

Der Kontrabandiste.

Spanische Romanze.
(Geibel.)

Schumann Op. 74 „Anhang“

Schnell.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. Dynamics include *fp* (fortissimo piano) and *tr* (trill) at the end.

6 Bariton.

The vocal line for the Baritone begins at measure 6. It features a melody with triplets and a trill. The lyrics are: "Ich bin der Kon-tra-ban - di - ste, weiss wohl Re - spekt mir zu".

The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *p* (piano) and *fp* (fortissimo piano).

11

The vocal line continues with the lyrics: "schaf - fen. Furcht nur, die". It includes triplets and a trill.

The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *fp* (fortissimo piano).

15

The vocal line continues with the lyrics: "hab' ich vor kei nem. Drum nur lu - stig, nur lu - stig,". It includes triplets and a trill.

The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *fp* (fortissimo piano).

musicalion
click for more

20

nur lu - stig, nur lu - stig, nur lu - stig!

25

Wer kauft Sei - de, Ta - bak! Ja wahr-lich,

31

cresc. mein Röss-lein ist e, ja ei le,

36

fp sonst fasst mich noch gar die Run-de, los geht der Spek - ta - kel dann.

musicalion
click for more

The image displays a musical score for a piece titled 'Der Kontrabandiste. 2'. It features a bass line with lyrics and a piano accompaniment. The score is divided into systems, with measures 20, 25, 31, and 36 marked. The lyrics are in German. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The piano part includes various musical notations such as triplets, dynamics (sf, fp, cresc.), and articulation marks.

42 *3* *3*

Lauf' nur zu, o mein Pferd-chen, lauf zu, mein lu - st- ges Perd-chen,

47

ach mein lie bes, gu - tes Pferd-chen, ach mein lie - bes, gu tes

52

Pferd chen, mein lie bes, gu - tes Pferd - chen!

Pferd chen, mein lie - bes, gu - tes Pferd - chen ach mein lie - bes gu - tes Pferd - chen!

57 *Nach und nach schneller.*

Weisst ja da - von mich zu tra - g*en, weisst ja da - von mich zu tra - gen! Ich bin

sf *sf* *fp* *fp* *fp*

musicalion

click for more

62

der Kon-tra-ban - di - ste, weiss wohl Re - spekt mir zu schaf-fen. Al - len zu

67

trot-zen, ich weiss es, Furcht nur die hab' ich vor kei-nem. Drum nur lu - stig,

72

nur Ach mein

77

lie bes, gu tes Pferd - chen, ach mein lie - bes, gu - tes Pferd - chen, mein

lie - - - - bes Pferd chen, mein

musicalion
click for more

cresc.

cresc.

81

lie - bes, gu - tes Pferd - chen, ach mein lie - bes, gu - Pferd chen!

lie - bes, gu - tes Pferd - chen, ach mein lie - bes, gu - tes Pferd - chen!

dimin.

85

Ich bin der Kon - tra - ban - di - ste, der Kon - tra - ban - di - ste,

89

weiss wohl zu schaf - fen,

93

mein lu sti - ges Pferd - chen, mein lu ti - ges Pferd - chen! *Presto.*

colla parte

The image displays a musical score for the piece 'Der Kontrabandiste'. It features a vocal line in bass clef and a piano accompaniment in both treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with measure numbers 81, 85, 89, and 93 marking the beginning of new sections. The lyrics are in German and describe a smuggler's love for his horse. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like 'dimin.', 'f', and 'Presto.'.

Type: Sheet music

Título: [Der Kontrabandiste](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Spanisches Liederspiel

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)