

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES

Flutes

Oboes

Bassoons

Horn in C

Trumpet in C

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

6

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically page 2, as indicated by the page number in the top left corner. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are labeled: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), C Hn. (Cor Anglais), C Tpt. (Cornet Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first five staves (Fl. to C Tpt.) are grouped together with a brace on the left. The last five staves (Vln. I to Cb.) are also grouped with a brace. The score shows measures 6 through 10. Measures 6 and 7 contain dynamic markings 'p' (piano). A large, semi-transparent orange oval watermark is centered over the Vln. II and Vla. staves, containing the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it. The musical notation includes various note values, rests, and articulation marks.

11

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

16

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 16 to 20. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. Measures 16-18 show various woodwinds and strings playing, while measures 19-20 feature a more complex orchestral texture with prominent string and woodwind passages. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

21

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 21 through 25. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation for the Trumpet and Timpani parts.

26

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 26 through 30. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *f* (forte) are indicated. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the Violin II part.

31

C Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f*

musicalion
click for more



38

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p* *p* *p*



I **Allegretto** ♩ = 100 **III. MINUETTO**

The musical score is for a Minuet in G major, Op. 9, No. 3 by Johann Sebastian Bach, arranged for orchestra. The tempo is Allegretto (100 bpm) and the time signature is 3/4. The score is marked with a first ending bracket (I) at the beginning. The instrumentation includes Flutes, Oboes, Bassoons, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flutes, Oboes, and Bassoons enter in the final measure of the first ending. The Violin I and Violin II parts play a continuous melody. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment. A watermark for 'musicalion' is overlaid on the lower staves.

Flutes

Oboes

Bassoons

Horn in F

Allegretto ♩ = 100

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

8

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

musicalion

click for more

15

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

This image displays a page from a musical score, specifically measures 15 through 20. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings, with a repeat sign at the end of measure 20.

22

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

28

1. 2.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 28 through 35. The score is written for a symphony orchestra. The instruments listed on the left are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features a first ending (1.) and a second ending (2.) for measures 28 and 29. The Oboe and Bassoon parts have rests in measures 28 and 29, followed by a melodic line in measures 30-31. The Horn and Trumpet parts have rests in measures 28 and 29, followed by a melodic line in measures 30-31. The Timpani part has a single note in measure 30. The Violin I and Violin II parts have a melodic line in measures 28-31. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern in measures 28-31. A watermark 'musicalion click for more' is overlaid on the score.

36

Fl.

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

44

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 44 through 50. The instruments listed on the left are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Oboe and Bassoon parts are in the upper staves, while the Violoncello and Contrabass are in the lower staves. The Viola part is in the middle staves. The Violin I and Violin II parts are in the lower staves. The Horn and Trumpet parts are in the upper staves. The score is written in a standard musical notation with notes, rests, and bar lines. A watermark 'musicalion click for more' is overlaid on the lower half of the page.

51

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image shows a musical score for page 16, starting at measure 51. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 51 through 54. In measure 51, the Flute, Oboe, and Bassoon are silent. The Horn plays a series of eighth notes. Violin I and Violin II play eighth notes. Viola, Violoncello, and Contrabass play eighth notes. In measure 52, the Flute, Oboe, and Bassoon enter with a melodic line. The Horn continues with eighth notes. Violin I and Violin II continue with eighth notes. Viola, Violoncello, and Contrabass continue with eighth notes. In measure 53, the Flute, Oboe, and Bassoon continue with the melodic line. The Horn continues with eighth notes. Violin I and Violin II continue with eighth notes. Viola, Violoncello, and Contrabass continue with eighth notes. In measure 54, the Flute, Oboe, and Bassoon continue with the melodic line. The Horn continues with eighth notes. Violin I and Violin II continue with eighth notes. Viola, Violoncello, and Contrabass continue with eighth notes. A watermark 'musicalion click for more' is overlaid on the lower half of the page.

59

Fl.

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 59 through 64. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a melodic line in measure 59, while the Oboe and Bassoon provide harmonic support. The Violin I and II parts have more active lines, with Violin II featuring a prominent melodic phrase. The Viola, Violoncello, and Contrabass parts provide a steady bass line. A watermark for 'musicalion' is overlaid on the Violin II and Viola staves, with the text 'click for more' below it.

66

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, numbered 18. The score is for measures 66 through 71. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings are active throughout the measures, while the brass instruments (Hn., Tpt., Timp.) are mostly silent. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

73

To Hn. rit.

To Tpt.

rit.

musicalion
click for more

Allegro giocoso ♩ = 120

IV. FINALE

0

Violoncello

Contrabass

7

Vla.

Vc.

Cb.

14

Bsn.

Vla.

Vc.

Cb.

20

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, specifically measures 14 through 20. The score is arranged in two systems. The first system (measures 14-19) includes parts for Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 20-25) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The notation includes various musical symbols such as notes, rests, and bar lines.

27

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 21, starting at measure 27. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time. The key signature has one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

36

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 36 through 41. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The Flute and Oboe parts are mostly rests, with some notes in measure 41. The Bassoon part has a melodic line in measures 36-41. The Cor Anglais and Trumpet parts have a similar melodic line. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a similar melodic line. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

43

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

50

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 50 through 56. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written on a grand staff with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score, partially obscuring the C Hn. and C Tpt. staves.

57

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 57 through 60. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (C Hn.), Trumpets (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time. Measures 57 and 58 show various melodic and harmonic lines for the woodwinds and strings. Measures 59 and 60 are primarily rests for most instruments, with some activity in the lower strings and woodwinds. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves.

63

Fl.

Ob.

Bsn.

C Hn.

C Tpt.



70

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 70 through 76. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Bassoon, Cor Anglais, Clarinet in B-flat), brass (Trumpet in C, Timpani), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. A prominent orange banner with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the Clarinet in B-flat and Timpani staves.

77

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 77 through 82. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 77-82 show various musical notations including rests, eighth notes, and sixteenth notes. A watermark 'musicalion click for more' is overlaid on the score.

83

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion
click for more

89

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

109

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 109 through 114. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation, with treble and bass clefs, key signatures, and various note values. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '32' is visible in the top left corner.

115

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

122

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

129

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

138

Fl.

Bsn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.



musicalion

click for more

145

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 145 through 150. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 145-150 show various musical notations including rests, eighth notes, and sixteenth notes. A watermark 'musicalion click for more' is overlaid on the score.

152

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 152 through 159. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written on staves with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the C Tpt. and Timp. staves.

160

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl.

Ob.

Bsn.

178

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

187

Ob.

C Hn.

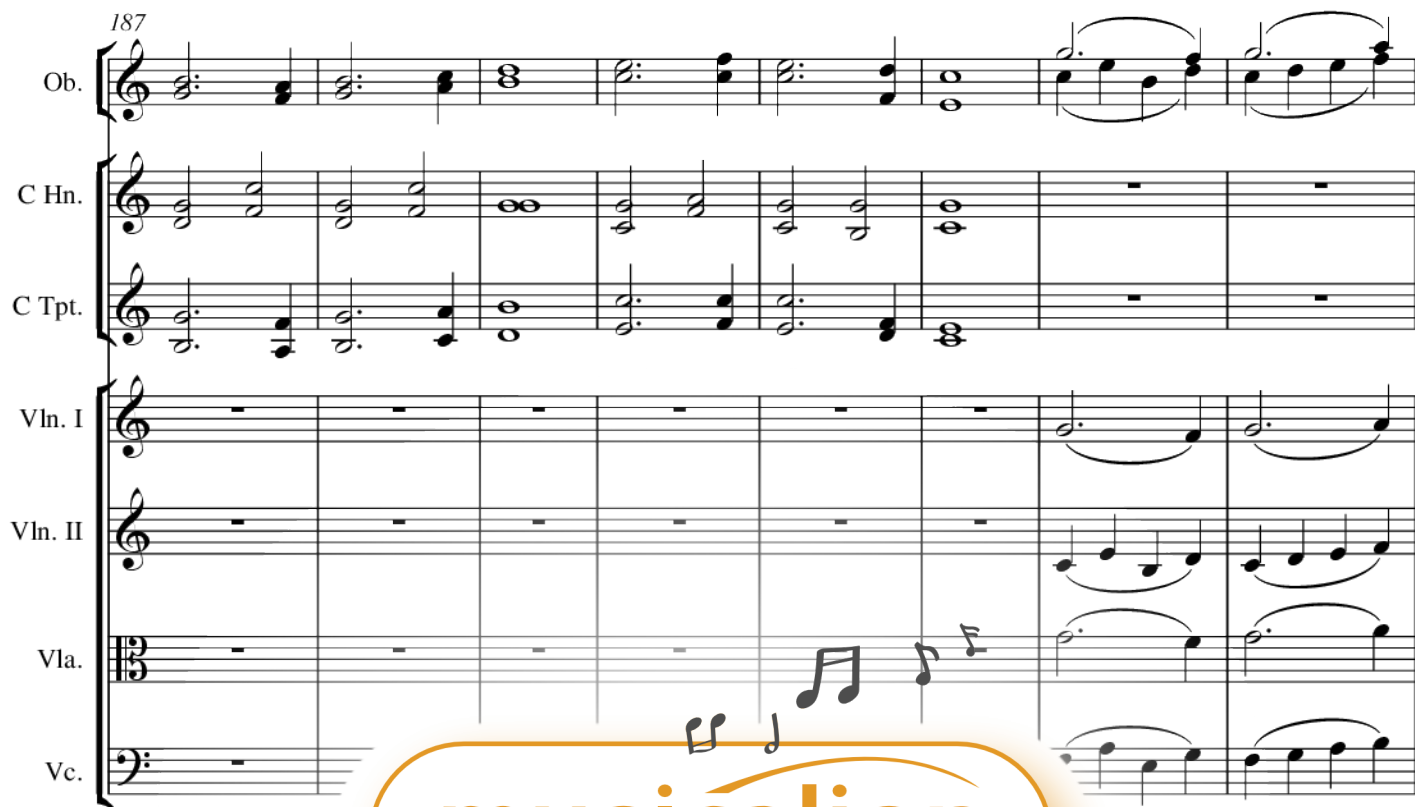
C Tpt.

Vln. I

Vln. II

Vla.

Vc.



musicalion

click for more

195

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.



202

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

209

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more



217

Vla.

Vc.

224

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

Fl.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

238

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 238 through 245. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation, with various note values, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. The page number "44" is visible in the top left corner.

246

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

253

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 253 through 258. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Bassoon parts are in the upper system, while the strings and woodwinds are in the lower system. The Violin II and Viola staves are partially obscured by a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The musical notation includes various note values, rests, and accidentals, indicating a complex orchestral arrangement.

259

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more



266

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

rit.

271

Fl.

Ob.

Bsn.

C Hn.

C Tpt.

Timp.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
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Type: Sheet music

Title: [Little Classical Symphony, 2nd - 4th Mvt.](#)

Composer: [Michael Drewes](#)

Period: 20th century

Theme: .miscellaneous

Series: Symphonien

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin+[Fl2+Ob2+Bn2]+Hn2+Tnp2+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(1), Bassoon = bn(2), Double bass = Db(1),
Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Oboe = ob(2),
Timpani = Tmp(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)

These are the already completed second, third and fourth movements of the "Little Classic Symphony in C Major", and only the first movement is still missing.