

Katja Krüger

Seebilder



musicalion

click for more

Konzert für Streichorchester

Dunkler See (blaugrün gemischt)
Allegro moderato

Clarinet in B $\flat$

Viola

Violoncello

Contrabass

p *mf* *p* *f*

This block shows the first system of the musical score, measures 1 through 8. The instruments are Clarinet in B $\flat$, Viola, Violoncello, and Contrabass. The time signature is 3/4. The key signature has two flats (B $\flat$ major or D $\flat$ minor). The Clarinet part has a crescendo from *p* to *f* across measures 6 and 7. The Viola and Violoncello parts have a *p* dynamic marking at measure 6. The Contrabass part has a *mf* marking at measure 6 and a *p* marking at measure 7.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

musicalion
click for more

This block shows the second system of the musical score, measures 9 through 16. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes to one sharp (F $\sharp$ major or D major) at measure 10. The Clarinet part has a *p* marking at measure 10 and a *mf* marking at measure 12. The Viola part has a *p* marking at measure 10. The Violoncello part has a *mf* marking at measure 10. The Contrabass part has a *p* marking at measure 10. A large orange oval with the text "musicalion click for more" is overlaid on the center of the system.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *mp* *f* *mf* *p* *mf* *p*

This block shows the third system of the musical score, measures 17 through 24. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains one sharp. The Clarinet part has a *p* marking at measure 17, a *mf* marking at measure 19, and a *mp* marking at measure 21. The Violin I part has a *p* marking at measure 17, a *mf* marking at measure 19, and a *f* marking at measure 21. The Violin II part has a *p* marking at measure 17, a *mf* marking at measure 19, and a *mf* marking at measure 21. The Viola part has a *mf* marking at measure 17, a *p* marking at measure 19, and a *mf* marking at measure 21. The Violoncello part has a *mf* marking at measure 17, a *p* marking at measure 19, and a *mf* marking at measure 21. The Contrabass part has a *p* marking at measure 17, a *mf* marking at measure 19, and a *p* marking at measure 21. There are triplets marked with a '3' in measures 18, 19, and 20.

24

Cl. *mf*

Vln. I

Vln. II

Vla. *p* *mf*

Vc. *f* *mf*

Vc.

30

Cl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *ff* *ff* *f*

musicalion
click for more

38

Cl. *p* *f* *mf*

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *p*

Cb. *p*

45

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

f

mf

ff

f

mf

52

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

ff

mf

accel.

musicalion

click for more

62

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

71

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

91

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

100

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

mf

f

ff

116 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

p

p

p

ff

p

Andante con moto

1

pizz.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f pizz.

11

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

20

arco

mf

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f *p* *f* *pp*

f

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

f

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f

57

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

p

65

♩=200

f

pp

mf

mf

mf

musicalion

click for more

The image displays a musical score for a string quartet and flute. The score is divided into two systems. The first system starts at measure 57 and the second at measure 65. The instruments are Flute (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *mf*, *pp*). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The tempo is marked as ♩=200.

73 **Meno mosso**

Cl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Cb. *f*

85

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p*

Cb. *p*

musicalion
click for more

92

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

97

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

p

p

p

f

f

p



♩=70

A background image of a musical score for a symphony orchestra. The score includes staves for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The button has a white background and an orange border. The word "musicalion" is in a large, bold, orange sans-serif font, and "click for more" is in a smaller, orange sans-serif font below it. The musical score is in black ink on white paper, with various musical notations including notes, rests, and dynamic markings like "p" (piano).

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

31

Cl.

Vln. I

Vln. II

Vla.

mf

mf

mf

musicalion
click for more

36

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

[illegible]A musical score for a symphony orchestra, featuring staves for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major (two sharps) and is numbered 47. A large, glowing orange button with the text "musicalion" and "click for more" is overlaid on the center of the score. The button has a soft orange glow and a white border. The musical notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The background is a light gray with a subtle grid pattern.

59

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

67

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *mf*

musicalion
click for more

74

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf*

$\text{♩} = 130$

Intermezzo $\text{♩} = \text{♩} \cdot \text{♩}$

Cl.

mf

3

3

7

Cl.

3

Vln. I

pizz.

Cb.

13

Cl.

3

Vln. I

3

Vln. II

Vla.

Vc.

pizz.

p

Cb.

19

Cl.

3

Vln. I

3

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

A snippet of a musical score for a symphony orchestra, featuring staves for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is overlaid on the center of the image, containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. The background music includes various notes, rests, and dynamic markings like "ff" (fortissimo).

36

Cl.

f

f ³

Vln. I

f

Vln. II

mf

Vla.

mf pizz.

Vc.

Cb.

42

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

54

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

arco

65

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

mf

Herabnahme, durchsetztes Grün

1

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

f

10

Cl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *f*

ff

musicalion
click for more

16

♩=160

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *p*

23

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

32

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

musicalion
click for more

42

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

54

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

67

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

f

musicalion
click for more

78

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

p

p

p

A musical score for a symphony orchestra, featuring staves for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *mf*. A tempo marking of $\text{♩} = 140$ is visible at the top. Overlaid on the score is a large, glowing orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font, with the text "click for more" in a smaller, lowercase, sans-serif font below it.

105

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 105-109 is written for a woodwind and string ensemble. The key signature is D major (two sharps). The woodwind part (Cl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 107. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The Vln. I and Vln. II parts have a melodic line in measure 105, while the Vla., Vc., and Cb. parts have a sustained note in measure 105. The Vln. II part has a melodic line in measure 106, while the Vla., Vc., and Cb. parts have a sustained note in measure 106. The Vln. I and Vln. II parts have a melodic line in measure 107, while the Vla., Vc., and Cb. parts have a sustained note in measure 107. The Vln. I and Vln. II parts have a melodic line in measure 108, while the Vla., Vc., and Cb. parts have a sustained note in measure 108. The Vln. I and Vln. II parts have a melodic line in measure 109, while the Vla., Vc., and Cb. parts have a sustained note in measure 109.

110 *Meno mosso*

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf



musicalion

click for more

Type: Sheet music

Título: [Seebilder \(Lake Images\)](#)

Compositor: [Katja Krüger](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Clarinete+[VI2+Vla+Vc+Cb]

Instrumentación: Clarinete = Clar(1), Contrabajo = Cb(1), Viola = Vla(1),
Violín = VI(2), Violoncello (Cello) = Vc(1)

Concerto for clarinet and string orchestra