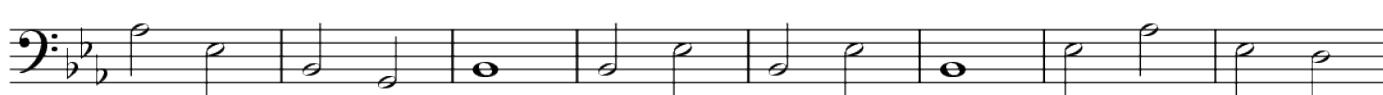
114



120



127



135



musicalion

klicken für mehr

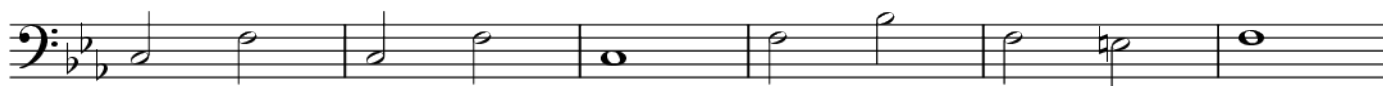
2

15

156



163



169



213



229



235



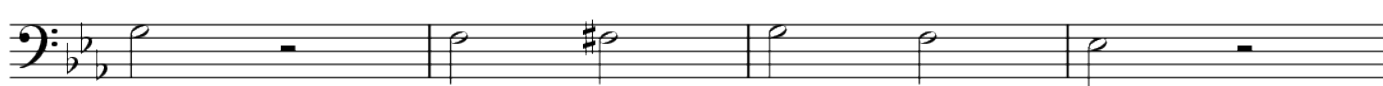
247



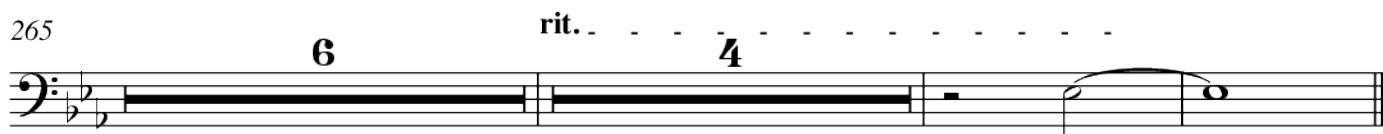
254



261



265



Flutes

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso $\text{♩} = 120$

23



29



37

5



47

5



57

musicalion

klicken für mehr



68



75

8



87



92

29



Copyright © 2008

124



133



142



156



175



196



210



238



246



253



Flutes

3

260



rit.

267



272



4'37.3"



musicalion

klicken für mehr

Horn in E $\flat$

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso $\text{♩} = 120$

23



103



110



124



131



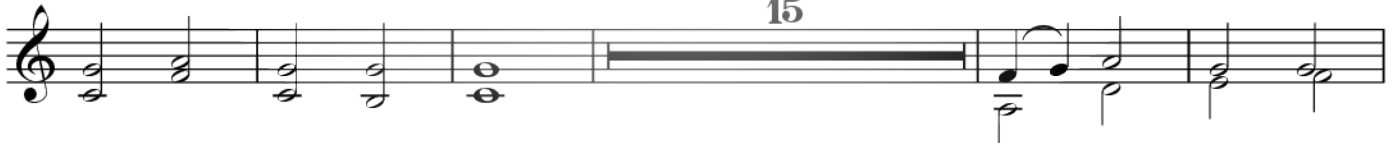
152



182



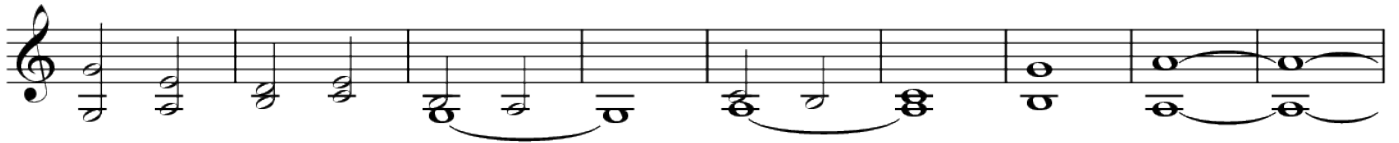
190



210



238



247



Horn in E♭

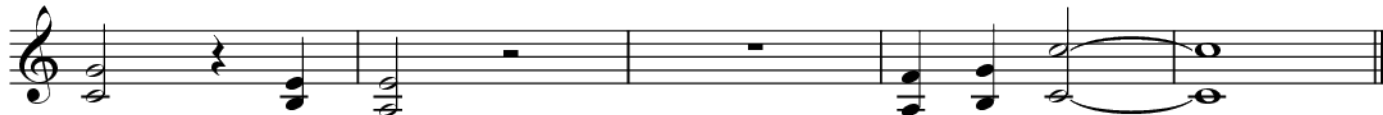
3

267

rit. - - - -



272



4'37.3"



musicalion

klicken für mehr

Oboes

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso $\text{♩} = 120$

23



29



37

5



47



57



62



69

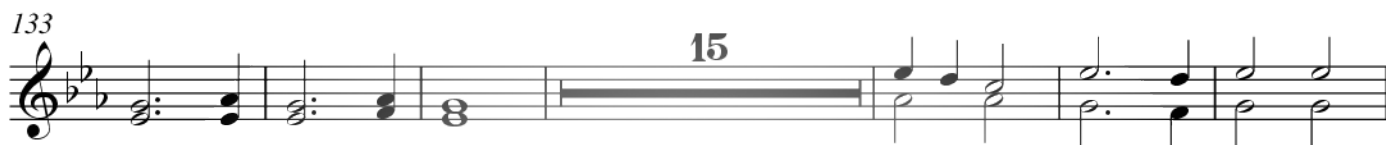


75

8



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musicalion

klicken für mehr

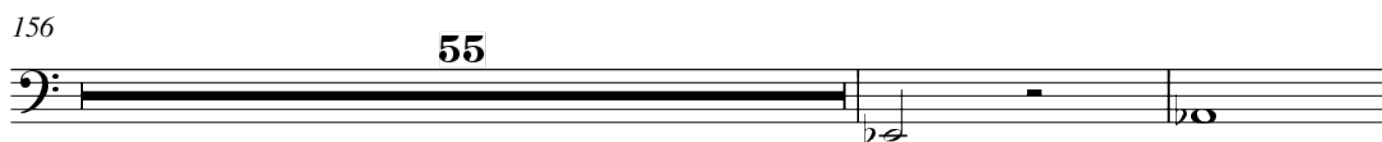
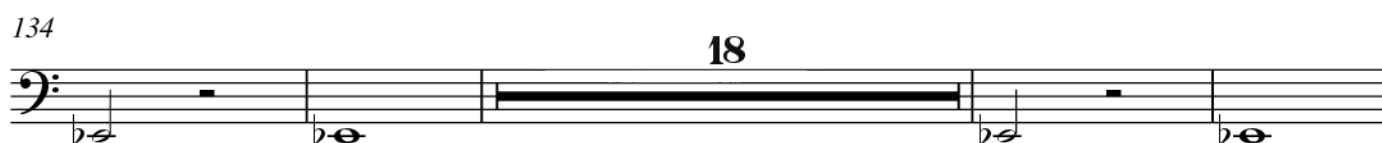
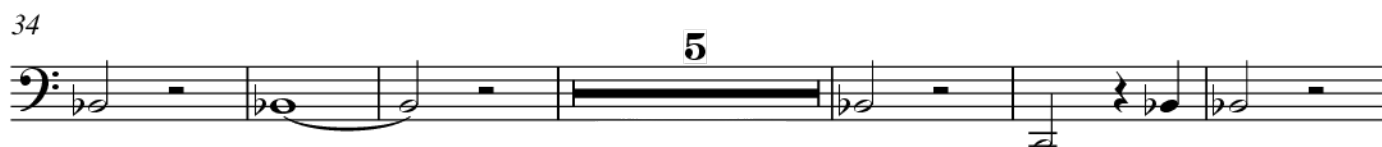
4'37.3"

Timpani

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso $\text{♩} = 120$



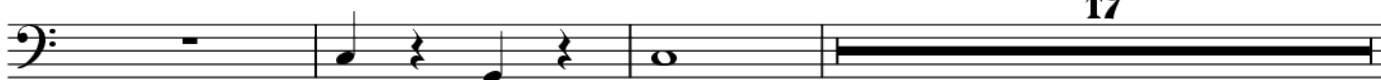
2

Timpani

245



251



271 rit.



4'37.3"



Trumpets in B $\flat$

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso $\text{♩} = 120$

23



29



37



43



51



57



5

68



2

75



25

103

109

115

129

137

145

156

187

202

210

8

3

6

25

9

3

22

musicalion
klicken für mehr

Trumpets in B $\flat$

3

238



247



16

270



4'37.3"



musicalion

klicken für mehr

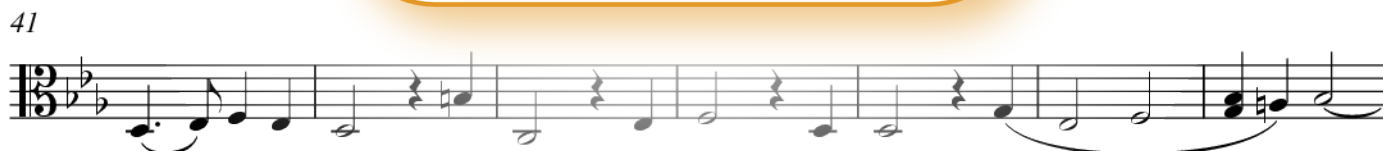
Viola

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso $\text{♩} = 120$

11



73



80



86



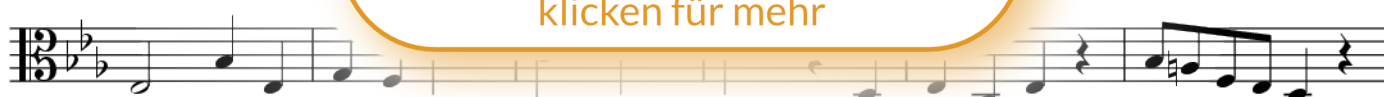
92



98



104



110



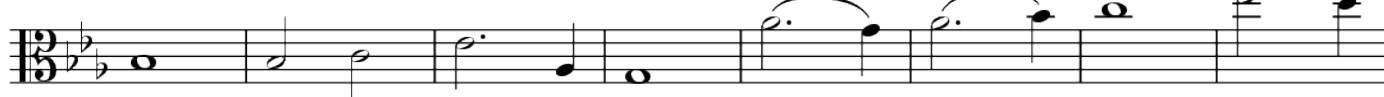
117



124



132



140



149



157



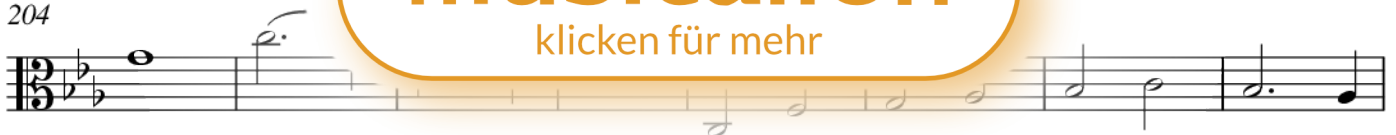
165



195



204



212



219



226



232



238

6



250



257



263

6

rit.

4



4'37.3"



Violin I

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso $\text{♩} = 120$

23



musicalion

klicken für mehr



129



138



147



155



163



193



202



210



226



232



238



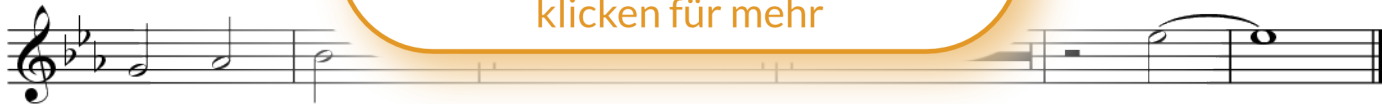
250



257



263



Violin II

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso $\text{♩} = 120$

23



30



38



45



51



56



12

musicalion

klicken für mehr



140



146



153



162



169

24



197

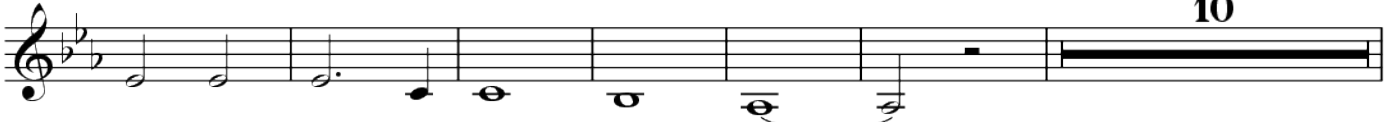


203



210

10



226



232



238



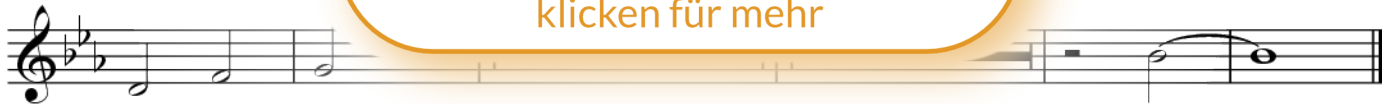
250



257



263



4'37.3"

Violoncello

Joyful Symphonic Movement

MICHAEL WOLFGANG DREWES

Allegro giocoso $\text{♩} = 120$



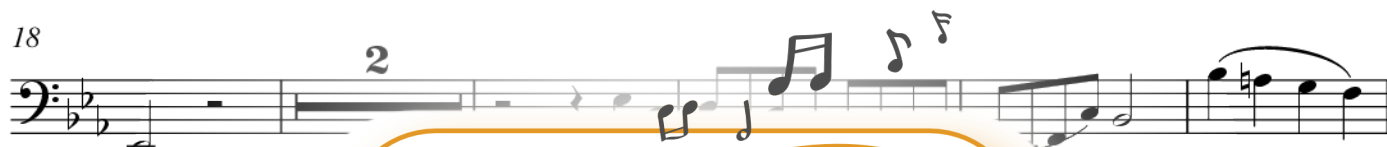
7



13



18



25



33



40



47



54



60

13



79



85



91



97



104



111

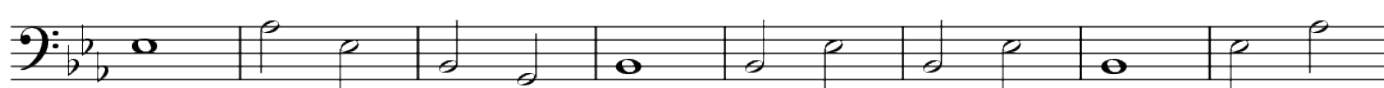
2



119



126



134



141



147



154



161



169



197



203



210



217



223



230



237



248



254



261



265



Typ: Digitale Noten zum Download

Titel: [Ein fröhlicher symphonischer Satz](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: Humor

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Violine+[Fl2+Ob2+KlarB2]+[HnEs2+TrpB2]+Pk3+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(1), Flöte (Querflöte) = Fl(2), Horn = Hn Pitch Es(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Dies ist eines dieser seltsamen Werke, die mich eine lange Zeit beansprucht haben, bis ich es vollenden konnte. Ich begann es im Jahr 2008 und gab ihm erst heute den letzten Schliff, am diesem Donnerstag, 17. Januar 2013. Eine dieser Ideen, die mich fortwährend im Kopf hatte. Von wo tauchte es auf, der Himmel weiß es. Es klingt, als wenn es nicht von mir wäre, sondern von einem gewissen Michael Drewes, der vor etwa zweihundert Jahren gelebt haben muss.