

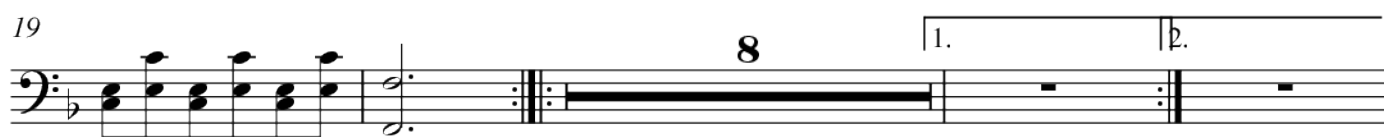
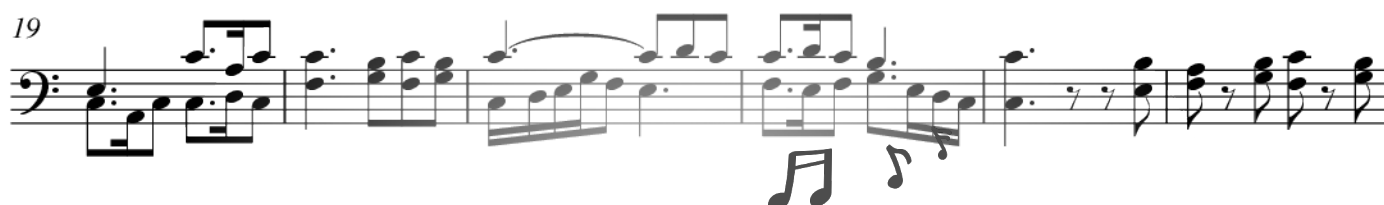
Bassoons

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

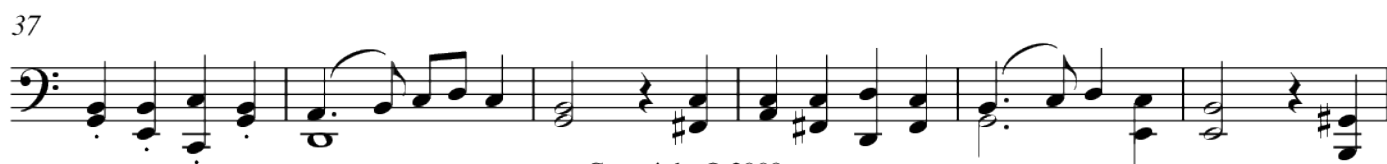
MICHAEL WOLFGANG DREWES

Adagio $\text{♩} = 76$
5

II.



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43



49



55



61



66



74



84



90



93



107



115



128



136



153



171



179



211



239



musicalion
klicken für mehr

246



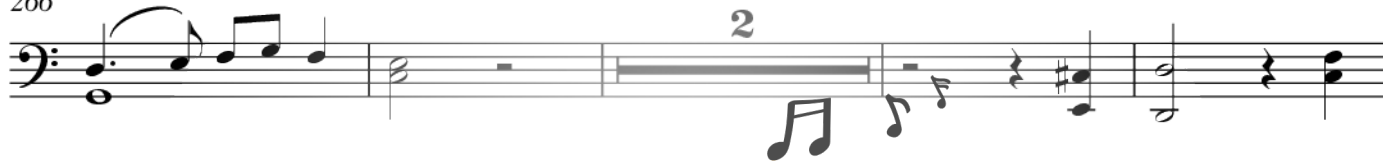
252



259



266



272



musicalion

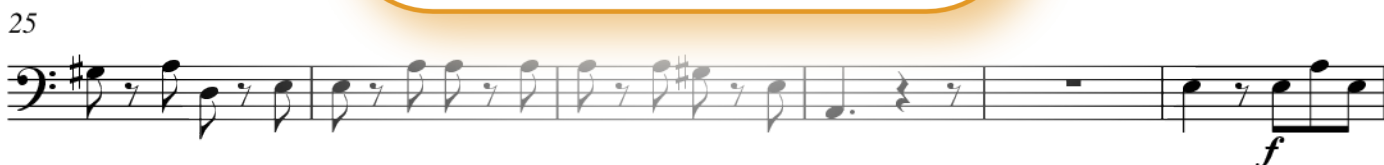
klicken für mehr

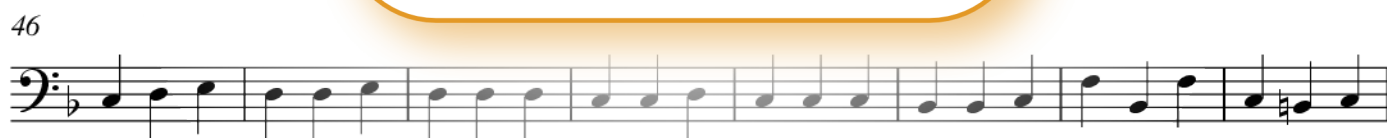
Contrabass Piccola sinfonia classica in do maggiore -
Secondo, terzo e quarto movimento

Adagio ♩ = 76

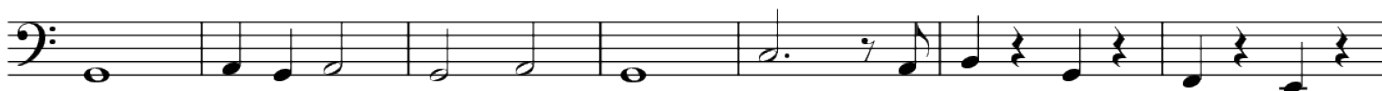
II.

MICHAEL WOLFGANG DREWES





73



80



86



92



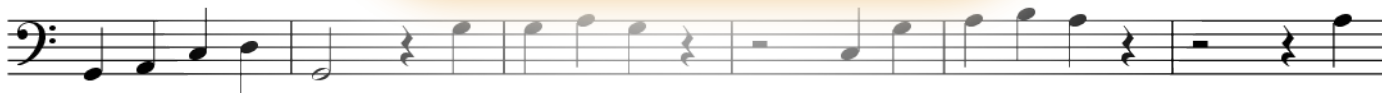
99



106



114



120



127



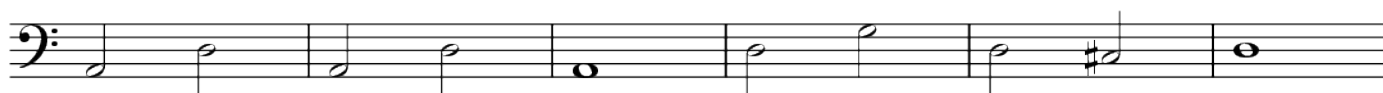
135



156



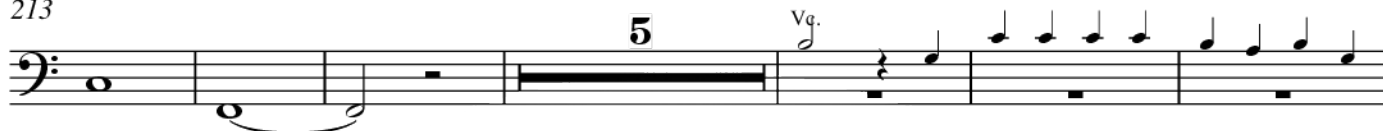
163



169



213



224



231



238



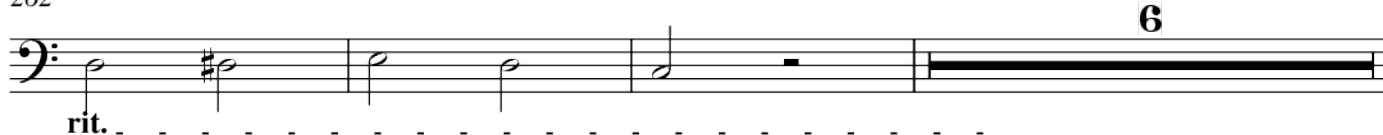
249



255



262



271



Flutes

Musicalion.com

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES

4

p

10

15

23

28

it. - - - 2

p

1

Allegretto ♩ = 100

5

III. MINUETTO

11

20

38

13

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Allegro giocoso $\text{♩} = 120$

IV. FINALE

Ob.



[illegible]

92 

108

Musical notation for measure 108, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end.

114

8

128  **musicalion** 
klicken für mehr

136

3 10

[illegible]

172



178

15



Horn in C
Horn in F

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

MICHAEL WOLFGANG DREWES

Adagio $\text{♩} = 76$ II.

10 *p*

23 6 *f* *p* *f*

34 8 7

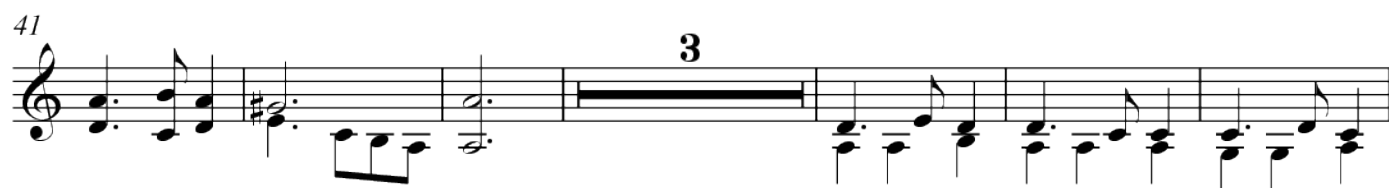
45 *p* To Hn.

I Allegretto $\text{♩} = 100$ III. MINUETTO

11 2. 3 4

22

29 1. 3 6



54

60

71

78

108

116

130

151

181

188

musicalion
klicken für mehr

5

2

25

2

8

15

25

15

208



216



244



254



271



musicalion

klicken für mehr

Oboes

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

MICHAEL WOLFGANG DREWES

Adagio $\text{♩} = 76$
5

II.

2

p

11

16

21

26

musicalion
klicken für mehr

16

45

p

III. MINUETTO

Allegretto $\text{♩} = 100$
5

1

11

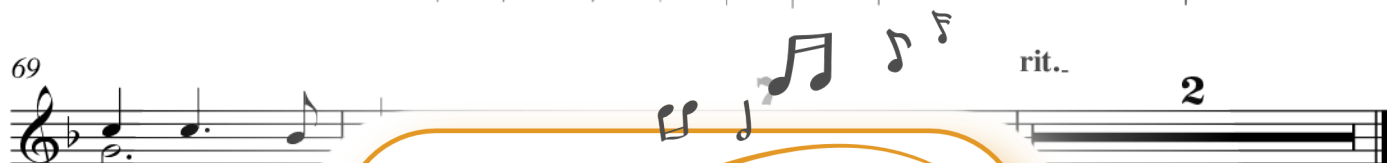
19

8

1. 2.

1. 2.

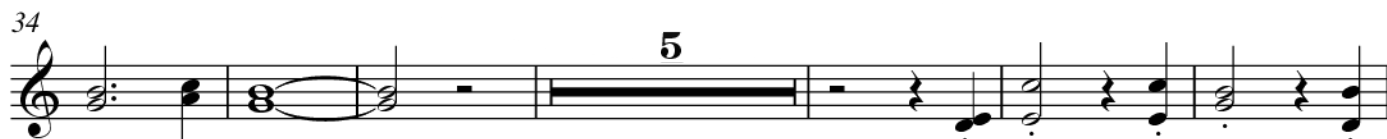
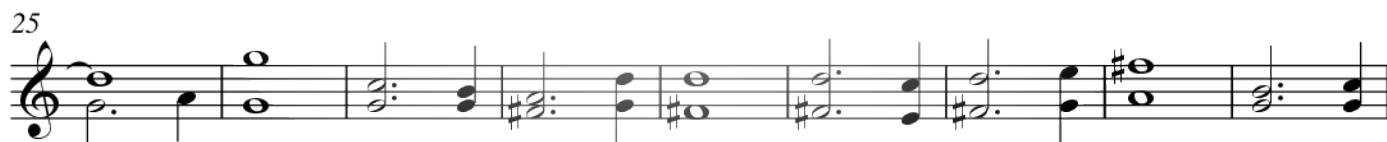
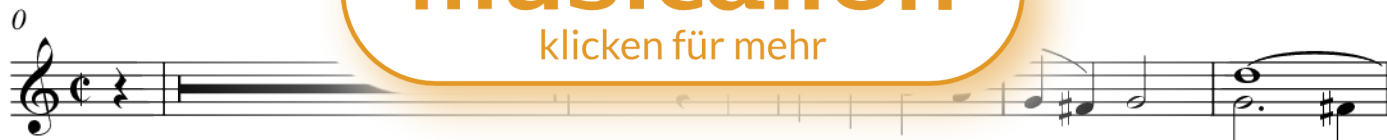
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Allegro giocoso

musicalion

klicken für mehr

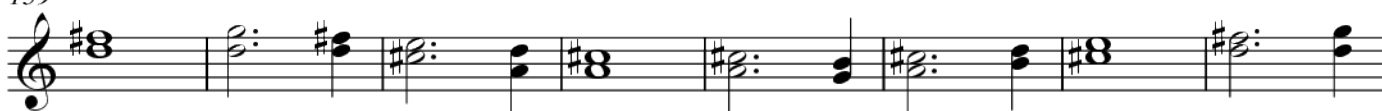




151



159



167



175



184



193



201



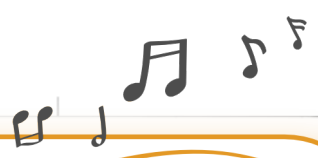
210



238



246



musicalion

klicken für mehr

253

259

265

270

The musical score for Oboes consists of four staves. The first staff (measures 253-258) is in 8/8 time and features a melodic line with eighth and sixteenth notes. The second staff (measures 259-264) includes trills marked 'tr' and a 'rit.' (ritardando) marking. The third staff (measures 265-269) continues the melodic and harmonic development. The fourth staff (measures 270-274) begins with a double bar line and a '2' indicating a second ending, followed by a final melodic phrase.



Timpani

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

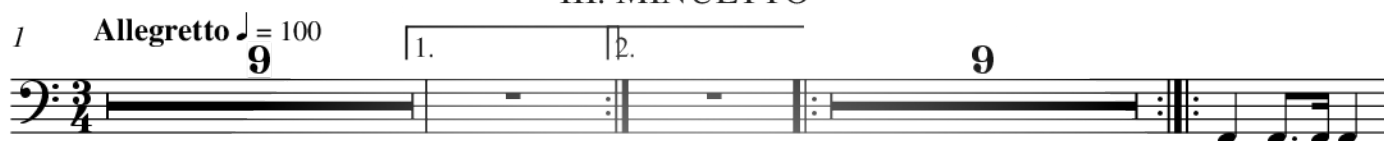
Adagio $\text{♩} = 76$

II.

MICHAEL WOLFGANG DREWES



III. MINUETTO



Allegro giocoso $\text{♩} = 120$

IV. FINALE
Ob.



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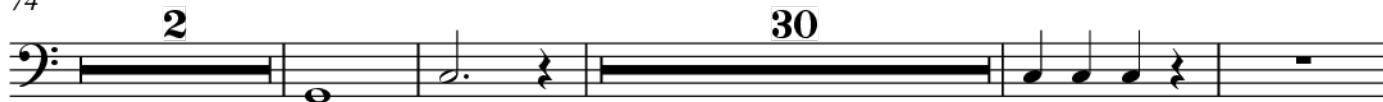
2

Timpani

54



74



110



126



155



216



249



rit.

271



Trumpet in C Piccola sinfonia classica in do maggiore -
Trumpet in B♭ Secondo, terzo e quarto movimento

MICHAEL WOLFGANG DREWES

Adagio $\text{♩} = 76$ II.

12 6

20

30

36

8

rit. . . .

3

musicalion

klicken für mehr

I Allegretto $\text{♩} = 100$

8 1. 2. 3

16

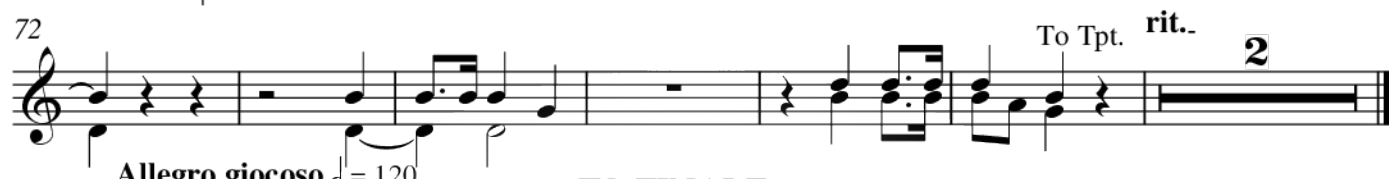
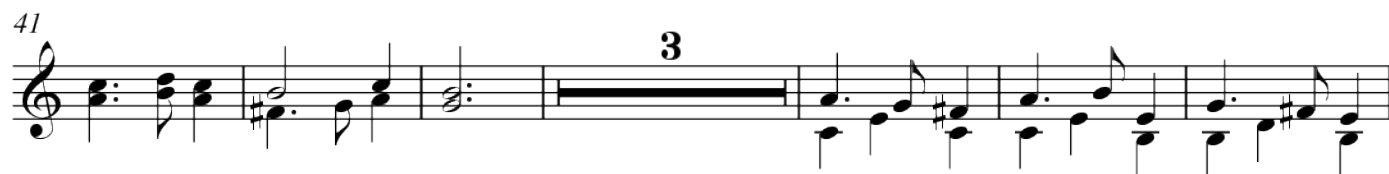
4

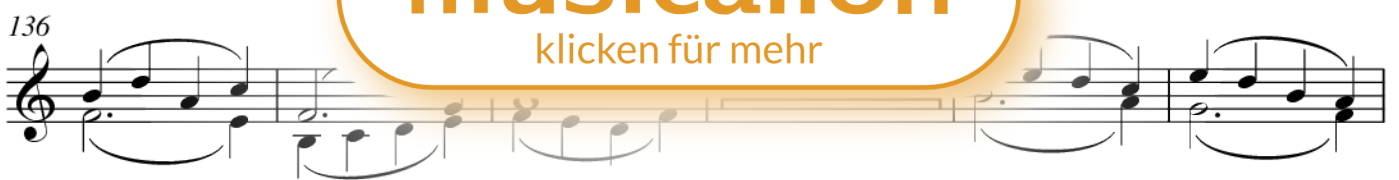
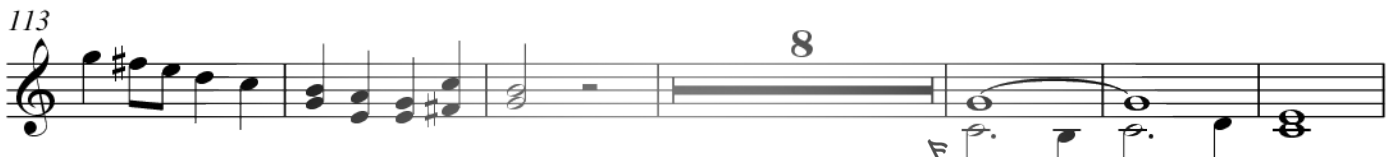
26

1.

30

2. 3 6





208



216



226



232



musicalion
klicken für mehr



244

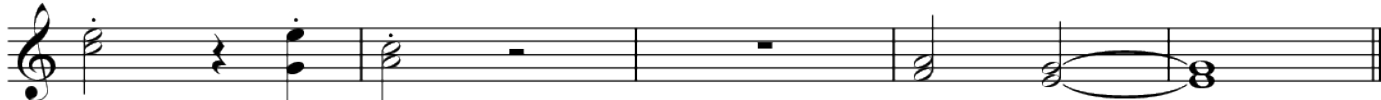


rit.

254



272



Viola

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES



2

I

Allegretto ♩ = 100

III. MINUETTO

Viola



9



16



22



29



38



47



55



63



69





73



80



86



92



98



104



110



117



124



132



140



149



157



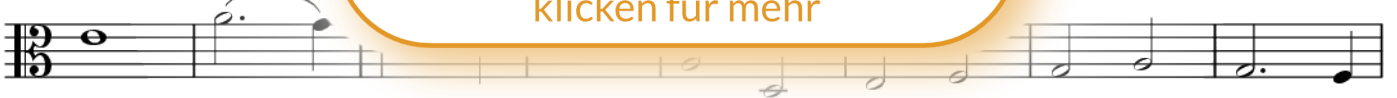
165



195



204



212



219



226



232



238

6



250



257



rit.

263

6

4



Violin I Piccola sinfonia classica in do maggiore -
Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES

p

6

11

16

21

26

f

32

p *f*

39

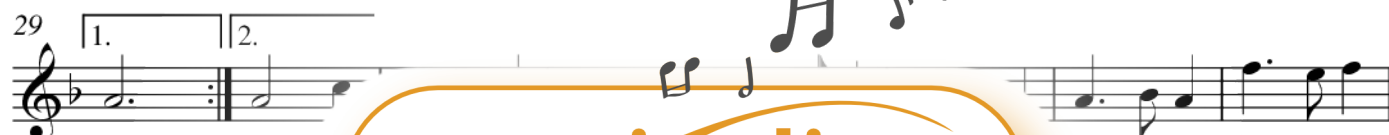
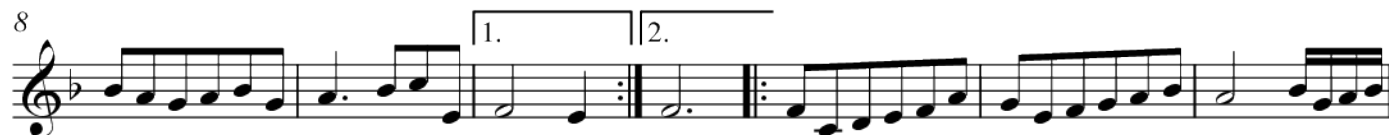
p

44

rit.

Violin I
III. MINUETTO

I Allegretto ♩ = 100



Violin I

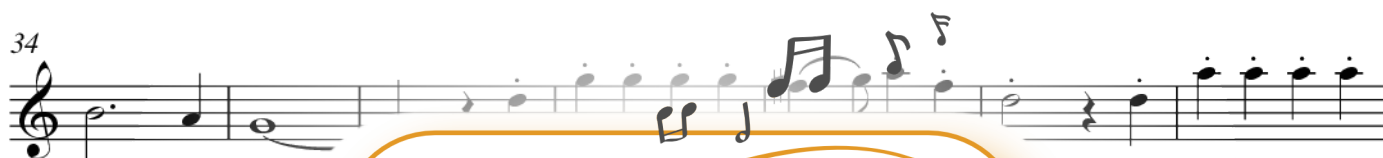
3

rit. _ _ _ _

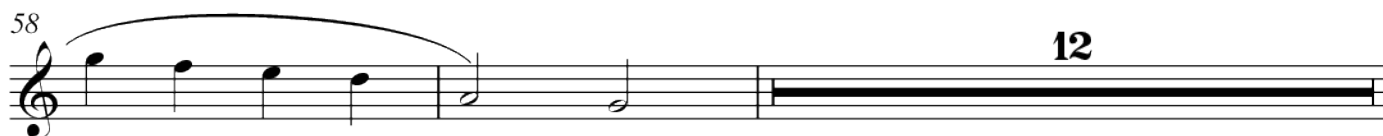
Allegro giocoso $\text{♩} = 120$

IV. FINALE

Ob.

**musicalion**

klicken für mehr





musicalion
klicken für mehr

129



138



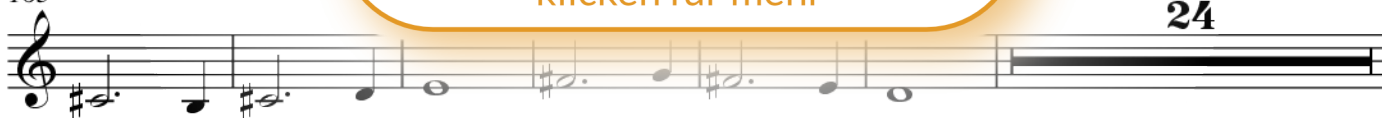
147



155



163



193



202



210



musicalion

klicken für mehr

24

5

221 Vla.



228



234



246



253



259



rit.

264



Violin II Piccola sinfonia classica in do maggiore -
Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES

The image displays a musical score for Violin II, Adagio movement, measures 1-43. The score is written on a single staff in 6/8 time. The tempo is marked 'Adagio' with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#). The score begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score concludes with a 'rit.' (ritardando) marking and a double bar line.

13

18

24

29

35

43

musicalion
klicken für mehr

p

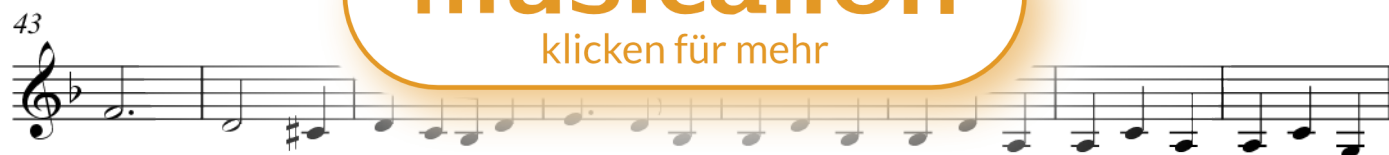
f *p* *f*

p

rit.

Violin II
III. MINUETTO

I Allegretto ♩ = 100



Allegro giocoso ♩ = 120

Violin II
IV. FINALE

3



97

104

110

117

124

133

140

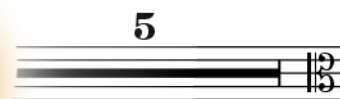
146

153

162

musicalion
klicken für mehr

This image displays a page of a musical score for Violin II, featuring ten staves of music. The staves are numbered 97, 104, 110, 117, 124, 133, 140, 146, 153, and 162. The notation includes various musical symbols such as notes, rests, and slurs. A prominent watermark is centered over the staves, consisting of the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border. Above the watermark, there are several musical notes and a double bar line with the number "2" above it, indicating a second ending or a specific measure.



244



251



258



263



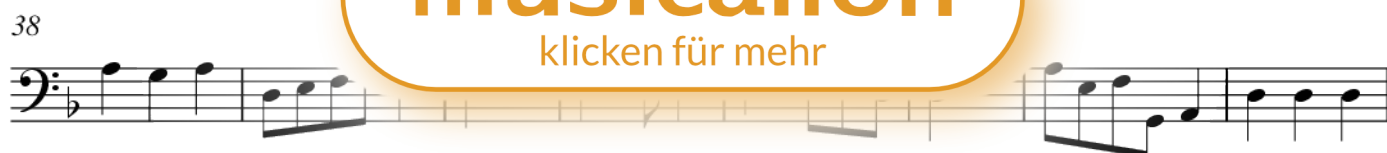
Violoncello Piccola sinfonia classica in do maggiore -
Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES





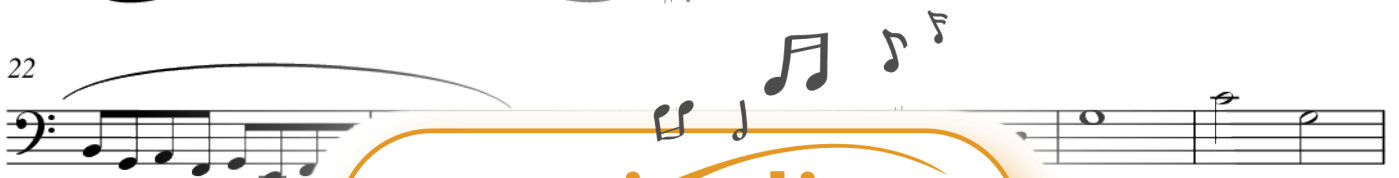
Violoncello

3



Allegro giocoso $\text{♩} = 120$

IV. FINALE



73



80



86



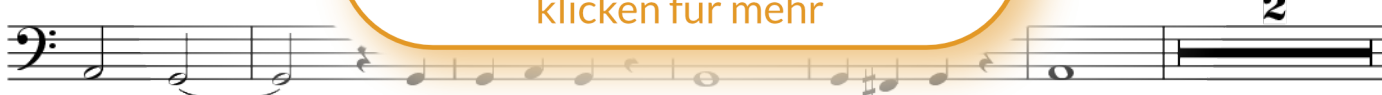
92



99



106



114



120



127



135



141



147



154



161



169

24



197



203



210



217



223



230



237



248



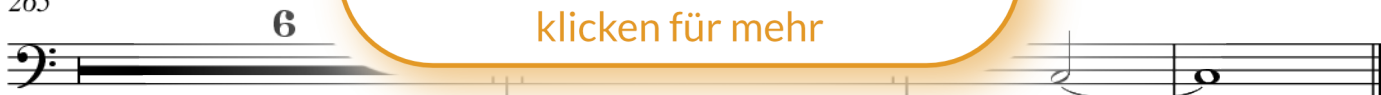
254



260



265



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kleine klassische Symphonie, 2. - 4. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine+[Fl2+Ob2+Fg2]+Hn2+Pk2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Der zweite, dritte und vierte Satz dieser Symphonie sind nun vollständig, und es fehlt nur noch der bereits angefangene erste Satz.