

Andreas Wittkopf

Sinfonie Nr. 1 op. 28



Besetzung:

2 Picc. / 2 Fl. / 2 Ob. / 2 Kl. in B / 2 Fg. /
4 Hn. in F / 3 Trp. in B / 3 Pos. / Tuba /
Pk. / Kl. Tr. /
Vl. 1 / Vl. 2 / Vla. / Vc. / Kb.

Flöte / Piccolo

Oboe

Klarinette in B

Fagott

klicken für mehr

5

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

ppp

p

p

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 2, for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Percussion), strings (Violins, Viola, Violoncello, Double Bass), and keyboard. The woodwinds and strings are mostly silent, indicated by rests. The percussion section, including the tuba and snare drum, is active, playing a rhythmic pattern of eighth notes. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The page number "2" is in the top right corner, and a measure number "5" is in the top left corner.

9

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, Pk. (Percussion), Kl. Tr. (Keyboard), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is in 3/4 time and features various musical notations including triplets, dynamics (f, pp, p), and articulation marks. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

A detailed musical score for a full orchestra and string ensemble. The score is written across multiple staves, each labeled with an instrument or section: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, Pk. (Percussion), Kl. Tr. (Keyboard Traps), Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The music features complex rhythmic patterns, including many triplet markings (indicated by a '3' over a group of notes) and various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also slurs indicating phrasing across several measures. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it in a smaller, lighter font. The top left corner of the page has the number "12".

15

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

17

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra, page 6. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Keyboard (Kb.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Cello (Vc.). The music is written in 3/4 time and includes various musical notations such as triplets, dynamics (f, pp, p), and articulation marks. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

20

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f *ff* *f* *mf* *pp* *mf* *f* *f* *mf* *pizz.* *mf* *f*

22

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

25

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

mf *pp* *mf*

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. It begins with a measure number of 25. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time. The key signature has one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Poson and Tuba staves. The Percussion staff (Pk.) has a dynamic marking of *mf* and *pp* *mf*. The Violoncello (Vc.) and Double Bass (Kb.) staves have a dynamic marking of *mf*.

29 Piccolo

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

arco

musicalion
klicken für mehr

32

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

p

f

pp

pizz.

pizz.

musicalion
klicken für mehr

36

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

mf

p

p

p

mf

arco

arco

musicalion
klicken für mehr

44

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

49

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

52

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

55

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

61

Picc. *f* *mf* *ff* *f* *ff* *f*

Ob.

Kl.

Fg.

Hn.

Trp. *ff*

Pos.

Tuba

Pk. *ff*

Kl. Tr. *f*

Vi. 1

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
klicken für mehr

64

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

67

Picc. *f* *mf*

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

69 weiter mit Fl.

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

71

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score for page 24, measures 71-73, is presented for a full orchestra. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Positone, Tuba, Percussion) and the string section (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß) are shown. The woodwinds play complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *f*, and *mf*. The strings play a steady rhythm of eighth notes, with the violins and violas featuring triplets. The percussion part includes a snare drum and a cymbal. A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the page.

74

Picc.

Ob.

Kl. *ff*

Fg.

Hn.

Trp. *p*

Pos. *p*

Tuba *p*

Pk.

Kl. Tr. *mf* *pp* *mf*

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

78

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f *ff* *ff* *ff*

81

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

p

p

ff

pp

pizz.

pizz.

muta: D nach H, E nach Cis und A nach Gis

musicalion
klicken für mehr

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is for measures 85 to 88. The instruments listed are Flöte (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Posaune/Baritone), Tuba, Pk. (Percussion), Kl. Tr. (Klarinetten/Traverse), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The Flöte part starts with a rest, then plays a melodic line with dynamics *mf* and *p*. The Ob. part plays a rhythmic pattern. The Kl. part plays a melodic line with dynamics *mf* and *p*. The Fg. part plays a rhythmic pattern. The Hn. part is silent. The Trp. part is silent. The Pos. part is silent. The Tuba part is silent. The Pk. part is silent. The Kl. Tr. part plays a rhythmic pattern. The Vl. 1 and Vl. 2 parts play a melodic line with dynamics *p* and *mf*. The Vla. part is silent. The Vc. part plays a melodic line with dynamics *p* and *mf*. The Kb. part plays a melodic line with dynamics *p* and *mf*. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is a stylized orange oval with musical notes above it.

A musical score for orchestra and strings, featuring a central logo. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 2/4 time and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). A large, stylized logo with the word "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the score. The logo is set against a white background with a subtle orange glow. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) in black. The score itself is in black ink on a white background, with some staves showing rests and others showing active musical notation. The overall layout is clean and professional, typical of a music manuscript.

A musical score for a symphony orchestra, featuring a central graphic overlay. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and keyboard. The central graphic consists of a white, pill-shaped box with an orange border, containing the word "musicalion" in a large, orange, sans-serif font, and the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the text are three stylized musical notes. The background shows a snippet of a musical score in 3/4 time, with various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Violin, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *mf*, *f*, and *ff*, and features complex rhythmic patterns with triplets and slurs. The page number "93" is visible in the top left corner.

weiter mit Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

98 Piccolo

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

101

Picc.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

104

Picc. *f* *mf* *f* *mf*

Ob.

Kl. *f*

Fg. *f*

Hn.

Trp. *mf* *mf*

Pos.

Tuba

Pk. *f* *mf*

Kl. Tr. *mf* *p*

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

106

Picc. *f* *mf* *ff* *f*

Ob.

Kl. *f*

Fg. *f*

Hn. *mf*

Trp. *mf* *mf*

Pos. *mf*

Tuba

Pk. *f* *f*

Kl. Tr. *mf* *p* *mf*

Vi. 1 *mf* *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
klicken für mehr

108

Picc. *ff* *f* *ff* *f*

Ob.

Kl. *f*

Fg. *f*

Hn.

Trp. *mf*

Pos.

Tuba

Pk. *ff* *f*

Kl. Tr.

Vi. 1 *f*

Vi. 2 *f*

Vla.

Vc.

Kb.

musicalion
klicken für mehr

110

Picc. *ff* *mf* *f* *mf*

Ob.

Kl. *f*

Fg. *f*

Hn. *mf*

Trp. *mf*

Pos.

Tuba

Pk. *ff* *mf*

Kl. Tr. *f* *mf* *p*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

112

Picc. *f* *mf* *f* *mf*

Ob.

Kl. *f*

Fg. *f*

Hn. *mf*

Trp. *mf*

Pos. *mf*

Tuba

Pk. *f* *mf*

Kl. Tr. *mf* *p*

Vi. 1 *mf* *p*

Vi. 2 *mf* *p*

Vla. *mf*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is for measures 116 and 117. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), Hn. (Horn), Trp. (Trumpet), Pos. (Posaune), Tuba, Pk. (Percussion), Kl. Tr. (Klarinetten), Vl. 1 (Viola 1), Vl. 2 (Viola 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The Flute and Clarinet parts show complex rhythmic patterns with triplets. The Horn and Trumpet parts have sustained notes. The Viola 1 part has a melodic line with triplets. The Viola 2 part has sustained notes. The Viola part has sustained notes. The Violoncello and Kontrabaß parts have sustained notes. The Percussion part has a rhythmic pattern. The logo 'musicalion' is in the center, with the tagline 'klicken für mehr' below it. The logo is orange and white, with a musical note icon above it. The background is white with black musical notation. The page number '116' is at the top left, and '40' is at the top right.

118

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

f

mf

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is for measures 121 and 122. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), and Keyboard (Kl. Tr.). The strings are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp'. A large, stylized 'musicalion' logo is overlaid on the center of the page, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font. The background is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a music score.

127

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

muta: H nach D, Cis nach E, Gis nach A

130

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

133

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is written for a full symphony orchestra. The first system (measures 133-135) features woodwinds and brass. The Flute, Oboe, Clarinet, and Bassoon parts have triplets in measures 133 and 134, followed by a melodic line in measure 135. The Horn, Trumpet, Trombone, and Tuba parts have melodic lines in measures 133 and 134, followed by a melodic line in measure 135. The Percussion part has a melodic line in measure 133, followed by a melodic line in measure 134, and a melodic line in measure 135. The second system (measures 136-138) features strings. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts have melodic lines in measures 136 and 137, followed by a melodic line in measure 138. The score is in 3/4 time and features a key signature of one sharp (F#).

136

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

139

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

pp

ppp

musicalion

klicken für mehr

klicken für mehr

[illegible]

154 52

Fl. *mf*

Ob.

Kl.

Fg. *p*

Hn.

Trp. *mf*

Pos.

Tuba *p*

Pk. *f*

Kl. Tr. *p*

Vi. 1

Vi. 2

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 154 to 156. The score is written for a large symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Keyboard (Kl. Tr.), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is characterized by intricate rhythmic patterns, with many measures containing triplets and sixteenth notes. Dynamic markings are present throughout, including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). A central graphic, consisting of a stylized orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" (click for more) below it, is superimposed over the middle of the score. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The page number "154" is at the top left, and "52" is at the top right.

157

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score for page 53, measures 157-158, is presented for a full orchestra. The Flute part (Fl.) begins measure 157 with a half note, followed by a melodic line in measure 158 marked *mf*. The Oboe (Ob.) and Clarinet (Kl.) parts play a rhythmic pattern of eighth notes in measure 157, which continues in measure 158. The Bassoon (Fg.) part has a half note in measure 157 and a half note in measure 158 marked *mf*. The Horn (Hn.) part is silent in both measures. The Trumpet (Trp.) part has a half note in measure 157 and a melodic line in measure 158 marked *f*. The Positone (Pos.) part has a half note in measure 157 and a melodic line in measure 158 marked *f*. The Tuba part has a half note in measure 157 and a half note in measure 158 marked *mf*. The Piccolo (Pk.) part has a half note in measure 157 and a melodic line in measure 158 marked *ff*. The Clarinet in B-flat (Kl. Tr.) part has a half note in measure 157 and a melodic line in measure 158 marked *mf*. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts have a melodic line in measure 157 and a melodic line in measure 158 marked *ff*. The Viola (Vla.) part has a half note in measure 157 and a melodic line in measure 158 marked *ff*. The Violoncello (Vc.) part has a half note in measure 157 and a half note in measure 158 marked *ff*. The Double Bass (Kb.) part has a half note in measure 157 and a half note in measure 158 marked *ff*.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Kettledrum (Kl. Tr.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *ff*, and *accel.* are present throughout the score. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background of the page is white, and the musical notation is printed in black ink.

161

$\text{♩} = 110$

Piccolo

weiter mit Fl.

Flöte

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

2. Scherzo: Alla Marcia ♩=90

Piccolo

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Pauken in B, F, Es

Kleine Trommel

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

2. Scherzo: Alla Marcia ♩=90

p

pp

11

Picc.

Fl.

Ob.

Kl.

Fg.

p

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

< p

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 57. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Positone), Tuba, Pk. (Percussion), Kl. Tr. (Keyboard), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo part starts with a measure number of 11. The Bassoon part has a dynamic marking of *p* (piano). The Keyboard part has a dynamic marking of *< p* (piano). A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

klicken für mehr

30

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

mf

mf

< mf

musicalion
klicken für mehr

39

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

48

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 61, starting at measure 48. The score is for a full orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp.), Positone (Pos.), Tuba, Snare Drum (Pk.), Cymbals (Kl. Tr.), Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, centered over the Trumpet and Positone parts.

56

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn.

Trp. *mf*

Pos. *mf*

Tuba *mf*

Pk. *mf*

Kl. Tr. *p*

Vi. 1 *f*

Vi. 2 *f*

Vla.

Vc.

Kb.

musicalion
klicken für mehr

64

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 63, starting at measure 64. The score is for a large orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Snare Drum (Pk.), Cymbals (Kl. Tr.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '63' is in the top right corner, and the measure number '64' is in the top left corner.

72

Picc. *p*

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hn.

Trp. *p*

Pos.

Tuba

Pk. *f*

Kl. Tr. *> pp*

Vi. 1

Vi. 2

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra, page 64. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Positone, Tuba, Percussion, Keyboard Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various dynamics including piano (p), forte (f), and pianissimo (pp). A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

80

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

88

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, page 66, starting at measure 88. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), and String quartet (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß). The key signature is B-flat major (two flats). The score features various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

94

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 94 of a symphony. It features a large watermark in the center that reads "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Positone, Tuba, Percussion) sections are in the upper half of the page. The strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß) are in the lower half. The music is in 3/4 time and features various musical notations including triplets, dynamics (ff), and articulation marks. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Positone, Tuba, Percussion) sections are in the upper half of the page. The strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß) are in the lower half. The music is in 3/4 time and features various musical notations including triplets, dynamics (ff), and articulation marks.

101

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), and Keyboard (Kl. Tr.). The strings are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is for measures 101-107. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features many triplets, indicated by a '3' over a bracket. The dynamics include *f* (forte). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

108

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

This image shows a page of a musical score, page 108, with a large watermark in the center that reads "musicalion" in a bold, orange font, with "klicken für mehr" (click for more) in a smaller, orange font below it. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), and Keyboard (Kl. Tr.). The score is written in 3/4 time and features a variety of musical notation, including triplets, sixteenth notes, and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings and keyboard in the lower staves. The watermark is positioned over the middle of the page, partially obscuring the musical notation for the Trumpet, Positone, and Tuba parts.

114

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra, page 70, measures 114-121. The key signature is B-flat major (two flats). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, and String sections. The score features various musical notations including triplets, slurs, and a trill. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Trombone and Trombone parts.

122

Picc.

Fl.

mf

Ob.

mf

Kl.

mf

Fg.

mf

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

p

Vl. 1

mf

Vl. 2

mf

Vla.

mf

Vc.

mf

Kb.

mf

musicalion

klicken für mehr

130

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

138

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

p

pp

3

3

3

musicalion
klicken für mehr

146

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p *mf* *mf* *mf* *mf*

155

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 75, measures 155-164. The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Poses, Tubas, Percussion, Keyboard Percussion, Violins 1 & 2, Viola, Violoncello, and Double Bass. A large orange watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

164

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

The image shows a page of a musical score, page 76, starting at measure 164. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Poses, Tuba, Percussion, and Strings. The key signature has two flats (B-flat and E-flat). The score is written in a standard musical notation with various dynamics and articulations. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The watermark is semi-transparent and has a slight glow effect. The score continues for several measures, with some parts ending in a repeat sign. The dynamics range from mezzo-forte (mf) to piano (p).

172

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

180

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

188

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

196

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

[illegible]

211

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

218

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

225

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

f

f

232

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 85, measures 232 to 237. The score is for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Percussion (Pk.), and strings (Violin 1 and 2, Viola, Violoncello, and Kontrabaß). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent orange oval with the text "musicalion" in bold and "klicken für mehr" below it is centered over the middle of the page, partially obscuring the musical staves.

239

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, page 86, starting at measure 239. The score is for a large orchestra, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Poson, Tuba, Percussion), and strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various musical notations, including triplets, slurs, and dynamic markings like 'mf' (mezzo-forte). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, accompanied by a small graphic of musical notes.

247

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 87, measures 247 to 254. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, and String quartet (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß). The key signature has two flats (B-flat and E-flat). The score contains various musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). A large orange watermark with the text "musicalion" and "klicken für mehr" is centered over the Trombone and Tuba staves.

255

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

f

mf

mf

p

262

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

musicalion
klicken für mehr

The image shows a page of a musical score, page 89, starting at measure 262. The score is for a large orchestra. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Positon), Tuba, Pk. (Percussion), Kl. Tr. (Keyboard), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamics like *mf* (mezzo-forte). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for a variety of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), and Keyboard (Kl. Tr.). The score is divided into two systems. The first system includes Picc., Fl., Ob., Kl., Fg., Hn., Trp., Pos., Tuba, and Pk. The second system includes Vl. 1, Vl. 2, Vla., Vc., and Kb. The music is written in 2/4 time and features a variety of dynamics, including fortissimo (f), piano (p), and fortissimo (ff). The 'musicalion' logo is prominently displayed in the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The background of the page is a light gray, and the musical notation is in black ink. The page number '269' is visible in the top left corner.

276

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f *p* *mf* *ff*

284

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 92, starting at measure 284. The score is for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), and String quartet (Kl. Tr., Vl. 1, Vl. 2, Vla., Vc., Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

291

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

3. Adagio $\text{♩} = 60$

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

9

Fl.

Ob.

Kl.

Fg.

Hn.

con sord.
ppp

con sord.
ppp

musicalion
klicken für mehr

VI. 1

mf

p

VI. 2

mf

p

Vla.

mf

p

Vc.

Kb.

95

16

Fl. *p*

Ob. *trm*

Kl. *ppp*

Fg. *ppp*

Hn.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 96. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins 1 & 2, Viola, Violoncello, Kontrabaß). The woodwinds have various musical notations including dynamics like *p* and *ppp*, and a trill marked *trm*. The strings are mostly resting. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is centered over the middle of the page. The page number '96' is in the top left corner, and the measure number '16' is at the top of the first staff.

39

Fl.

Ob.

Kl.

Fg.

Hn.

senza sord.

senza sord.

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

p

mf

mf

p

mf

f

mf

p

p

p

p

p

f

p

p

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is for measures 46 to 51. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The 'musicalion' logo is prominently displayed in the center, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with musical notes above it. The background is a light gray grid. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The Flute part starts with a *p* dynamic and moves to *mf*. The Oboe part is mostly silent, with a *p* dynamic at the end. The Clarinet part starts with a *p* dynamic and moves to *mf*. The Bassoon part starts with a *p* dynamic and moves to *mf*. The Horn part is mostly silent, with a few notes in the middle. The Violin 1 part starts with a *p* dynamic and moves to *mf*. The Violin 2 part starts with a *p* dynamic and moves to *mf*. The Viola part starts with a *p* dynamic and moves to *mf*. The Violoncello part starts with a *p* dynamic and moves to *mf*. The Kontrabaß part starts with a *p* dynamic and moves to *mf*. The score is a page from a larger document, with the page number 46 at the top left.

54

Fl.

Ob.

Kl.

Fg.

Hn.

con sord.

mf

con sord.

mf

musicalion

klicken für mehr

VI. 1

VI. 2

Vla.

Vc.

Kb.

61

Fl.

Ob.

Kl.

Fg.

Hn.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for measures 61 through 66. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#). Measure 61 begins with a treble clef and a key signature change to one sharp. The Flute part starts with a *mf* dynamic. The Oboe part starts with a *mf* dynamic. The Clarinet part starts with a *mf* dynamic. The Bassoon part starts with a *mf* dynamic. The Horn part is silent. The Violin 1 part starts with a *mf* dynamic. The Violin 2 part starts with a *mf* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello part starts with a *mf* dynamic. The Double Bass part starts with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The 'musicalion' logo is overlaid on the score, with the text 'klicken für mehr' below it.

[illegible]

74

Fl.

Ob.

Kl.

Fg.

Hn.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

82

Fl.

Ob.

Kl.

Fg.

Hn.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

klicken für mehr

93

Fl.

Ob.

Kl.

Fg.

Hn.

con sord.

con sord.

musicalion

klicken für mehr

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

108

Fl. *mf*

Ob.

Kl.

Fg. *p*

Hn.

musicalion
klicken für mehr

VI. 1

VI. 2

Vla. *p*

Vc. *p*

Kb. *p*

4. Finale: Allegro

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Pauken in D, A, B

musicalion
klicken für mehr

4. Finale: Allegro

Kleine Trommel

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

pp

pp

pizz.

pizz.

6

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

11

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for page 112, featuring a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp.), and Trombones (Pos.). The brass section includes Tuba and Percussion (Pk.). The string section includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The percussion section includes Kettler (Kl. Tr.). The score is written in 4/4 time and features various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. Above the oval, there are several musical notes and a treble clef, suggesting a musical theme. The page number "112" is located in the top left corner, and the page number "11" is written above the first staff.

16

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

p

mf

p

p

p

p

3

3

3

3

tr.

musicalion

klicken für mehr

[illegible]

26

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

31

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

36

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn.

Trp. *ff*

Pos. *ff*

Tuba

Pk. *tr*

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb. *pizz.*

musicalion
klicken für mehr

40

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

tr

45

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

50

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

pp

pp

pp

p

musicalion
klicken für mehr

55

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

p

pizz.

pizz.

musicalion
klicken für mehr

71

Fl. *mf* *p* *tr*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. *ppp*

Trp. *ppp*

Pos. *ppp*

Tuba *ppp*

Pk. *ppp*

Kl. Tr. *f* *p*

Vi. 1 *f* *pp*

Vi. 2 *arco* *pp*

Vla. *arco* *pp* *3*

Vc. *mf* *pizz.*

Kb. *mf* *pizz.*

musicalion
klicken für mehr

78

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

[illegible]

A musical score snippet featuring various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Percussion (Pk.). The bottom section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score shows musical notation with notes, rests, and dynamic markings such as *f*, *p*, and *mf*. A large orange watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. Above the watermark are three floating musical notes. The page number "126" is visible at the top left.

93

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

ff

ff

ff

ff

ff

mf

mf

ff

f
arco

f

klicken für mehr

103

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

108

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pizz.

musicalion
klicken für mehr

The musical score is for page 130, starting at measure 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), Keyboard (Kb.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 4/4 time. The Flute part has a measure rest in measure 109. The Oboe, Clarinet, and Bassoon parts have a measure rest in measure 109. The Horn part has a measure rest in measure 109. The Trumpet part has a measure rest in measure 109. The Positone part has a measure rest in measure 109. The Tuba part has a measure rest in measure 109. The Percussion part has a measure rest in measure 109. The Keyboard part has a measure rest in measure 109. The Violin 1 part has a measure rest in measure 109. The Violin 2 part has a measure rest in measure 109. The Viola part has a measure rest in measure 109. The Violoncello part has a measure rest in measure 109. The Kontrabaß part has a measure rest in measure 109. The score continues with measures 110 and 111. The Violoncello part has a 'pizz.' (pizzicato) marking in measure 111. The Percussion part has a 'tr.' (trill) marking in measure 111. The Violin 1 part has a 'tr.' (trill) marking in measure 111. The Violin 2 part has a 'tr.' (trill) marking in measure 111. The Viola part has a 'tr.' (trill) marking in measure 111. The Violoncello part has a 'tr.' (trill) marking in measure 111. The Kontrabaß part has a 'tr.' (trill) marking in measure 111.

112

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

tr

[illegible]

121

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

126

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

p

pizz.

pizz.

musicalion
klicken für mehr

[illegible]

140

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

p

pp

tr

arco

mf

pizz.

pizz.

3

musicalion
klicken für mehr

The image shows a page from a musical score, page 136, starting at measure 140. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Tuba, Percussion (Pk.), Keyboard (Kl. Tr.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, dynamics (mf, p, pp), and articulation marks (tr, arco, pizz.). A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

160

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

senza sord.

mf

musicalion
klicken für mehr

A musical score page showing measures 165 through 170. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Tuba, Percussion (Pk.), Cymbals/Triangles (Kl. Tr.), Violins I (Vl. 1), Violins II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, dynamics (mf, pp, ff, p), and articulation marks. A large orange watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page.

170

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

175

Fl. *mf* *p* *pp* *p*

Ob. *mf* *p* *pp*

Kl. *p* *p*

Fg. *mf* *p* *pp*

Hn. *p* *p*

Trp. *p* *p*

Pos. *p*

Tuba

Pk. *muta: E nach D, H nach B*

Kl. Tr.

Vi. 1 *f* *mf* *p* *mf* *p* *mf > p*

Vi. 2 *f* *mf* *p* *mf* *p* *mf > p*

Vla. *f* *mf* *p* *mf* *p* *mf*

Vc. *f* *mf* *p* *mf* *p*

Kb. *f* *mf*

musicalion
klicken für mehr

181

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

186

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

192 rit. . . . Andante

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

rit. . . . Andante

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra, page 145. It begins with a tempo change from 'rit.' (ritardando) to 'Andante'. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion), brass (Horn, Trumpet, Trombone, Tuba, Percussion), and strings (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß). The score includes dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

196

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f

accel.

Allegro

201

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

tr.

mf

p

pp

p

pizz.

arco

mf

pizz.

mf

pizz.

musicalion
klicken für mehr

209

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

mf

mf

con sord.

pp

p

pp

p

mf

arco

p

musicalion

klicken für mehr

217

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp

p

f

musicalion
klicken für mehr

[illegible]

238

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), and Violin (Vl.). The score is in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The 'musicalion' logo is prominently displayed in the center, with the text 'klicken für mehr' below it. The score is divided into two systems, with the first system ending at measure 244 and the second system starting at measure 245. The first system includes parts for Fl., Ob., Kl., Fg., Hn., Trp., Pos., Tuba, and Pk. The second system includes parts for Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is written in a clear, professional style, with a focus on readability and musical accuracy.

[illegible]

A musical score for orchestra and strings, featuring a central graphic with the text "musicalion" and "klicken für mehr". The score is for measures 256 to 261. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), and Keyboard (Kl. Tr.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score shows various musical notations, including rests, notes, and dynamic markings like "ff". A large, stylized graphic of musical notes is overlaid on the score, and a central orange oval contains the text "musicalion" and "klicken für mehr".

262

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 156, starting at measure 262. It is written for a full orchestra and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are marked with a forte (*ff*) dynamic. The brass section (Horn, Trumpet, Trombone, Tuba) is also marked with a forte (*ff*) dynamic. The percussion (Percussion) and keyboard (Keyboard) parts are marked with a forte (*ff*) dynamic. The string ensemble (Violins 1 & 2, Viola, Violoncello, Double Bass) is marked with a forte (*ff*) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are marked with a forte (*ff*) dynamic. The brass section (Horn, Trumpet, Trombone, Tuba) is marked with a forte (*ff*) dynamic. The percussion (Percussion) and keyboard (Keyboard) parts are marked with a forte (*ff*) dynamic. The string ensemble (Violins 1 & 2, Viola, Violoncello, Double Bass) is marked with a forte (*ff*) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are marked with a forte (*ff*) dynamic. The brass section (Horn, Trumpet, Trombone, Tuba) is marked with a forte (*ff*) dynamic. The percussion (Percussion) and keyboard (Keyboard) parts are marked with a forte (*ff*) dynamic. The string ensemble (Violins 1 & 2, Viola, Violoncello, Double Bass) is marked with a forte (*ff*) dynamic.

268

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

274

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

280

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

ff

3

3

3

3

3

3

musicalion

klicken für mehr

286

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

292

Andante

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

297

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 297 through 301. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Percussion), and strings (Violins, Violas, Cello, Double Bass). The music is in 5/4 time and features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the score.

301

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

ff

mf *ff*

muta: D nach E, B nach H

musicalion
klicken für mehr

306

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

ff

ff

p

musicalion

klicken für mehr

Allegro

311

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 165, starting at measure 311. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp.), Positone (Pos.), Tuba, Percussion (Pk.), and Strings (Kl. Tr., Vi. 1, Vi. 2, Vla., Vc., Kb.). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 311 to 315. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

316

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Kl. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sinfonie "Tambour"](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Klar2+Fg2]+[Hn4+Pos3+Trp3+Tb]+Pk3+|al+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1), |AnderesInstrument = |al(1)

Die Sinfonie basiert auf der "Sinfonischen Skizze op. 26". In der Besetzung habe ich mich grob am "Sibelius-Orchester" orientiert: 2 (Picc.-) Fl., 2 Ob., 2 Kl. in B, 2 Fg., 4 Hn., 3 Trp in B, 3 Pos., Tuba, Pk., Kl. Trommel, Vl. 1, Vl. 2, Vla, Vc, Kb. Die Kleine Trommel spielt eine die Sinfonie charakterisierende Rolle, worauf der Beiname "Tambour" zurück geht.

Da Jean Sibelius der Komponist des 20. Jhdts ist, der mich am meisten anspricht, ist seiner in den Kulminationspunkten des 4. Satzes mit einem Anklang an seine 7. Sinfonie gedacht.