

313.Herr, erbarme dich

Leipzig,1545

The image shows a musical score for the hymn 'Herr, erbarme dich'. It is written for a single voice part on a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is simple and homophonic. The lyrics are 'Herr, er - bar - me dich. Herr, er - bar - me dich.' The score is divided into two measures by a double bar line. The first measure contains the first half of the phrase, and the second measure contains the second half. The notes are mostly quarter and half notes, with some rests.

Herr, er - bar - me dich. Herr, er - bar - me dich.



Typ: Digitale Noten zum Download

Titel: [Herr, erbarme dich](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Choralbuch von 1930

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)