

Flöte 1
Flöte 2

Kleine Ouverture

Katja Krüger

6 Fagott 1



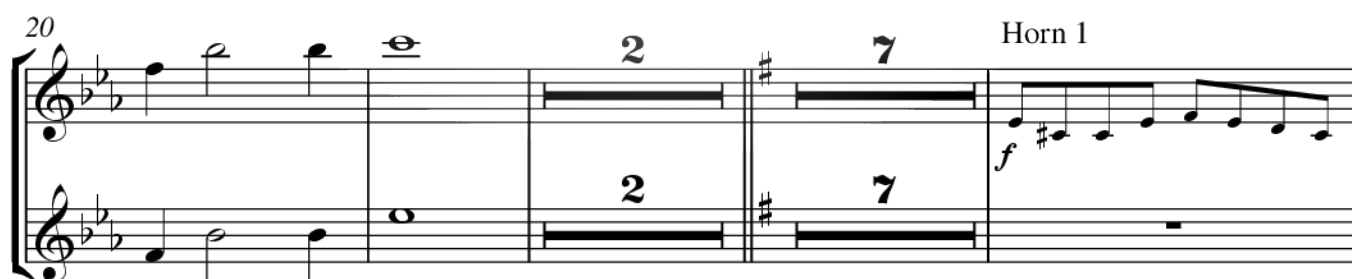
11



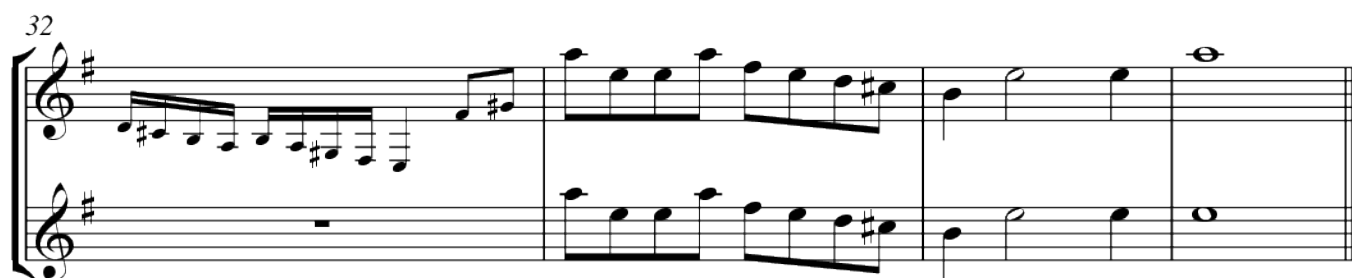
15



20 2 7 2 7 Horn 1



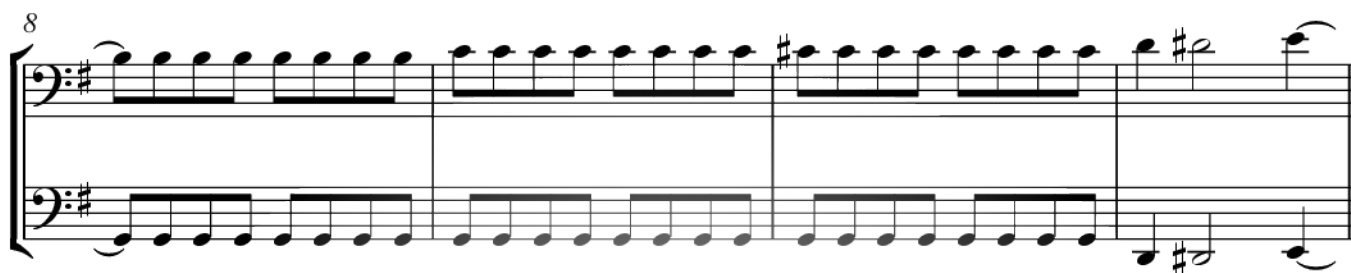
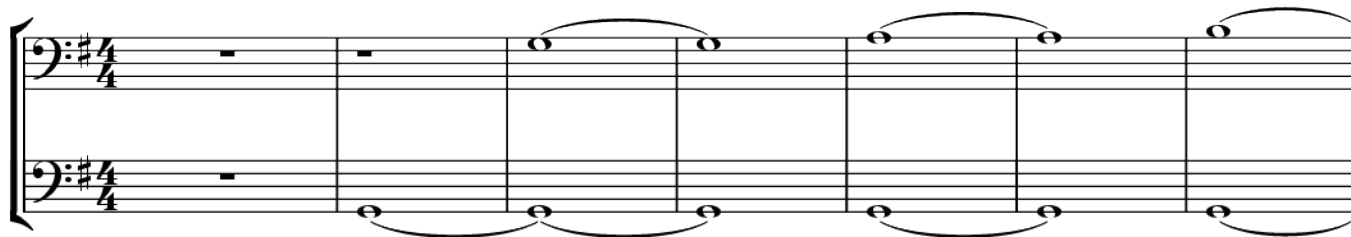
32



Fagott 1
Fagott 2

Kleine Ouverture

Katja Krüger



Horn in F 1
Horn in F 2

Kleine Ouverture

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Two staves for Horn in F 1 and Horn in F 2. Both staves show a whole rest in measure 11 and a whole note in measure 12. The key signature is one sharp (F#) and the time signature is 4/4.

Staff for Trompete 1. Measure 24 has a whole rest. Measure 25 starts with a forte (f) dynamic and a quarter note. Measure 26 has a quarter note. The key signature is one sharp (F#) and the time signature is 4/4.

Two staves showing measures 29-31. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score. The key signature is one sharp (F#) and the time signature is 4/4.

Two staves showing measures 32-34. The key signature is one sharp (F#) and the time signature is 4/4.

Klarinette 1 in B
Klarinette 2 in B

Kleine Ouverture

Katja Krüger

11 7 Pauke

fff

23 2 2 mf mf

mf

28

musicalion
click for more

32

Oboe 1
Oboe 2

Kleine Ouverture

Katja Krüger

Flöte 1

11

11

f

15

f

18

2

2

f

Horn 1

24

7

7

f

33

Pauken

Kleine Ouverture

Katja Krüger

11

Flöte 1

f

15

3

fff

22

6

31

Horn 1

f

2

tr

The image displays a musical score for 'Kleine Ouverture' by Katja Krüger. It features two staves: Flöte 1 (Flute 1) and Horn 1. The Flöte 1 staff begins at measure 11 with a forte (*f*) dynamic, playing a series of eighth notes. The Horn 1 staff begins at measure 31 with a forte (*f*) dynamic, playing a series of eighth notes. The score includes various musical notations such as rests, notes, and dynamic markings.

musicalion

click for more

Trompete 1 in B
Trompete 2 in B

Kleine Ouverture

Katja Krüger

11 7 Pauke

fff f

23

f f

28

musicalion
click for more

31

2 2

Violine I
Violine II
Viola
Violoncello
Kontrabass

Kleine Ouverture

Katja Krüger

Measures 1-11 of the musical score. The score is for five staves: Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of sustained notes with long horizontal lines above them, indicating a slow, sustained texture.

Measures 12-17 of the musical score. The score is for five staves: Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The music features a more active melody in the upper staves. A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The dynamic marking *p* (piano) is present in measures 12, 13, 14, 15, 16, and 17.

Measures 18-22 of the musical score. The score is for five staves: Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature remains two flats (Bb, Eb) and the time signature remains 4/4. The music continues with a more active melody in the upper staves. The dynamic marking *fff* (fortissimo) is present in measure 22, along with the instruction "pizz." (pizzicato) for the Violoncello and Kontrabass.

24

pizz. arco

pizz. *mf* arco

pizz. *mf* arco

pizz. *mf* arco

mf

29

musicalion
click for more

32

Type: Sheet music

Título: [Kleine Ouverture \(Small Overture\)](#)

Compositor: [Katja Krüger](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: |otro

instrumento+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trp2]+Tp+[Vl2+Vla+Vc+Cb]

Instrumentación: |otro instrumento = |oi(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

Piece for orchestra with no solo instrument