

Rosen aus dem Süden.

Walzer aus der Operette: "Das Spizentuch der Königin!"

Johann Strauß.

*Introduction,
Andantino.*

The introduction is in 6/8 time, marked *Andantino*. It begins with a piano (*p*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with dotted half notes.

Measures 6-10 show a melodic development. Measure 6 is marked *poco cresc.*. Measure 9 is marked *dim**. The piece concludes this section with a *pp* (pianissimo) dynamic.



Measures 11-15 continue the piece. Measure 11 is marked *pp*. Measure 13 is marked *p*. Measure 15 is marked *pp*. The melody in the right hand is more active, with many sixteenth notes.

Measures 16-20 feature a more complex texture. Measure 16 is marked *f* (forte). The right hand has a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes.

20

p

p

Allegro agitato.

24

p

cresc.

p

26

f

f

28

ff

ff

30

8va

8va

musicalion

click for more

32 *8va*

35 *8va* **Tempo di Valse.**

1. **Valse.**
41

49

58 *mf*

67 *a tempo*
poco rit.



75

1. *f* *p* 2.

83

mf

92

1. 2.

101

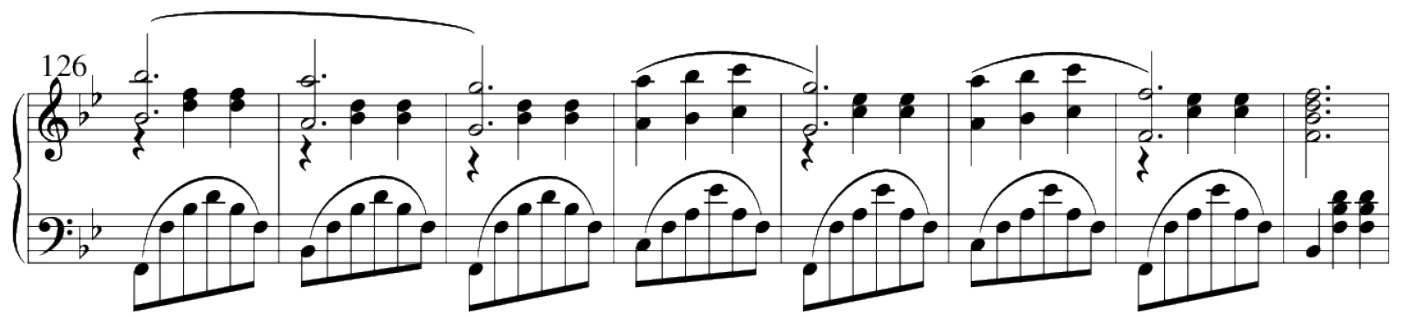
mf

109 2.

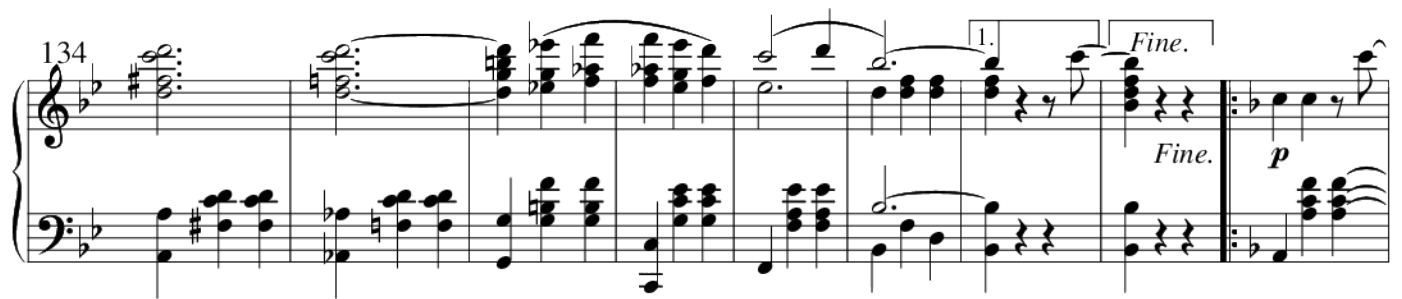
pp

117

126



134



143



152



161



169



177 1. *f* *sfz* *p* 2.

185 *p*

194 *f* 1. 2.

musicalion
click for more

4. 203 *p*

212

221

f

8va

230

8va

239

ff

musicalion
click for more

248

256

264

272

280 Coda.

musicalion
click for more

287

296

305

314

323

musicalion
click for more

331

339

347

p

354

f

361

ff

370

ff

378

ff

musicalion
click for more



musicalion
click for more

Type: Sheet music

Título: [Roses from the South](#)

Compositor: [Johann Strauss](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valses

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)