

# Banditen-Galopp

POLKA (SCHNELL)

nach Motiven der komischen Operette  
„PRINZ METHUSALEM.“

Johann Strauss, Op. 378.

*Eingang.*

Measures 1-6 of the musical score. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in piano (p) and forte (f) dynamics. The bass line is simple, while the treble line features more complex rhythmic patterns.

Measures 7-12 of the musical score. The music continues with dynamic markings of *fz* (forzando) and *p* (piano). A tambourine (Tamb.) is indicated in measure 11.

Measures 13-18 of the musical score. A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the music.

Measures 19-24 of the musical score. The music features dynamic markings of *fz* and *p*. A tambourine (Tamb.) is indicated in measure 20.

Measures 25-30 of the musical score. The music concludes with a forte (*f*) dynamic. A tambourine (Tamb.) is indicated in measure 26.



**musicalion**  
click for more

69 **Trio.**

*f* *mf*

73

79

86

92

98

*f*

103

109

115

♩ Schluss.  
121 *p*

**musicalion**  
click for more

*Polka da capo bis dann Schluss.* ♩

126

132

*Type:* Sheet music

*Título:* [Bandits Gallop](#)

*Compositor:* [Johann Strauss](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Polca

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Piano

*Instrumentación:* Piano = Pno(1)