

Adagio ovvero Largo

2. Satz aus dem Konzert für 2 Cembali & Streichorchester
BWV 1061

Johann Sebastian Bach

Transkription: Rolf Zürrer

12 / 2012

Oboe

Orgel

The first system of the musical score shows measures 1 through 4. The Oboe part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by a half note with a fermata, and then more eighth notes. The Organ part (bottom staves) consists of two staves. The upper staff has a treble clef and a key signature of one sharp, with a whole note chord in the first measure and eighth notes in the second. The lower staff has a bass clef and a key signature of one sharp, with a whole note chord in the first measure and eighth notes in the second. The time signature is 8/8.

5

musicalion

klicken für mehr

The second system of the musical score shows measures 5 through 8. The Oboe part (top staff) continues with eighth notes and a half note with a fermata. The Organ part (bottom staves) continues with eighth notes and a half note with a fermata. The time signature is 8/8.

9

The third system of the musical score shows measures 9 through 12. The Oboe part (top staff) continues with eighth notes and a half note with a fermata. The Organ part (bottom staves) continues with eighth notes and a half note with a fermata. The time signature is 8/8.

13

13

17

22

26

musicalion
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30

34

38

42

musicalion
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46

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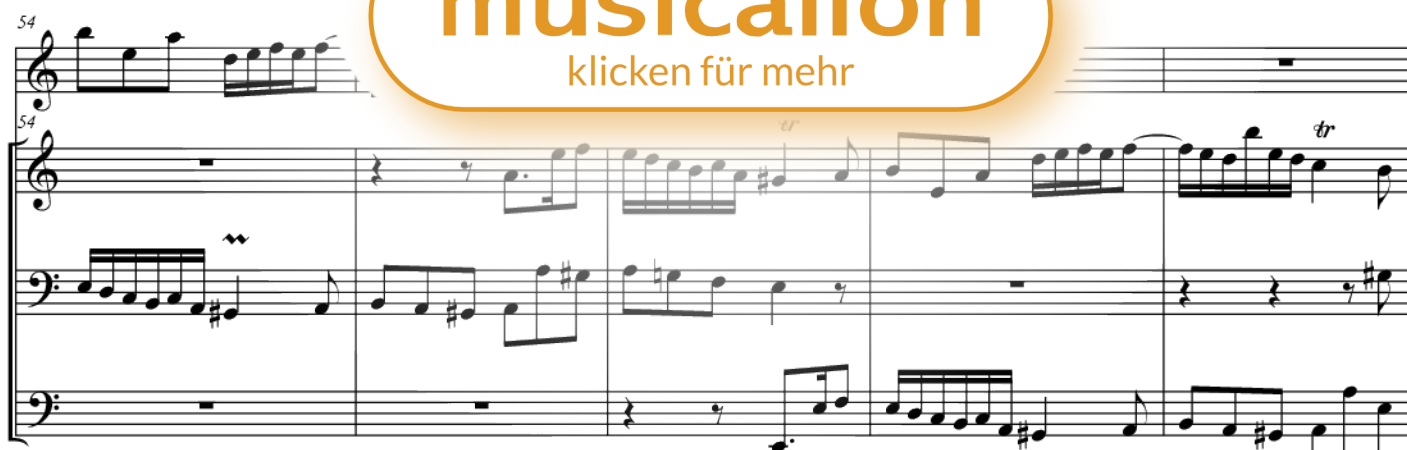
50



54

musicalion

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59

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Typ: Digitale Noten zum Download

Titel: [Cembalokonzert C-Dur 2. Satz](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Orgel>mPed 2

Instrumentierung: Flöte (Querflöte) = Fl(1),Orgel>mPed = OrgmP(2)

2. Satz aus Konzert für 2 Cembali & Streichorchester
Transkription für Orgel & Flöte