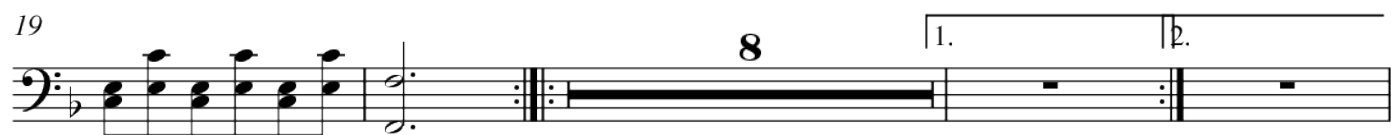
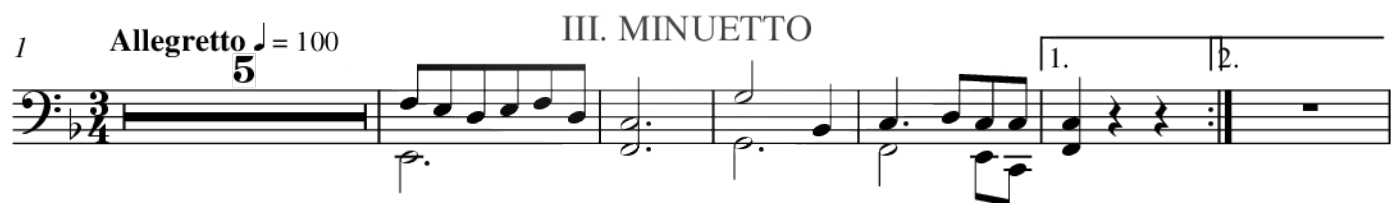
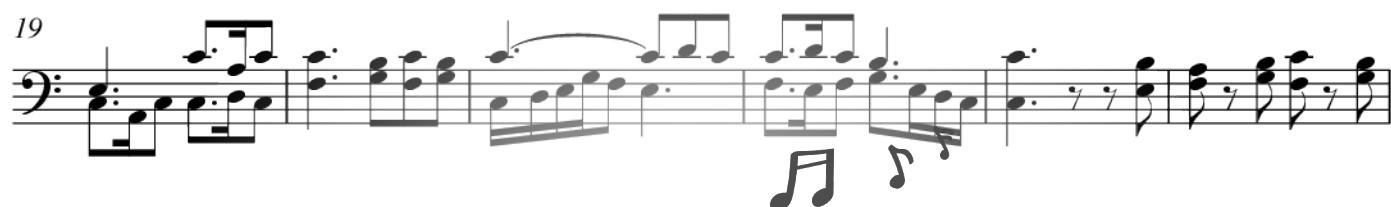
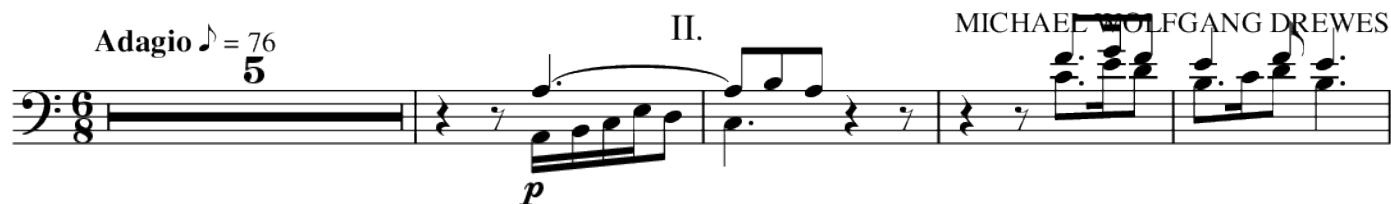


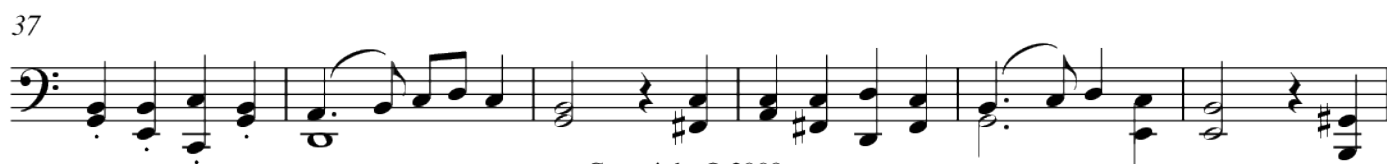
Bassoons

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

MICHAEL WOLFGANG DREWES



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43



49



55



61



66



74



84



90



93



107



115



128



136



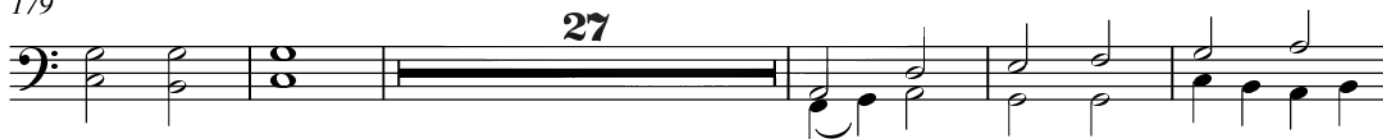
153



171



179



211



239



246



252



259



266



272



musicalion

click for more

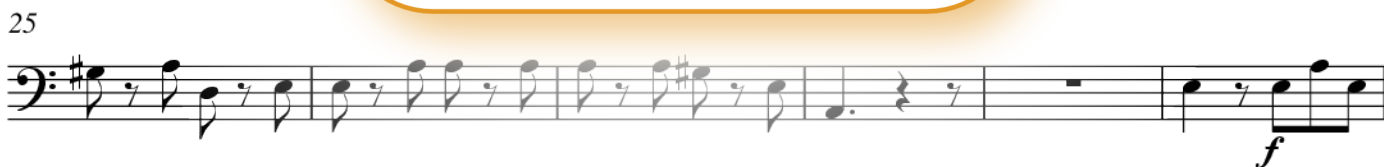


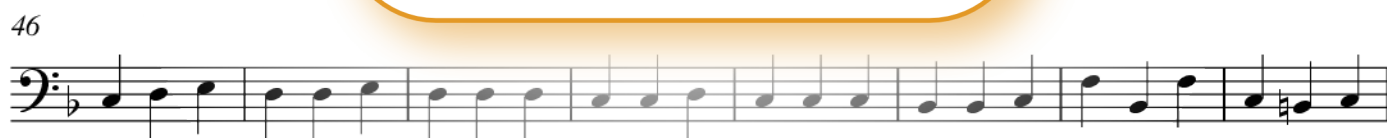
Contrabass Piccola sinfonia classica in do maggiore -
Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES





IV. Contrabass
FINALE

3

0



7



15



24



31



39



46



53

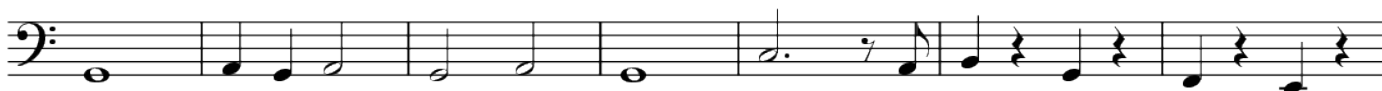


57



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73



80



86



92



99



106



114



120



127



135



156



163



169



213



224



231



238



249



255



262



271



Flutes

Musicalion.com

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES

Measures 1-28 of the Adagio movement. The score is in 6/8 time. Measures 1-4 are marked with a '4' above the staff. Measures 10-14 are marked with a '4' above the staff. Measures 15-22 are marked with a '4' above the staff. Measures 23-27 are marked with a '4' above the staff. Measures 28-31 are marked with a '2' above the staff. The word 'musicalion' is overlaid in the center, with 'click for more' below it. The word 'it.' is written above measure 28. The word 'p' is written below measure 28.

Measures 1-38 of the Allegretto movement. The score is in 3/4 time. Measures 1-4 are marked with a '5' above the staff. Measures 5-10 are marked with a '5' above the staff. Measures 11-14 are marked with a '3' above the staff. Measures 15-19 are marked with a '3' above the staff. Measures 20-24 are marked with a '8' above the staff. Measures 25-29 are marked with a '6' above the staff. Measures 30-34 are marked with a '6' above the staff. Measures 35-38 are marked with a '13' above the staff. The word 'III. MINUETTO' is written above measure 1. The word '1.' is written above measure 1. The word '2.' is written above measure 11. The word '1.' is written above measure 25. The word '2.' is written above measure 29. The word '1.' is written above measure 35. The word '2.' is written above measure 37.

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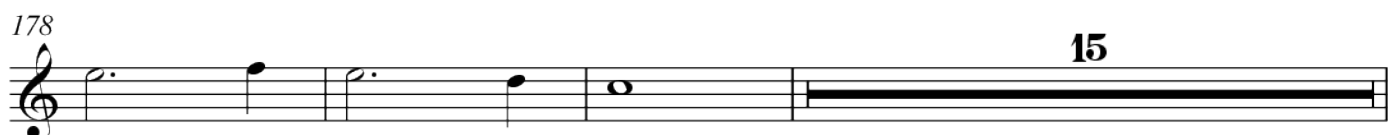
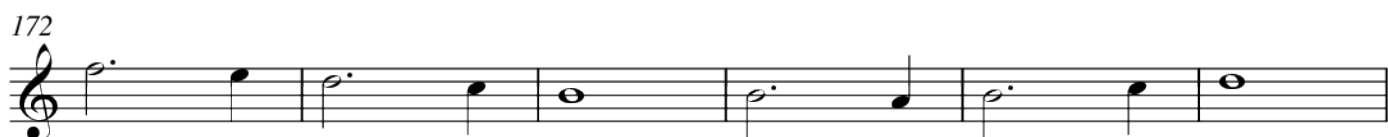
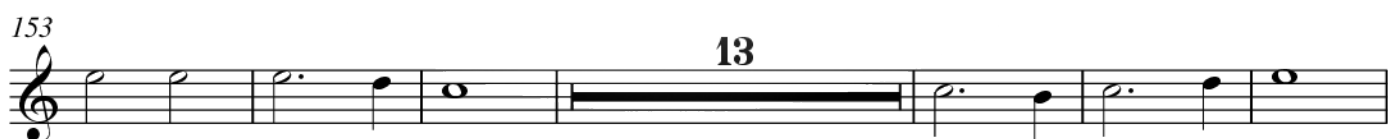


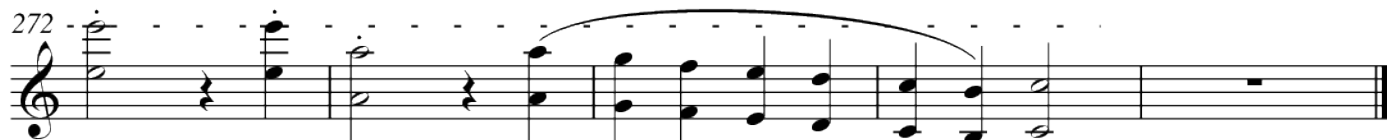
Allegro giocoso $\text{♩} = 120$

IV. FINALE

Ob.







Horn in C
Horn in F

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

MICHAEL WOLFGANG DREWES

Adagio $\text{♩} = 76$ II.

10 *p*

23 *f* *p* *f*

34 *f*

45 *p* To Hn.

musicalion
click for more

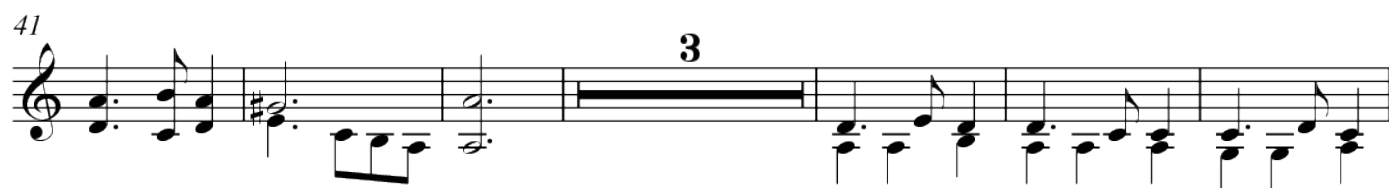
I Allegretto $\text{♩} = 100$ III. MINUETTO

11 2. 3 4

22

29 1. 3 6

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A musical score for the song 'The Rose Tree' in G major, 2/4 time. The score is written on ten staves, with measure numbers 54, 60, 71, 78, 108, 116, 130, 151, 181, and 188 indicated at the beginning of each staff. The music features a melody in the right hand and a bass line in the left hand. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The watermark also includes a small graphic of musical notes and a treble clef. The score includes various musical notations such as notes, rests, and bar lines. The key signature has one sharp (F#), and the time signature is 2/4. The score is presented in a clean, professional layout with a white background and black musical notation.

208



216



244



254



271



musicalion

click for more

Oboes

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

MICHAEL WOLFGANG DREWES

Adagio $\text{♩} = 76$
5

II.

2

p

11

16

21

26

musicalion
click for more

16

45

p

Allegretto $\text{♩} = 100$
5

III. MINUETTO

1.

11

2.

3

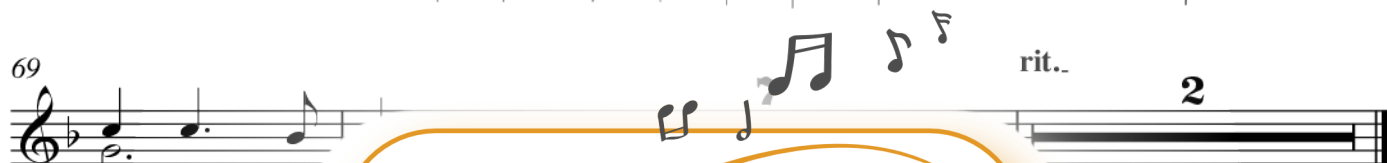
19

8

1.

2.

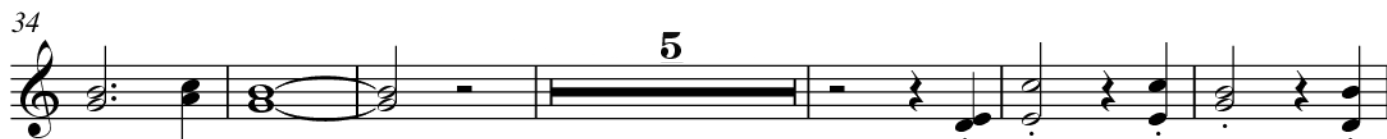
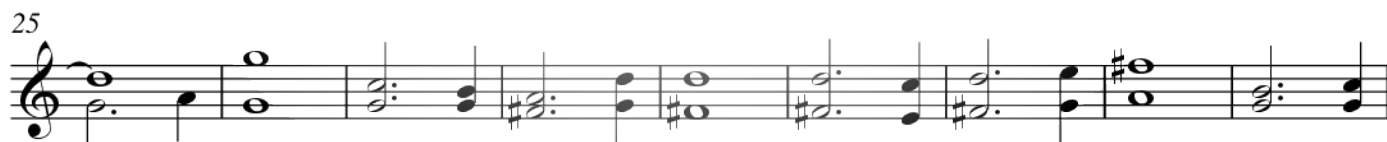
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Copyright © 1987



Allegro giocoso

musicalion

click for more

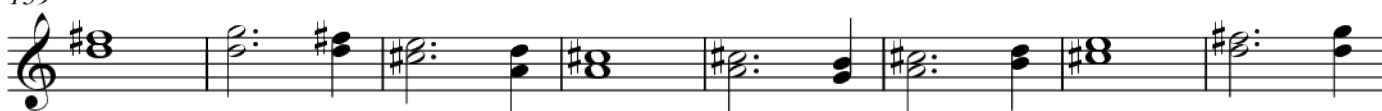




151



159



167



175



184



193



201



210



238



246





Timpani

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

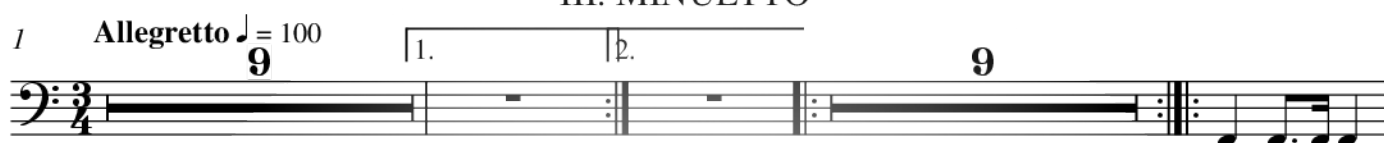
Adagio $\text{♩} = 76$

II.

MICHAEL WOLFGANG DREWES



III. MINUETTO



Allegro giocoso $\text{♩} = 120$

IV. FINALE
Ob.



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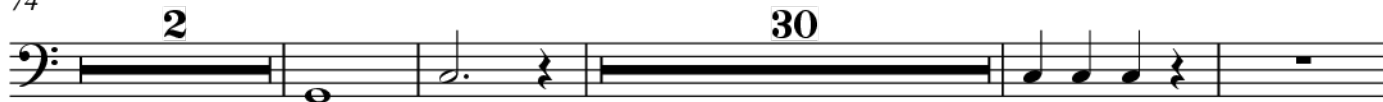
2

Timpani

54



74



110



126



155



216



249



rit.

271



Trumpet in C Piccola sinfonia classica in do maggiore -
Trumpet in B♭ Secondo, terzo e quarto movimento

MICHAEL WOLFGANG DREWES

Adagio $\text{♩} = 76$ II.

12 6

20

30

36

8

rit. . . .

3

musicalion

click for more

I Allegretto $\text{♩} = 100$

8 1. 2. 3

16

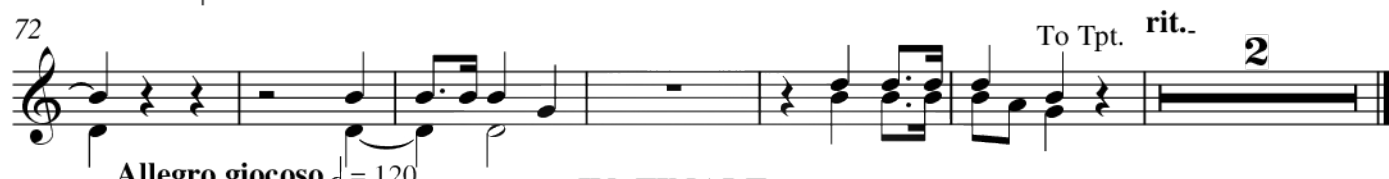
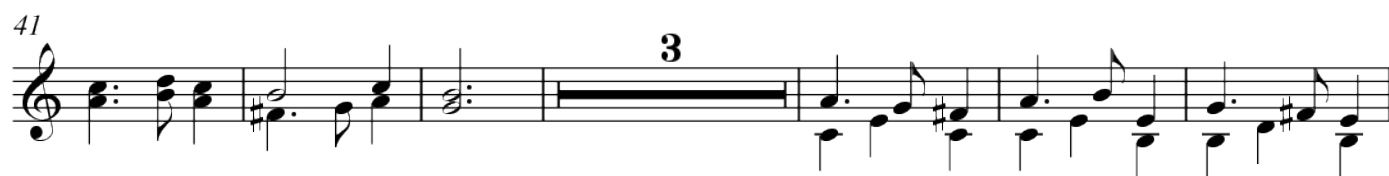
4

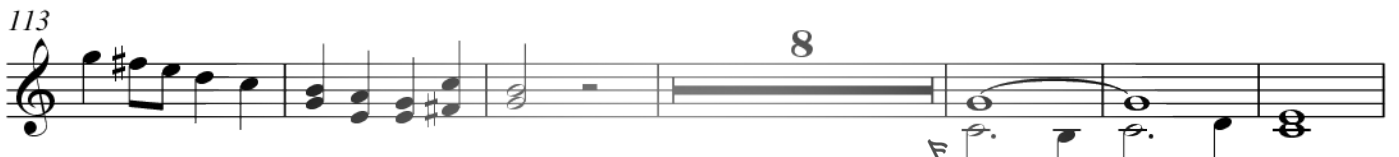
26

1.

30

2. 3 6





208



216



226



232



musicalion

click for more

244

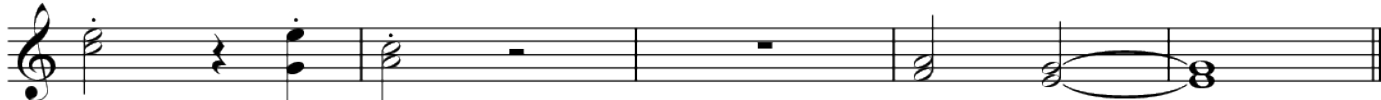


rit.

254



272



Viola

Piccola sinfonia classica in do maggiore - Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES



2

I

Allegretto ♩ = 100

III. MINUETTO

Viola



9



16



22



29



38



47



55



63



69



75

rit. - - - - -

Allegro giocoso $\text{♩} = 120$

IV. FINALE

0

8

Vc.



13

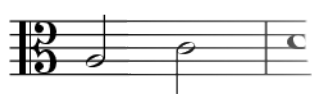
5



23



31

**musicalion**

click for more



38



44



50



56

13



73



80



86



92



98



104



110



117



124



132



140



149



157



165



195



204



212



219



226



232



238

6



250



257



rit.

263

6

4



Violin I Piccola sinfonia classica in do maggiore -
Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES

The image displays a musical score for Violin I, Adagio, in 6/8 time. The tempo is marked as ♩ = 76. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, 39, and 44 indicated. The dynamics range from *p* (piano) to *f* (forte), and the tempo marking *rit.* (ritardando) is present at the end. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller text is overlaid on the score.

Violin I
III. MINUETTO

Allegretto ♩ = 100

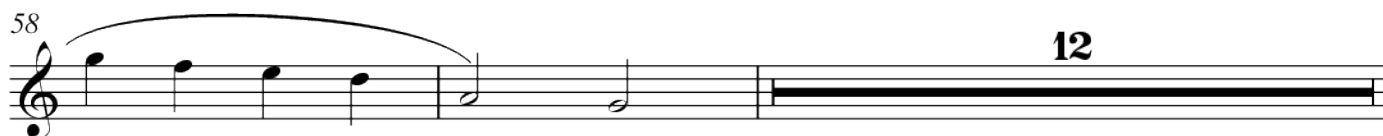
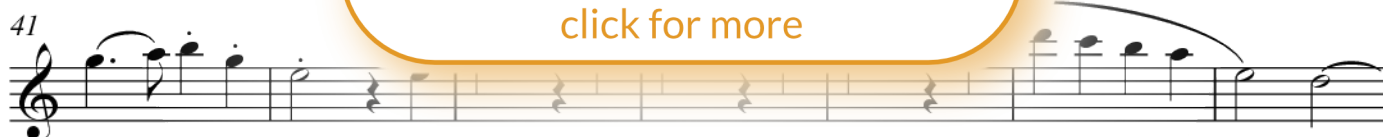
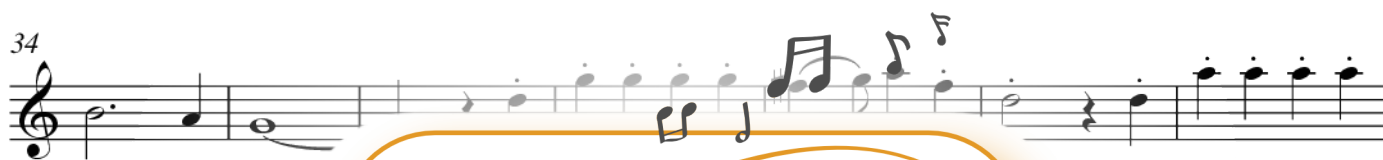
musicalion

click for more

click for more

Violin I

3





musicalion

click for more

129



138



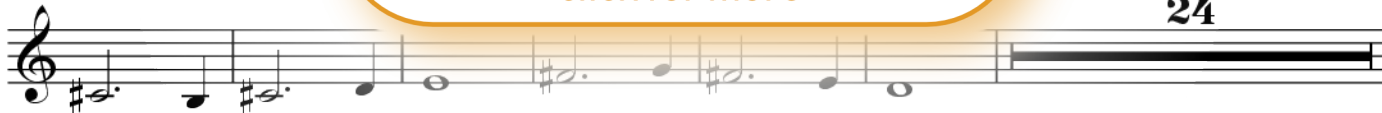
147



155



163



193



202



210



221 Vla.



228



234



246



253



259



rit.

264



Violin II Piccola sinfonia classica in do maggiore -
Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES

The image displays a musical score for Violin II, Adagio movement, measures 1-43. The score is written on a single staff in 6/8 time. The tempo is marked 'Adagio' with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#). The score begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score concludes with a 'rit.' (ritardando) marking and a double bar line.

13

18

24

29

35

43

musicalion
click for more

p

f *p* *f*

p

rit.

Violin II
III. MINUETTO

I Allegretto ♩ = 100



Allegro giocoso ♩ = 120

Violin II
IV. FINALE

3

0 **20** Ob.

26

34

41

48

55

72

79

85

91

musicalion
click for more

12

97

104

110

117

124

133

140

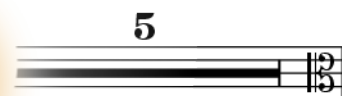
146

153

162

musicalion
click for more

This image displays a page of a musical score for Violin II, spanning measures 97 to 162. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and slurs. A prominent watermark is centered over the middle of the page, featuring the word "musicalion" in a large, bold, orange font, with the phrase "click for more" in a smaller, orange font directly beneath it. The watermark is enclosed in a thin orange oval border. Above the word "musicalion", there are several musical notes and a treble clef symbol, appearing as if they are floating or part of the watermark design. The background of the page is white, and the musical notation is in black ink.



244



251



258



rit.

263



6

4

**musicalion**

click for more

Violoncello Piccola sinfonia classica in do maggiore -
Secondo, terzo e quarto movimento

Adagio ♩ = 76

II.

MICHAEL WOLFGANG DREWES



2

I

Allegretto ♩ = 100

Violoncello
III. MINUETTO

Violoncello

3



Allegro giocoso $\text{♩} = 120$

IV. FINALE



73



80



86



92



99



106



114



120



127



135



141



147



154



161



169

24



197



203



210



217



223



230



237



248



254



260



265



musicalion

click for more

Type: Sheet music

Título: [Pequeña sinfonía clásica, 2o - 4o movimiento](#)

Compositor: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín+[Fl2+Ob2+Fg2]+Cr2+Tp2+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)