

Deutsch - Polnische Litanei

- Originalausgabe - Partitur -

für Sopran-Solo I, II, Mezzosopran-Solo, gemischten Chor,
Sopran-, Tenor- und Großbassblockflöte,
Violine, Cello,
Pauke, Holzblocktrommel,
Klavier und Harfe

Erläuterungen:

Gesang:

Deutsche Erzählerin - Sopran

Polnische Erzählerin - Sopran, singt deutsch

Hedwig: - Mezzosopran oder Alt

u.U. kann eine Sängerin alle Solostellen singen

Deutscher Chor - gemischter Chor, singt und spricht deutsch

Polnischer Chor - gemischter Chor, singt deutsch, spricht polnisch

u.U. kann ein Chor alle Chorstellen singen,

auf die polnisch gesprochenen Teile kann man nicht verzichten

Orchester:

Blockflöten:

Sopran,

Tenor,

Großbass (kann im Notfz

die dann oktaviert gespi

Violine,

Cello,

kleine und große Pauke,

Holzblocktrommel mit zwei verschiedenen Klängen

Klavier, kleine gotische Harfe (Tonumfang: c - d^m)

Aufführungspraxis:

Das Werk gliedert sich in 14 Teile, davor eine kurze Einleitung. Am Ende jedes Teiles folgt unmittelbare Fürbitte. Nach einer kurzen Atempause beginnt dann der nächste Teil.

Man kann bei Bedarf das Werk in drei große, jeweils etwa gleich lange Abschnitte gliedern:

Einleitung, Nr. 1 - 6, (Takt 1 - 197)

- Deutsche erzählen ihr Schicksal -

Nr. 7 - 13, (Takt 198 - 571)

- Polen erzählen ihr Schicksal. Heutige Situation -

Nr. 14, (Takt 572 bis Ende)

- Ansprache mit Ausblick -

Bei allen Fürbitten können die ZuhörerInnen einbezogen werden



Deutsch - Polnische Litanei

- 2 -

- Partitur mit Klavier -

Einleitung:

MM: ♩ = ca. 120 (= Tempo I)

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Musik: Eva-Maria Opahle, 1999

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The musical score is for the 'Deutsch - Polnische Litanei' and includes the following parts:

- Sopran-Blockfl
- Tenor-Blockfl
- Großbass-Blockfl
- Solo-Sopran
- Sopran
- Alt
- Tenor
- Baß
- Violine
- Cello
- Holzblocktrommel mit zwei Klängen
- Pauke
- Klavier
- Harfe

The score is in 3/4 time and D major. It features a variety of musical notations, including dynamics (mf, f), articulation (accents, slurs), and phrasing. A watermark for 'musicalion' is visible in the center of the score.

attacca

attacca

17 *Deutscher Chor:*

SfI *mf*

TfI

GbFl

SS

S *mf* Hed-wig, Mut-ter von Schle-si-en,/ bit-te für uns/

A *p* Hed - wig, oh Mut - ter, Mut - ter

T *p* Hed - wig, Mut-ter von Schle - si - en Mut- - ter

B *p* Hed-wig, oh ter

V

C *p*

Htr

P *p*

K *p* *mp* *pp*

H

musicalion
click for more

24
8 Deutsche Erzählerin:

SFl

TFl

GbFl

SS

mp un - se-re To-ten hö-ren die Mut - ter - spra-che/ nicht mehr;/

S

A

T

B

V

p

leicht und locker

C

p

Htr

P

K

p

H

musicalion
click for more

8

SFl

TFl

GbFl

SS

dolce

mp die ge - lieb - ten Or - te *hart* muß - ten ver - ler - nen/

S

A

T

B

V

dolce

p

dolce

p

C

Htr

P

K

H

dolce

hart

p

musicalion
click for more

8

SFI

TFI

GbFl

SS

mp zärt - li - che Na - men/ *mp* im öst - li - chen Ös - ten/ im

S

A

T

B

V

p

C

p

Htr

P

K

p *Red.* * *mp* *Red.* * *Red.*

H

musicalion
click for more

8

SFI

TFI

GbFl

SS

mp west - li - chen Os - ten/

S

A

T

B

V

mp

C

mp

Htr

P

K

mp

* *Ad.*

H

musicalion
click for more

44

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf

p

mf

p

mf

p

mf

p

musicalion

click for more

attacca

48
8 *Deutsche:*

SFl *p*

TFI

GbFl

SS

S *mf* Hed-wig, Mut-ter von Schle-si-en,/ bit-te für uns/

A *p* Hed - wig, oh Mut - ter, Mut - ter

T *p* Hed - wig, Mut-ter von Schle - si - en, Mut - - ter

B *p* Hed-wig, oh ter

V

C *p*

Htr

P *p*

K *p*

H

musicalion
click for more

The image displays a musical score for 'Fürbitte 1', page 10. The score is written for a large ensemble, including strings (SFl, TFI, GbFl), woodwinds (SS), brass (S, A, T, B), and percussion (V, C, Htr, P, K, H). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 48. The vocal parts (S, A, T, B) have German lyrics. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

Deutsche Erzählerin:

55

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf die du ge - ru - fen hast

pizz.

musicalion
click for more

mf *p* *mf* *p* *mf*

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mp aus der Wä - me/ ver - schwis - ter - ter Häu - ser/

arco
p

mf

mp

mf

p

mp

mp

musicalion
click for more

A musical score for a piece titled "Musicalion". The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: SFI (Soprano Flute I), TFI (Tenor Flute I), GbFI (G-flat Flute I), SS (Soprano Saxophone), S (Soprano), A (Alto), T (Tenor), B (Baritone), V (Violin), C (Cello), Htr (Harp), P (Piano), K (Keyboard), and H (Horn). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A central orange oval contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" below it. The background is a light gray with a subtle grid pattern.

8

SFl

TFl

GbFl

SS

mf die von Äk-kern und al - ten Wein - ber-gen ka - men/

S

A

T

B

V

C

Htr

P

mf

K

mf

H

pizz.

mf

musicalion

click for more

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf

pizz.

mf

mf

Red.

** Red.*

** Red.*

** Red.*

** Red.*

musicalion

click for more

This musical score page, numbered 75, features a variety of instruments and vocal parts. The instruments listed on the left are SFl, TFl, GbFl, SS, S, A, T, B, V, C, Htr, P, K, and H. The score is written in 6/8 time with a key signature of two sharps (F# and C#). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The vocal parts (V, C) and piano (P) parts contain musical notation, including notes, rests, and dynamic markings like *mf* and *pizz.*. The keyboard part (K) also contains musical notation, including notes, rests, and dynamic markings like *mf* and *Red.*. The other instruments (SFl, TFl, GbFl, SS, S, A, T, B, Htr, H) have whole rests throughout the page.

79

8

SFl

TFl

GbFl

SS

mp und sich wur - zel - ten in die frem - de

S

A

T

B

V

mp

C

Htr

P

K

mp

H

musicalion
click for more

83

- 17 -

SI

SII

A

T

B

V

C

Htr

P

K

H

Wei - te/

musicalion
click for more

mf

Red.

mf

p

86

SFl

TFl

GbFl

SS

mp misch - ten ihr blon - des Haar mit dunk - lem/ wei - chem Ge - fie - der/

S

A

T

B

V

C

Htr

P

K

mp

H

musicalion
click for more

88

SFl

TFl

GbFl

SS

wur-den Lie - ben-de/ un-ter brei - ten bei-ner-nen Bö - gen/

S

A

T

B

V

C

Htr

P

K

H

musicalion
click for more

p

p

led.

92

SFl

TFI

GbFl

SS

p und den frü - hen Son - nen da - rü - ber/ *mp*

S

A

T

B

V

C

p

mp

mp

Htr

P

K

p *And.* * *And.* * *And.* * *And.* *

H

100

8

SFl

TFl

GbFl

SS

p *ritardando* dei-ner Er - de ga-ben sie Ster - ben und künf-ti-ges/

S

A

T

B

V

C

ritardando
mf

Htr

P

K

p
mf

H

musicalion
click for more

accelerando

104

8

SFl

TFl

GbFl

SS

p Le - ben in Hut/ Heim - Ge - fund - ne/

pp

a tempo

S

A

T

B

V

a tempo

C

p

Htr

P

K

p

pp

pp

H

musicalion

click for more

109

Tempo I

SFI

TFI

GbFI

SS

S

A

T

B

V

C

Htr

P

K

H

musicalion

click for more

Deutsche:

113 *MM:* ♩ = 120

SFl *mp*

TFI

GbFl

SS

S *mf* Hed-wig, Mut-ter von Schle-si-en,/ bit-te für uns/

A *p* Hed - wig, oh Mut - ter, Mut - ter

T *p* Hed - wig, Mut-ter von Schle - si - Mut - - ter

B *p* Hed-wig, ter

V *p* Hed-wig, ter

C *p*

Htr

P *p*

K *p*

H

Red. *

musicalion
click for more

Deutsche Erzählerin:

fröhlich, MM: ♩ = ca. 63

120

8

SFl

TFI

GbFl

SS

mp Lich - ter ha - ben wir an - ge - zün - det/

S

A

T

B

V

pizz.

C

mp

Htr

P

K

mp

H

musicalion
click for more



musicalion
click for more

128

8

SFl

TFl

GbFl

SS

f uns des Bro - tes ge-freut/

S

A

T

B

V

f

C

f

Htr

P

K

f

H

p

p

p

Red.

p

musicalion

click for more

132

8

SFl

TFI

GbFl

SS

dolce

p zärt - li - che Na - - - - - men ge - sun - gen/

S

A

T

B

V

dolce

p

C

dolce

p

Htr

P

K

dolce

p

H

ped.

p

musicalion
click for more



musicalion
click for more

Deutsche:

141 MM: ♩ = ca. 120, (Tempo I)

SFI

TFI

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf Hed-wig, Mut-ter von Schle-si-en,/ bit - te für uns/

p Hed - wig, oh Mut - ter, Mut - ter

p Hed - wig, Mut-ter von Schle - si - en Mut - - ter

p Hed-wig, c ter

pizz. *p*

f

p

f

p

f

Red.

musicalion
click for more

148

schnell, MM: $\bullet \bullet = \text{ca. } 76$

8

SFI

TFI

GbFl

SS

aufgeregt

f un - se - re Städ - te und Dör - fer zu Fak - keln ver - dammt/

S

A

T

B

V

ohne Vib.

ff

Bartok pizz.

mf

C

ff

Htr

P

ff

K

H

musicalion
click for more

152

SFl

TFl

GbFl

SS

ff spi - en uns aus/ *f* in ei - si - gen Sturm/ und wir trie-ben zu -

S

A

T

B

V

C

Htr

P

K

H

ff

ff

ff

f

ff

f

ritardando

ff

f

musicalion
click for more

155

immer schleppender werden

Score for a musical work, featuring multiple staves and instruments. The score is in 6/8 time and includes the following parts:

- SFl (Soprano Flute)
- TFl (Tenor Flute)
- GbFl (G♭ Flute)
- SS (Soprano Saxophone)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- V (Violin)
- C (Cello)
- Htr (Harp)
- P (Piano)
- K (Keyboard)
- H (Horn)

The score includes various musical notations, including notes, rests, and dynamic markings. A large orange oval watermark is overlaid on the center of the page, containing the text:

musicalion
click for more

Lyrics for the Soprano (S) part:

mf rückinlängst Über-hol - tes/
p Ab-ge-rissene/ Aus-ge-rissene/
f subito Zer - ris - se

Lyrics for the Violin (V) part:

mf
f subito
Bartok
pizz.

Dynamic markings include *mf*, *p*, and *f subito*.

161

8 *immer schleppender werden*

SFl

TFl

GbFl

SS

f ne/ *mf* aus - sen wie in - nen/ die ü-ber-roll-te er - starr - te Er - de

S

A

T

B

Tremolo in steigendem Tempo

V

f

hart, ohne Vib.

C

f

Vib.

Htr

P

mf

mf

K

f *mf*

H

musicalion
click for more

attacca

Deutsche:

171 *MM:* ♩ = ca. 120

poco rit.

SFl *p*

TFl

GbFl

SS

S *p* Hed-wig, Mut-ter von Schle-si-en,/ bit-te für sie und für uns/

A *p* Hed - wig, oh Mut - ter, bit-te für sie und für uns

T *p* Hed - wig sie und für uns

B *p* Hed-wig, Mut - ter

V

C *pizz.* *p*

Htr

P *p*

K *p*

H

musicalion
click for more

178 Deutsche Erzählerin:

musicalion
click for more

183

8

SFl

TFl

GbFl

SS

p un-ge-be - te-ne Woh-ner/ Un-ge-woll-te un-ge-wollt/ in west-li-chen Ru - i-nen/

S

A

T

B

V

C

Htr

P

pp

K

pp

H

musicalion
click for more

attacca

Deutsche Erzählerin:
a tempo, Tempo I

191

8

SFl

TFI

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

f

mf Mut-ter Hed-wig von Schle-si-en,/ bit-te für uns/

p Mut - ter oh Mut - ter, Mut - ter

p Mut - ter Hed-wig von Schle - si - en, Mut - - ter

p Mut-ter, - ter

arco

p

mf

p

p

Red.

musicalion
click for more

Ende 1. Abschnitt

198 Polnische Erzählerin:

8

SfI

TfI

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

ff a-ber uns/ triebensie nach/ausder Hei - mat im öst - li-chen Os - ten/

mf Bartok pizz. *ff* *f*

mf Trem. *pp* *ff* *ff* *f*

mf *ff* *f*

musicalion
click for more

210

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

dolce

mf

mf

p

p

dolce

mf

mf

p

p

musicalion

click for more

8 *immer schleppender werden*

SFl

TFl

GbFl

SS

p Ab - ge - ris - se - ne / Aus - ge - ris - se - ne / Zer - ris - se - ne /
f subito

S

A

T

B

V

p

C

Htr

p *f subito*

P

f

K

p *f subito* 8va *tr#* *Red.* *

H

Tremolo in steigendem Tempo

musicalion
click for more

The image displays a page from a musical score for "Der Schwanenreiter" by Franz Liszt. The score is written for voice and piano. The vocal parts are labeled SFI, TFI, GbFI, SS, S, A, T, B, V, C, Htr, P, K, and H. The piano part is labeled K. The score includes lyrics in German: "immer schleppender werden", "in die schwe-len - den Fak - keln hi - nein/", and "Trem.". Dynamic markings include *mf*, *f*, and *ff*. The tempo/mood is indicated as "Allegretto". The key signature has two sharps (F# and C#), and the time signature is 4/4.

[illegible]

230

8

SFl

TFl

GbFl

SS

p al - le Schwel - len wa - ren be - wacht / in den Häu - sern der to - ten Le -

S

A

T

B

V

C

Htr

P

p

K

p

H

musicalion
click for more

attacca

242 *Polen:*

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

p

mf Mut-ter Hed-wig von Schle-si-en,/ bit - te für uns/

p Mut - ter, oh Mut - ter, Mut - ter

p Mut - ter Hed-wig von Schle - si - en, Mut - - ter

p Mut-ter, oh - ter

pizz.

p

p

Red.

musicalion
click for more

[illegible]

255

8

SFl

TFI

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf dann?/

mp *p* *mp*

mf *pizz.* *fp*

Trem.

p

mf *p*

8 bassa *8 bassa*

Red.

ri - tar - dan - do

ri - tar - dan - do

die be - täub - te Furcht stöhnt

dan - do

ri - tar - dan - do

musicalion

click for more

260

8

SFl

TFl

GbFl

mp

mp

SS

p manch - mal im Schlaf/

S

A

T

B

V

C

p

pp

Htr

P

K

p

mf

pp

[8 bassa]

H

265

8

SfI

TfI

GbfI

SS

a tempo, fröhlich

mp a - ber Kin - der - ein - ge - bo - ren - / trau - en Or - ten und

S

A

T

B

V

a tempo

C

a tempo

Htr

p

P

K

a tempo, fröhlich

pp

pp *mp*

H

musicalion
click for more

8

SFl

TFl

GbFl

SS

mp Na - men/ *mp* wur-den Müt - ter und

S

A

T

B

V

mp

C

p

Htr

p

P

K

pp

mp

p

H

musicalion
click for more

278

8

SFl

TFl

GbFl

SS

mp Vä - ter/

p und die al-ten Ge-schich-ten/ ver

S

A

T

B

V

C

p

Htr

p

P

K

p

H

musicalion
click for more

283

8

SFl

TFl

GbFl

SS

p wit-tern/

S

A

T

B

V

p

C

p

Htr

P

K

p

8va

morendo

H

pp

musicalion
click for more

attacca

290 *Polen:*
MM: ♩ = ca. 120

SFl

TFI

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mp Mut - ter Hed - wig von Schle - si-en,/ bit - te für uns/

p Mut - ter, oh Mut - ter, Mut - ter

p Mut - ter Hed - wig von Schle - si-en, Mut - - ter

p Mut-ter, ter

pizz. *p*

p

p

musicalion
click for more

Deutsche Erzählerin:

297 *MM:* ♩ = ca. 100

SFI

TFI

GbFl

SS

mf uns - res Aus - zugs *f* Wi - der - ruf/ aus dem west - li - chen

S

A

T

B

V

C

Htr

P

K

H

arco *mf* *f* *mp* *p* *fp* *fp* *fp* *mp* *mp*

musicalion
click for more

musicalion
click for more

310 *lebendig, MM:*  = ca. 120

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf ein-mal noch in das ge-lob-te Land/

p

arco

mf

mp

mf

musicalion
click for more

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf ein - mal noch das Wur - zel - bett spü - ren/

p

mf

mf

mf

mf

musicalion
click for more

320

8

SFl

TFI

GbFl

SS

Mut - ter Schle - si - en,

er-kennst du uns nicht/

S

A

T

B

V

C

Htr

P

K

H

ritardando

mp

pp subito

p

fast stottern

mf

p

pizz.

pp subito

mf

pp

Red.

musicalion

click for more

The image displays a page from a musical score for the cantata "Herr der Welt" by Johann Sebastian Bach. The score is written for a full orchestra and vocal soloists. The key signature is G major (one sharp), and the time signature is 3/4. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a vocal soloist (V). The instrumental parts include Flute I (Sf), Flute II (Tf), Oboe (Gb), Violin (V), Viola (C), Horn (Htr), Trumpet (P), Keyboard (K), and Harpsichord (H). The vocal soloist part includes the lyrics: "alt ge - wor - den im Grund dei - ner Au - gen?/". The score is marked with "pp" (pianissimo) and "pizz." (pizzicato). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

für alle folgenden Ortsnamen:

Deutsche Erzählerin:

Polnische und deutsche Frauen sprechen abwechselnd sehr deutlich:

a tempo

Polnische Frauen nennen selbstverständlich, frei und selbstbewusst in halblautem Gesprächston

SfI *heutige polnische Ortsnamen.*

TfI *Deutsche Frauen erinnern sich, wie derselbe Ort früher benannt war,*

GbFl *und sprechen daher nicht weniger deutlich aber besinnlich und etwas leiser.*

SS *mp* mit frem-den Na - men sprichst du uns an/

Hinweis für alle folgenden Ortsnamen:
Polnische und deutsche Frauen sprechen abwechselnd sehr deutlich:
Polnische Frauen nennen selbstverständlich, frei und selbstbewusst in halblautem Ge
heutige polnische Ortsnamen.
Deutsche Frauen erinnern sich, wie derselbe Ort früher benannt war,

S/A *mf* Zie-lo-na Gó-ra, *mp* Grün-berg, *mf* Szpro-ta-wa, *mp* Sprot-tau, *mf* Glo-gów,

T/B

V

C

Htr

P

K

H *pp*

mf

musicalion
click for more

340

8

SFl

TFl

GbFl

SS

p dein freund - li - ches Lächeln trös - tet hart/

S/A

pp Glo-gau, Bo-les-la-wiec, Bunz-lau, Zgo-rze-lec, Gör-litz-Ost, War-tha?

T/B

pp M

V

C

Htr

P

K

H

pp

musicalion

click for more

346

8

SfI

TFI

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

mp wir sind's, dei-ne aus - ge - trieb - nen Kin - der/

arco *p* *mp*

arco *p* *mp*

p *mp*

p *mp*

p *mp*

musicalion
click for more

352

Tempo I

8

SFl

TFl

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

mf

mf

f

f

p

mf

f

p

musicalion
click for more

attacca

356 *Tempo 1*
8 *Deutsche:*

musicalion
click for more

Instrumental Parts:

- SFl: *mp* (measures 356-364), *mf* (measures 365-366)
- TFl: (measures 356-366)
- GbFl: (measures 356-366)
- SS: (measures 356-366)
- S: *mp* Hed-wig, Mut-ter von Schle-si-en,/ bit-te für uns/
- A: *p* Hed - wig, oh Mut - ter, Mut - ter
- T: *p* Hed - wig, Mut-ter von Schle - si - en, Mut - - ter
- B: *p* Hed-wig, ter
- V: (measures 356-366), *mf* *p*
- C: *p* (measures 356-366), *mf*
- Htr: (measures 356-366)
- P: *p* (measures 356-366), *mf*
- K: *p* (measures 356-366), *mf* *p*
- H: *p* (measures 356-366), *mf* *mp*

364

8 *Tempo 1*

SFl

TFl

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

mf

mf

mf

musicalion
click for more

369

8

SFl

TFl

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

mp

mf

pp

mf

pp

mf

Deutsche Erzählerin:

sehr leise aber deutlich sprechen:

aus - ge - trie - ben? fragt dein Blick/

Je - ĩe - nia Gó-ra, Hirsch - berg, Leg - nĩ - ca,

M

click for more

musicalion

372

8

SFl

TFl

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

mp

Hedwig:

mf wer wur-de da - mals nicht aus - ge - trie - ben/ und heu - te/

pp Lieg-nitz, Swid-ni-ca, Schweid-nitz, Wal-brzých, Wal-den-burg,

pp M

mf

musicalion
click for more

The image displays a musical score for page 372, which is part of a larger work as indicated by the page number - 70 - at the top. The score is written for a large ensemble, including vocalists (Soprano, Alto, Tenor/Bass) and various instruments (Flutes, Violins, Cellos, Horns, Piano, Keyboard, and Harp). The key signature is D major (two sharps) and the time signature is 3/4. The vocal parts have lyrics in German. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The vocal parts are marked with 'Hedwig:' and 'M'. The instrumental parts include staves for SFl, TFl, GbFl, V, C, Htr, P, K, and H.

378

8

SFl

TFl

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

p Kin - der/ die vie - len ge - still - ten in

pp Kłodz - ko, Glatz, Snież - ka, Schnee - kop - pe,

pp M

mf

musicalion
click for more

382

SFl

TFI

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

p

schleppend

p

schleppend

mp

pp

pp M

mf

f

p

mei - nem

Schoß/

die

vie - len

aus - ge -

Zab-ko-wi-ce Slas-kie,

Fran-ken-stein,

So-bót-ka,

Zob-ten,

musicalion

click for more

386

8

SFl

TFl

GbFl

mp

SS

mp wan - der - ten mit Ham - mer und/ Gru - ben lam - pe/

S/A

pp Wroc - law, Bres - lau, O - les - ni - ca, Oels,*

T/B

pp M

V

C

Htr

P

p

K

H

f

* gesprochen: Öhls

musicalion
click for more

390

8

SFl *mf* *a tempo*

TFl *a tempo*

GbFl *mf* *a tempo*

SS *mf* weil we - ni - ge un - barm her - zig/ aus mei-nen Hän - den

S/A *pp* Brzeg, Brieg, Ny-sa, Neis-se, O - pō-le,

T/B *pp* M

V

C

Htr

P *mf*

K

H *f* *a tempo*

musicalion
click for more

musicalion
click for more

399

SFl

TFI

GbFl

SS

p weis - sen Köp - fen am U - fer des Ab - schieds/

S/A

pp Gut-ten-tag, Strzel-ce O-pols-kie, Groß Streh-litz, Gli-wi-ce,

T/B

pp M

V

C

Htr

p

P

K

H

mp

musicalion
click for more

The image shows a musical score for page 399, which is part of a larger work (page 76 of 76). The score is written for a large ensemble, including strings (SFl, TFI, GbFl), woodwinds (SS, S/A, T/B), brass (V, C), and percussion (Htr, P, K, H). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. The score is divided into four measures. The first measure starts with a piano (*p*) dynamic. The second measure features a triplet of eighth notes in the S/A part. The third measure features a piano (*pp*) dynamic in the T/B part. The fourth measure features a mezzo-piano (*mp*) dynamic in the H part. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

8

SfI

TfI

GbI

SS

S/A

T/B

V

C

Htr

P

K

H

p nahm nie - - - mand euch auf?/

pp Glei-witz, Ra-*ci*-bórz, Ra-ti-bor, Dusz-*ni*-ki Zdrój,

pp M

mp

musicalion
click for more

408 $\text{♩} = \text{♩} .$

SFl

TFl

GbFl

SS

Deutsche Erzählerin:

mp a-ber du hast uns ge - wiegt/ Mut-ter Schle - si-en/

S/A

T/B

V

pizz.

C

mp

Htr

P

K

mp

H

mp

musicalion
click for more

A musical score for 'The Sound of Music' featuring various instruments and a central 'musicalion' logo. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are SFI, TFI, GbFI, SS, S/A, T/B, V, C, Htr, P, K, and H. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'pizz.' (pizzicato). A central orange oval contains the text 'musicalion' and 'click for more'. The score is divided into measures by vertical bar lines, and the music is written in a clear, professional notation style.

[illegible]

424

8

SFl

TFl

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

p sun-gen/ *mp* uns - re Au-gen und Her - - - zen ge - füllt und/ be-ses-sen/

pizz. *p* *mp*

p *mp* *mf*

mp *mf*

musicalion
click for more

8

SFl

TFI

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

mp

arco

pizz.

mp

mp

pp

mf

mp

mp

pp

attacca

musicalion
click for more

Detailed description: This is a page of a musical score, page 428, numbered 82. The tempo is marked 'Tempo I'. The score is for a large ensemble including strings (SFl, TFI, GbFl, SS, S/A, T/B), woodwinds (V, C), brass (Htr, P), keyboard (K), and harp (H). The key signature has two sharps (F# and C#), and the time signature is 6/8. Measures 428-432 are shown. A watermark for 'musicalion' is overlaid in the center. Dynamics include *mp*, *arco*, *pizz.*, *mf*, and *pp*. The word *attacca* appears at the bottom right.

Deutsche:

433 Tempo I, MM: $\text{♩} = \text{ca. } 40$, in 1

8

SFl *p*

TFI

GbFl

SS

S *mp* Hed-wig, Mut-ter von Schle-si-en,/ bit-te für uns/

A *p* Hed - wig, oh Mut - ter, Mut - ter

T *p* Hed - wig, Mut-ter von Schle - si - en. Mut - - ter

B *p* Hed-wig, (ter

V

C *pizz.* *p*

Htr

P *p*

K *p*

H *mp*

musicalion
click for more

440

8

SfI

TfI

GbFl

SS

Hedwig:

sehr leise sprechen: *p* Kin - der/ die in mir ge - bo - re-nen/

pp Bad Rei-nerz, Krzy-zo-wa, Krei-sau, Ksiaz Fürs-ten-stein,

pp M

V

C

Htr

P

pp

K

H

mp *mf*

musicalion
click for more

447

8

SFl

TFI

GbFl

SS

p Kin - der/ *mp* im-mer ließ ich die bei mir woh - nen/

S/A

pp Krzes-zów, Grüs-sau, Go-ra Swie-tej An-ny, An-na-berg, Wam-bier-zy-ce

T/B

pp M

V

C

Htr

p

P

K

H

mp *mf*

musicalion
click for more

452

8

SFI

TFI

GbFI

SS

mf die mit dem Bett - zeug/ dem letz - ten Schrek - ken/ das

S/A

pp Al-ben-dorf, Wscho-wa, Frau-stadt, Gó-ra,

T/B

pp M, *pp* die We - ge,

V

C

Htr

P

Trem.

mf *mf* *fp*

K

H

mf *mf* *fp*

musicalion
click for more

456

8

SFl

TFl

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

mp

pp

mf

Heim - weh auf ih - rem Rük - ken tru - gen/
Guh-rau, Wo-low, Woh-lau, Sro-da Slas-ka, Neu-markt,
im - mer gel - ten die We - ge, die We -

musicalion
click for more

The image shows a page of a musical score, page 87, numbered 456. The score is written for a large ensemble, including strings (SFl, TFl, GbFl), woodwinds (SS, S/A, T/B), brass (V, C), and percussion (Htr, P, K, H). The key signature is D major (two sharps). The tempo is marked '8'. The score is in 4/4 time. The lyrics are in German. The vocal parts (SS, S/A, T/B) have lyrics: 'Heim - weh auf ih - rem Rük - ken tru - gen/' (SS), 'Guh-rau, Wo-low, Woh-lau, Sro-da Slas-ka, Neu-markt,' (S/A), and 'im - mer gel - ten die We - ge, die We -' (T/B). The instrumental parts include strings (SFl, TFl, GbFl), woodwinds (SS, S/A, T/B), brass (V, C), and percussion (Htr, P, K, H). The score is marked with dynamics: *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

461

8

SFl

TFl

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

poco ritardando

p poco ritardando

p poco ritardando

p und lang - sam/ poco ritardando

pp Trzeb-ni-ca, Treb-nitz, Mi-licz, Mi-litsch, Dzier-zo-niów,
poco ritardando

pp ge, im - mer gel - ten die We - ge, die
poco ritardando

poco ritardando

poco ritardando

p poco ritardando

poco ritardando

mf

mp

poco ritardando

musicalion
click for more

466

8

SFl

TFl

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

p träum - ten sie von mir/

pp Rei-chen-bach, Strze-lin, Streh-len

pp We - ge, im - mer gel-ten die We - ge

pizz.

pp

mp

musicalion
click for more

472 $\text{♩} = \text{♩}$

SFl

TFI

GbFl

SS

S/A

T/B

V

C

Htr

P

K

H

p

mp

pizz.

pp

ritardando

5

Tempo I

attacca

musicalion
click for more

Deutsche und Polen:

477 MM: ♩ = ca. 120

8

SFl

TFI

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mp Hed-wig, Mut-ter von Schle-si-en,/ bit-te für al-le/

p Hed-wig, oh Mut-ter, Mut-ter

p Hed-wig, Mut-ter von Schle-si-en, Mut-ter

p Hed-wig, -ter

arco *p*

pp

mf

musicalion
click for more

485 Polnische Erzählerin:

485 Polnische Erzählerin:

8

SFI

TFI

GbFl

SS

erschrocken

mf sie kom - men wie - der/ *p* in Lu - xus - bus-sen, in *mp*

S

A

T

B

V

mf

C

mf

Htr

P

Trem.

fp

fp

K

mf

p

mp

H

musicalion
click for more

8

SFI

TFI

GbFI

SS

mp mo-di-schen Klei-dern, mit/ *mf* fünf-zig und acht - zig Pfer - de stür-ken/ *f*

S

A

T

B

V

mp

accelerando

f

C

Htr

P

accelerando

fp

K

mp

mf

f

H

musicalion
click for more

498

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

a tempo

mp sie mes - sen uns heu - te an

f

f

a tempo

fp *fp* *fp* *fp* *fp*

a tempo

f

mp

musicalion
click for more

* bei *f* bleiben, aber nur, wenn der Text des Solo-Soprans, obwohl nur *mp* gesungen, noch verstanden werden kann

503

8

SFl

TFl

GbFl

SS

mp ih - rem Ges - tern/ an ih - rem Heu - te/

S

A

T

B

V

C

f

Htr

P

pp

K

mp

Red.

H

musicalion
click for more

ppp

pp

508

8

SFl

TFl

GbFl

SS

mp und *ge* - ben Zen - *sü*-ren/ *wir* *bitter* *mf* *ler*-nen nie aus/ *fp*

S

A

T

B

V

*Slide ** *Slide* *f* *Slide*

C

fp *fp*

Htr

P

pp

K

mp *mf* *f*

H

Red.

musicalion
click for more

* Ausführung:

glissando *>*

513

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

Slide

f

p

subitc

Slide, sehr langsam

Slide, sehr langsam

Tempo I

p

Tempo I

fp

Trem.

Trem.

Trem.

Tempo I

p

fp

f

p

mf

mp

fp

Red.

Red.

Red.

Red.

attacca

517 *Polen:*

SFl *mf*

TFl *mf*

GbFl *mf*

SS

S *mf* Hed-wig, Mut-ter von Schle-si-en,/ bit - te für uns/

A *p* Hed - wig, oh Mut - ter, Mut - ter

T *p* Hed - wig, Mut-ter von Schle - si - en Mut - - ter

B *p* Hed-wig, ter

V *p* Hed-wig, ter

C *mp* *pizz.* *mf*

Htr

P *mf*

K *mf*

H

musicalion
click for more

The musical score is for a piece titled 'Fürbitte 1' for Poland. It is in 3/4 time and has a key signature of one sharp (F#). The score is for a full orchestra and a vocal ensemble. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include String Ensemble (SFl, TFl, GbFl), Solo Strings (SS), Violins (V), Cellos (C), Horns (Htr), Percussion (P), Keyboard (K), and Harp (H). The tempo is marked 'Polen:'. The dynamics range from piano (p) to mezzo-forte (mf). The lyrics are in German: 'Hed-wig, Mut-ter von Schle-si-en,/ bit - te für uns/' for Soprano, 'Hed - wig, oh Mut - ter, Mut - ter' for Alto, 'Hed - wig, Mut-ter von Schle - si - en Mut - - ter' for Tenor, and 'Hed-wig, ter' for Bass. A watermark for 'musicalion' is overlaid on the score.

524 *Polnische Erzählerin:*

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

p sie su - chen zag-haft nach al - ten Spu-ren/ nach Zeu-gen aus

pizz. *p*

arco

arco

p

musicalion
click for more

530

8

SFl

TFI

GbFl

SS

p Er-de und Stein/ nach der Kind-heit un-wie-der - bring-li-chem Duft/

S

A

T

B

V

p

C

p

Htr

P

K

p

H

pizz

musicalion
click for more

537

8

SFl

TFl

GbFl

SS

p nach dem ver-lo-re-nen Land-/

S

A

T

B

V

pizz. *arco, dolce* *pizz.*

C

pizz. *p*

Htr

P

K

p *no Ped.*

H

no Ped. *no Ped.*

musicalion
click for more

547

8

SFl

TFI

GbFl

SS

p nach Men-schen/ su-chen sie/ sel - ten/

S

A

T

B

V

pizz.

C

pizz.

p

Htr

P

K

p

H

2ed.

musicalion
click for more

555

8

SFl

TFl

GbFl

SS

S

A

T

B

V

arco

p

pizz.

C

p

Htr

P

K

H

Red.

* Red.

* Red.

* Red.

musicalion

click for more

Polen:

565 $MM: \text{♩} = \text{ca. } 120$

8

SfI *mf*

TfI

GbFl

SS

S *p* Mut-ter Hed-wig von Schle-si-en,/ bit-te für sie/

A *p* Mut - ter, oh Mut - ter, Mut - ter

T *p* Mut - ter Hed-wig von Schle - si - en, Mut - - ter

B *p* Mut-ter, o ter

V *pizz. p*

C *pizz. p*

Htr

P *p* *mf*

K *p*

H

musicalion
click for more

Hedwig:
der Sprachrhythmus soll ganz im Vordergrund stehen

572
8 MM: ♩ = ca. 140

SFl

TFI

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf

mf Ihr

p

mp

mf

musicalion
click for more

580

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf

mf ruft - - - mich an/ in bei - den schle - si - schen

p

mf

musicalion
click for more

586

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf

mf

mp

mf Spra chen/ Ihr ruft - - - ge - ret - tet und/ ret - tungs - be

musicalion

click for more

595

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf

mf

mf

mf

mf

dürf-tig in Ost und West./

Ihr ruft mit Nar-ben und Hoff-nung/ auf

musicalion

click for more

604

A musical score for a choral and instrumental ensemble. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (V), Cello (C), Horn (Htr), Piano (P), Keyboard (K), and Harpsichord (H). The key signature is D major (two sharps). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a light blue color and has a soft shadow effect. The score is for a piece titled 'Frieden' by Johann Sebastian Bach, with the lyrics 'Friede - den' visible under the Soprano part. The score is for a piece titled 'Frieden' by Johann Sebastian Bach, with the lyrics 'Friede - den' visible under the Soprano part. The score is for a piece titled 'Frieden' by Johann Sebastian Bach, with the lyrics 'Friede - den' visible under the Soprano part.

8

SFl

TFI

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf

p

mf

die We - ge/ im - mer gel - ten die

musicalion

click for more

618

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf

p

mf

We - ge/ durch Län-der/ durch

musicalion

click for more

625

8

SFl

TFI

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mf

p

mf

p

mf

mp

musicalion

click for more

mf

mp

Zeiten/ und/ zwi-schen den Her - zen/

[illegible]

The image displays a musical score for the song 'Auf der Muttersprache' by Franz Schubert. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are: SF1 (Soprano Flute 1), TFI (Tenor Flute 1), GbFl (Bass Flute), SS (Soprano Saxophone), S (Soprano), A (Alto), T (Tenor), B (Bass), V (Violin), C (Viola), Htr (Horn), P (Piano), K (Klavier/Keyboard), and H (Harp). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The lyrics are in German: 'auf/ aus der Mut - ter - spra - che/ muß - te'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

649

8

SFL

TFI

GBFI

SS

mf

p

mf

mp

zie - hen/ in frem - des pol - ni - sches Land/

S

A

T

B

V

C

Htr

P

mf

K

H

mf

mp

musicalion

click for more

musicalion
click for more

660

8

SFl *mp*

TFI *mp* *mf*

GbFl *p*

SS *mp* so al - lein/ *mf* be - gabt mit Gü - tern/ und *p*

S

A

T

B

V

C

Htr

P *mf* *p*

K

H *mp* *mf* *p*

musicalion
click for more

666

This image displays a page from a musical score, page 666, numbered 118 in the header. The score is written for a large ensemble, including strings (SFI, TFI, GbFI), woodwinds (SS, S, A, T, B), brass (V, C), percussion (Htr, P), keyboard (K), and harp (H). The key signature is D major (two sharps). The score features various musical notations such as notes, rests, and dynamic markings including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A vocal line (SS) includes the lyrics "doch so arm/". A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the lower half of the page. The watermark also includes a small graphic of musical notes above the text.

675

A musical score for a piece titled "Musicalion". The score is written for a large ensemble, including strings (SFI, TFI, GbFI, SS), woodwinds (S, A, T, B, V, C), brass (Htr), percussion (P), keyboard (K), and harp (H). The key signature is one sharp (F#) and the time signature is 8/8. The score features various musical notations, including dynamics (mf, mp, p), articulation (accents), and phrasing (brackets). A central graphic overlay with the text "musicalion" and "click for more" is positioned over the middle of the score. The harp part (H) is marked with "mf" and features a series of chords. The percussion part (P) has a rhythmic pattern with accents. The woodwind parts (S, A, T, B, V, C) are mostly silent, with some notes appearing in the B and V parts. The string parts (SFI, TFI, GbFI, SS) have various melodic and harmonic lines. The keyboard part (K) is also mostly silent. The brass part (Htr) has some notes in the first few measures. The overall style is contemporary and orchestral.

685

8

SFl

TFl

GbFl

p

mf

SS

Heim - weh wuchs Hei - mat/

S

A

T

B

V

C

Htr

mf

trém.

K

H

mf

musicalion
click for more

musicalion
click for more

693

8

SFl

mf

TFl

GbFl

mf

SS

S

A

T

B

V

C

Htr

P

mf

Trem.

K

mf

H

musicalion
click for more

697

musicalion
click for more

700 $\text{♩} = \text{♩}$

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mp

breit

mp

breit

mp

breit

Schmerz bringt die Lie - be zur Welt/ wenn er sich an - nimmt/

musicalion
click for more

719

8

SFl *mf*

TFl *mf*

GbFl *mf*

SS *mf* Ihr ruft - - - mich an/ in

S

A

T

B

V

C

Htr

P

K

H *mf*

musicalion
click for more

725

8

SFl *mf*

TFl *mf*

GbFl *f* *mp*

SS *mf* bei - den schle - si - schen Spra - chen/ *mp* ich ha - be sie bei - de ge -

S

A

T

B

V

C

Htr

P *mp*

K

H *mf* *p* *p*

musicalion
click for more

733

8

SFl

TFI

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

mp

mp

mf

mp lernt und/ ver - ste - he/ *mf* wir ler - nen nie aus/

mp

mf

musicalion
click for more

741

8

SFl *p* *mf*

TFl *mf*

GbFl *mp* *mf*

SS *mf* Ihr schle-si-schen Müt-ter von ges-tern und heu -

S

A

T

B

V

C

Htr

P *mp* *mf*

K

H *mp* *mf*

musicalion
click for more

musicalion
click for more

[illegible]

musicalion
click for more

8

SFI *mf*

TFI *mf*

GbFl *mf* *mp*

SS *mf* Euch ist es ge-ge-ben/ die Schrit-te zu tun/ das Wort zu ge-bä - ren/ die

S

A

T

B

V

C

Htr

P *mf*

K

H *mf*

tr

773

8

poco ritardando

SFl *mf*

TFl *mf* *poco rit.*

GbFl *mf* *poco rit.*

SS *mf* *langsamer und eindringlich*

S Ha-be zu tei - len/ im-mer sind es die We - ge/ die

A

T

B

V

C

Htr

P *mf* *poco rit.*

K

H *mf* *poco rit.*

782

8

a tempo

SFl *mf*

TFl *mf* *a tempo* *f*

GbFl *mf* *a tempo* *f*

SS *mf* Zu - Kunft stif - ten/ *f* Ihr Müt - ter und Töch - ter der

S

A

T

B

V

C

Htr

P *mf* *a tempo* *f*

K

H *mf* *f*

musicalion
click for more

190

SFL *mf* *molto ritardando*

TFI *f* *molto ritardando*

GbFl *f* *molto ritardando*

SS *f* *molto ritardando*

S

A

T

B

V

C

Htr

P *f* *molto ritardando* *Trem.* *Trem.* *Trem.*

K

H *f* *molto ritardando* *p*

Mut - ter Hei - mat/ wann/ werdet ihr Schwes - tern?/

musicalion
click for more

799

♩. = ♩ .

8

SFl

TFl

GbFl

SS

S

A

T

B

V

C

Htr

P

K

H

ritardando

ritarda
Trem. Trem.

mp

ritardando

a tempo primo

mp

mf

mp

a tempo primo

mp

mf

langsames Arpeggio

musicalion
click for more

[illegible]

809 Alle (Polen, Deutsche + Solostimme)

musicalion
click for more

Lyrics:

Sf: *mf* Hed-wig, Mut-ter von Schle-si-en,
Tf: *mf* Hed-wig, Mut-ter von Schle-si-en,
Gb: *mf* Hed-wig, oh Mut-ter,
Ss: *mf* Hed-wig, Mut-ter von Schle-si-en,
S: *mf* Hed-wig, Mut-ter von Schle-si-en,
A: *mf* Hed-wig, oh Mut-ter,
T: *mf* Hed-wig, Mut-ter von Schle-si-en,
B: *mf* Hed-wig, oh,
V: *mf*
C: *mf*
Htr: *mf*
P: *mf* *mp*
K: *mf*
H: *mf* *langsames Arpeggio*

8

SFI *mf*

TFI *mf*

GbFI *mf*

SS *mf* bi - te für al - - le/

S *mf* bi - te für al - - le

A *mf* Mut - ter

T *mf* Mut - - ter

B *mf* Mut

V *mf*

C *mf*

Htr

P *mf*

K

H

mf langsames Arpeggio

musicalion
click for more

[illegible]

822

ohne ritardando

tr

f

mp subito

ohne ritardando

f

mp subito

f

mp subito

SS

S

A

T

B

V

f

mp subito

pizz.

subito

pizz.

C

f

mp subito

Htr

p

ohne ritardando

ohne ritardando

P

f

mp subito

ohne ritardando

K

f

mp subito

H

f

mp

Red.

musicalion
click for more

Type: Sheet music

Título: [Deutsch-polnische Litanei](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop+Coro>SATB+Fl.

dul3+[Tp+Perc]+Arp+Pno+[VI+Vc]

Instrumentación: Arpa = Arp(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Flauta dulce = Fl. dul(3),Percusión (toda la percusión) = Perc(1),Piano = Pno(1),Tímpani = Tp(1),Violín = VI(1),Violoncello (Cello) = Vc(1)