

UNTER DONNER UND BLITZ.

Introduction.

POLKA.

Johann Strauss II, Op. 324.

The introduction of the polka is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a series of chords and a bass clef staff with a series of eighth notes. The first measure of the treble staff is marked with a forte (f) dynamic, and the first measure of the bass staff is marked with a pianissimo (pp) dynamic. The introduction concludes with a double bar line.

Measures 7-14 of the polka. The treble staff continues with a series of chords and a bass clef staff with a series of eighth notes. The music is in 2/4 time with a key signature of one sharp (F#).



Measures 15-22 of the polka. The treble staff continues with a series of chords and a bass clef staff with a series of eighth notes. The music is in 2/4 time with a key signature of one sharp (F#).

Measures 23-30 of the polka. The treble staff continues with a series of chords and a bass clef staff with a series of eighth notes. The music is in 2/4 time with a key signature of one sharp (F#).

31

39

47

musicalion
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54

61

Trio.

f *p* *p*

69

First system of musical notation, measures 69-76. The treble clef contains a melody with eighth and sixteenth notes, some with accents. The bass clef contains a steady accompaniment of eighth-note chords.

77

Second system of musical notation, measures 77-84. It includes first and second endings for measures 80-81. Measure 82 is marked with a piano (*p*) dynamic. The treble clef features more complex melodic lines, and the bass clef continues with chordal accompaniment.

85

Third system of musical notation, measures 85-92. The treble clef has a melodic line with many accidentals. A large orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the system.

93

Fourth system of musical notation, measures 93-101. It includes first and second endings for measures 99-100. Measure 101 is marked with a piano (*p*) dynamic. The treble clef includes trills (*tr*) in measures 100 and 101. The bass clef has a more active accompaniment with eighth notes.

102

Fifth system of musical notation, measures 102-109. The treble clef features a melody with many accidentals and some rests. The bass clef continues with a consistent eighth-note chordal accompaniment.

110

Finale.

118

125

musicalion
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133

141

149

157

166

musicalion
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176

186

Type: Sheet music

Title: [Amid Lightning and Thunder](#)

Composer: [Johann Strauss](#)

Period: Romantic

Theme: .miscellaneous

Series: Polka

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)