

Der Kontrabandiste.

Spanische Romanze.
(Geibel.)

Schumann Op. 74 „Anhang“

Schnell.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rapid sixteenth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *fp* (fortissimo piano) and *tr* (trill).

6 Bariton.

The vocal line for the Baritone begins at measure 6. It features a melody with triplets and a trill. The lyrics are: "Ich bin der Kon-tra-ban - di - ste, weiss wohl Re - spekt mir zu".

The piano accompaniment continues from measure 6. It features a steady sixteenth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) and *fp* (fortissimo piano).

11

The vocal line continues at measure 11. The lyrics are: "schaf - fen. Furcht nur, die".

The piano accompaniment continues from measure 11. It features a steady sixteenth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *fp* (fortissimo piano).

15

The vocal line continues at measure 15. The lyrics are: "hab' ich vor kei nem. Drum nur lu - stig, nur lu - stig,".

The piano accompaniment continues from measure 15. It features a steady sixteenth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *fp* (fortissimo piano).

musicalion
click for more

20

nur lu - stig, nur lu - stig, nur lu - stig!

25

Wer kauft Sei - de, Ta - bak! Ja wahr-lich,

31

cresc. mein Röss-lein ist e, ja ei le,

36

fp sonst fasst mich noch gar die Run-de, los geht der Spek - ta - kel dann.

musicalion
click for more

42 *3* *3*

Lauf' nur zu, o mein Pferd-chen, lauf zu, mein lu - st- ges Perd-chen,

47

ach mein lie bes, gu - tes Pferd-chen, ach mein lie - bes, gu tes

52

Pferd chen, mein lie bes, gu - tes Pferd - chen!

Pferd chen, mein lie - bes, gu - tes Pferd - chen ach mein lie - bes gu - tes Pferd - chen!

57 *Nach und nach schneller.* *3* *3*

Weisst ja da - von mich zu tra - g*en, weisst ja da - von mich zu tra - gen! Ich bin

sf *sf* *fp* *fp* *fp*

musicalion

click for more

62

der Kon-tra-ban - di - ste, weiss wohl Re - spekt mir zu schaf-fen. Al - len zu

67

trot-zen, ich weiss es, Furcht nur die hab' ich vor kei-nem. Drum nur lu - stig,

72

nur Ach mein

77

lie bes, gu tes Pferd - chen, ach mein lie - bes, gu - tes Pferd - chen, mein

lie - - - - bes Pferd chen, mein

musicalion
click for more

cresc.

cresc.

81

lie - bes, gu - tes Pferd - chen, ach mein lie - bes, gu - Pferd chen!

lie - bes, gu - tes Pferd - chen, ach mein lie - bes, gu - tes Pferd - chen!

dimin.

85

Ich bin der Kon - tra - ban - di - ste, der Kon - tra - ban - di - ste,

89

weiss wohl zu schaf - fen,

93

mein lu sti - ges Pferd - chen, mein lu ti - ges Pferd - chen! *Presto.*

colla parte

musicalion
click for more

Type: Sheet music

Title: [Der Kontrabandiste](#)

Composer: [Robert Schumann](#)

Period: Romantic

Theme: .miscellaneous

Series: Spanisches Liederspiel

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)