

Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo ♩=80

23 4 Piccolo *f*

31 Picc. 1

35 10

47 + Picc. 2 *mf* *mf*

51 *f* *mf* *f* *mf*

57 *f* *mf* *f* *mf*

60 *f* *mf* *f* *ff* *f*

63 *ff* *f* *ff* *f* *ff* *mf*

66 *f* *mf* *f* *mf* *f* *mf*

V.S.

musicalion
click for more

69 weiter mit Fl. 15 Flöte [Fl. 1] *f* *mf*

87 *p*

92 [Fl. 1] 3 *f* 3 3 *f* 3 3 weiter mit Picc.

98 Piccolo [Picc. 1] *ff* *mf*

101 *f* *mf* *f* *mf*

104 *f* *mf* *f* *mf*

106 + Picc. 2 *f* *mf* *ff* *f*

108 [Picc. 1] *ff* *f* *ff* *f*

110 *ff* *mf* *f* *mf*

112 weiter mit Fl. *f* *mf* *f* *mf* *f*

musicalion
click for more

Flöte

115 **Fl. 1**

f

117

119 *mf*

121

124 *ppp* **+ Fl. 2**

134 *f*

137 **Fl. 1** *p*

142 *mf*

147 **+ Fl. 2**

151

musicalion
click for more

The image displays a page of a musical score for two flutes. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 115, 117, 119, 121, 124, 134, 137, 142, 147, and 151 marked at the beginning of their respective staves. Flute 1 (Fl. 1) and Flute 2 (+ Fl. 2) are indicated by labels in boxes. Dynamics include fortissimo (f), mezzo-forte (mf), pianissimo (ppp), and piano (p). Articulation marks such as accents and trills are present. Fingerings are indicated by numbers 3 and 6. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

153

p *mf*

157

Fl. 1

mf *mf* *mf*

accel. . . .

♩ = 110

Picc. 1

Fl. 1

160

ff *fff*



musicalion

click for more

2. Scherzo: Alla Marcia ♩=90

2 22

mf

30

38

f

46

54

mf

62

70

p

78

2

f

86

33

mf

3

124

3

4

131

3

4

musicalion
click for more

138 *f* *mf*

144 *p* *f*

152 *f*

160

168 *mf*

176

184 *p*

192 *mf* 14 3 3 4

214 3 3 21 *mf*

240 3 *mf*

249 7 *mf*

musicalion
click for more

262

270

277

286

290

7

f

f

f

3

5

musicalion
click for more

3. Adagio $\text{♩} = 60$

8

9

16

23

26

31

39

46

54

61

68

musicalion
click for more

8

6

2

2

2

2

3

3

p

mf

f

p

mf

f

tr

Fl. 1

+ Fl. 2

Fl. 1

+ Fl. 2

74 **7**

82 *ff* *f* *tr*

87

89 *fff* *p* **Fl. 1**

93 **6**

102

108 **+ Fl. 2** *mf* **6**

musicalion
click for more

4. Finale: Allegro

17 *f* *p* *mf* *ff*

25 *ff* *ff*

37

45 2 *mf*

54 2

63 *p* *mf* 3

73 *p*

80 *f* *p* *mf*

87 *f* *p* *mf*

95 *ff* *ff*

musicalion
click for more

107 *ff*

115 *sfz* 2

124 *mf* 2 *pp*

132

138 *p* Fl. 1 + Fl. 2 *pp*

148 (tr) *p*

160

165 *mf*

170

174 *mf* *p* *pp* *p* *p* V.S.

musicalion
click for more

180 *ff*

187 *rit.*

193 **Andante** *accel.* *f*

198 *tr*

203 **Allegro** (tr)

211 *mf*

219 *tr* *pp*

228 *tr*

234 *tr* *pp* *p*

240 *mf* *p* *mf* *f* **Fl. 1** **Picc. 1**

musicalion
click for more

weiter mit Fl.

249

f *ff*

261

ff *ff*

270

277

282

mf

287

rit.

292

Andante

299

5

307 **Allegro**

ff

313

317



musicalion

click for more

Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo $\text{♩}=80$

23 4 Piccolo *f*

31 Picc. 1

35 10

47 + Picc. 2 *mf*

51 *mf*

57 *f* *mf* *f* *mf*

60 *f* *mf* *f* *mf* *ff* *f*

63 *ff* *f* *ff* *f* *ff* *mf*

66 *f* *mf* *f* *mf* *f* *mf*

V.S.

69 weiter mit Fl. Flöte **15** **Fl. 1**

87 **3**

95 **Fl. 1** weiter mit Picc. **f** **3** **3** **f** **3** **3**

98 Piccolo **Picc. 1** **ff** **mf** **3** **3** **3** **3** **3**

101 **mf** **3** **3** **3** **3** **3** **3** **3**

104 **f** **mf** **f** **mf** **f** **mf** **f** **mf** **+ Picc. 2**

107 **Picc. 1** **ff** **f** **ff** **f** **ff** **f** **ff** **f**

110 **ff** **mf** **f** **mf** **f** **mf** **f** **mf**

113 weiter mit Fl. Flöte **Fl. 1** **f** **mf** **f** **f**

116 **3** **3** **3** **3** **3** **3** **3**

musicalion
click for more

119 *mf*

122 *tr* **6** **+ Fl. 2** *ppp* *p* **3**

132 *f* **3** **3**

136 **Fl. 1** *p* **3** **3** **3** **3**

141 *mf*

145 **2**

150 **+ Fl. 2** *p* **3** **3** **3** **3**

154 *mf* **3** **3** **3** **3** **3** **3** **Fl. 1** *mf*

158 *mf* *mf* *accel.*

161 - **Picc. 1** **Fl. 1** *ff* *ff* **3** **3** **3**

musicalion
click for more

weiter mit Picc.

2. Scherzo: Alla Marcia ♩=90

Piccolo

7

p

14

21

mf

29

37

45

53

mf

61

69

p

77

34

p

116

f

3 3 3 3

20

mf

musicalion
click for more

143

150

158

166

174

182

190

239

275

285

292

musicalion
click for more

f

f

mf

mf

mf

mf

mf

f

p

pp

44

2

29

3

3

2

Flöte 3. Adagio $\text{♩} = 60$

7

9 6 *p* *tr*

16 *p* 2

23 *mf*

26 2

31 2

39 *mf* *p* *mf*

46 *p* *mf*

54 *p* 3 *f* Fl. 1 + Fl. 2

61 *mf* 3

68 3 *mf* + Fl. 2

74 **7**

82 *tr* *ff* *f*

87 *fff* *p* Fl. 1

93 **6** *p*

102 **6**

108 + Fl. 2 *mf*

musicalion
click for more

6

4. Finale: Allegro

17 *f* *p* *mf* *ff*

25 *ff* *ff*

37

46 *mf*

55

64 *p* *mf*

74 *p*

81

88 *f* *p* *mf* *ff*

96 *ff* *ff*

musicalion
click for more

108

117 *sfz* **2** *mf*

126 **2** *pp*

133 *p*

140 **3** Fl. 1 *tr* *tr* *tr*

149 *(tr)* *(tr)* *p*

161

167 *mf*

172 *mf* *p* *pp* *p*

178 *p*

musicalion
click for more

The musical score is for Flöte 2 / Piccolo 1, page 9. It features ten staves of music. The key signature is G major (one sharp). The time signature starts in 4/4, changes to 3/4 at measure 117, and returns to 4/4 at measure 126. The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

185 *ff*

192 *rit. - Andante* *accel. -* *f*

198 *tr*

203 *Allegro* *(tr)*

211

219 *pp*

228 *tr*

235 *(tr)* *pp* *p* *mf*

242 *(tr)* *Fl. 1* *Picc. 1* *p* *mf* *f* *f*

251 *weiter mit Fl. Flöte 5* *ff*

316

Example 10-10 (continued)

Oboe 1+2

Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo $\text{♩}=80$

32 Ob. 1
p

37 + Ob. 2 Ob. 1
mf

83

86 + Ob. 2
mf

94 34
mf

131 4
p

139 Ob. 1 3
p *mf*

145 + Ob. 2

148

musicalion
click for more



musicalion

click for more

2. Scherzo: Alla Marcia ♩=90





3. Adagio $\text{♩} = 60$

13

14 *p*

18 3

23 *mf* 2

31 *mf* *p* *mf* 2

39 *mf* *mf* *p* *mf*

46 7 Ob. 1 *p*

56 + Ob. 2 *f* *mf*

61 Ob. 1 *mf* 16

musicalion
click for more



musicalion

click for more

4. Finale: Allegro

19

mf *ff*

27

5 *ff* *ff*

39

47

2 4 *mf*

59

Ob. 1 5

69

p + Ob. 2 *p*

83

tr 4 *mf*

95

5 *ff* *ff*

107

ff

116

2 *sfz* *f*

121

3

musicalion
click for more

127 Ob. 1

133 5

142 28

176 *p* *mf*

184 *ff* *r:*

191 *accel.* 6

203 **Allegro** 5

213 5

222 9 4 *pp* *tr*

240 *mf* *f*

249 5 *f* *ff*

musicalion
click for more

261

270

15

rit.

292

Andante

300

8

Allegro

314

Detailed description: This block contains five staves of musical notation for Oboe 1+2. The first staff (measures 261-269) is in treble clef with a key signature of one flat and one sharp (B-flat major/E minor). It features two 'ff' (fortissimo) markings. The second staff (measures 270-291) includes a 'rit.' (ritardando) marking and a measure with a '15' above it. The third staff (measures 292-299) is marked 'Andante' and shows a sequence of time signatures: 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, and 4/4. The fourth staff (measures 300-313) is marked 'Allegro' and shows time signatures: 4/4, 5/4, 3/4, followed by a measure with an '8' above it, and then 4/4, 5/4, and 4/4. The fifth staff (measures 314-314) continues the melody. The notation includes various note values, rests, and dynamic markings.

musicalion

click for more

Klarinette 1+2 in B

Sinfonie Nr. 1 op. 28 "Tambour"

Andreas Wittkopf

1. Allegro ma non troppo ♩=80

Kl.
in B

7

p *f*

11

mf *ff*

15

f

18

musicalion
click for more

21

ff *f* *ff* *f*

23

ff *f* *ff*

26

28

4

34 Kl. 1

39 Kl. 1+2

43 mf 24

69 f ff f ff f

72 ff

75

78 3 p p

86 Kl. 1+2 mf

90 p

95 mf 7 f

musicalion
click for more

[illegible]

2. Scherzo: Alla Marcia ♩=90

2 30

mf

38

f

46

54

mf

62

70

p *f* 3 3

93

2 3 6 3 3 3 17

f

122

mf 3 3 4 3 3

133

22

f

161

musicalion
click for more



3. Adagio ♩ = 60

8

9

7

16

2

ppp

23

2

mf

31

2

39

2

46

mf

p

mf

50

mf

p

54

3

mf

61

mf

mf

musicalion
click for more

68

2

mf *f*

Musical staff 68-73: Treble clef, key of B major. Measures 68-70 contain eighth notes. Measure 71 has a whole rest with a '2' above it. Measures 72-73 contain eighth notes. Dynamics: *mf* at the start, *f* at the end.

74

ff

Musical staff 74-81: Treble clef, key of B major. Measures 74-81 contain dotted half notes. Dynamics: *ff* at the start.

82

f

Musical staff 82-86: Treble clef, key of B major. Measures 82-83 contain dotted half notes. Measures 84-86 contain eighth notes. Dynamics: *f* at the start.

87

musicalion
click for more

Musical staff 87-92: Treble clef, key of B major. Measures 87-88 contain eighth notes. Measures 89-92 contain dotted half notes. An orange oval with the text 'musicalion' and 'click for more' is overlaid on the staff.

93

6

p

Musical staff 93-98: Treble clef, key of B major. Measures 93-98 contain dotted half notes. Dynamics: *p* at the start.

102

5

mf

Musical staff 102-107: Treble clef, key of B major. Measures 102-107 contain dotted half notes. Dynamics: *mf* at the end.

108

6

Musical staff 108-113: Treble clef, key of B major. Measures 108-110 contain dotted half notes. Measures 111-113 contain dotted half notes. Dynamics: *mf* at the end.

4. Finale: Allegro

19

mf *ff*

27

ff *ff*

39

47

2

f

54

64

p *mf*

73

15

mf

95

ff *ff*

5

107

ff

116

sfz *f*

2

musicalion
click for more

+ Kl. 2





Fagott 1+2

Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo $\text{♩}=80$

81

p

85

90

mf

96

f 3 3 3 3 3

108

f 3 3 3

114

f 3 3 3

121

8

pp *p* 3 3

133

17

pp

154

p *mf*

160

accel. $\text{♩}=110$

ff 3 3 3 3 3 3 3

The musical score is written for Bassoon 1+2 in 4/4 time. It begins with a tempo marking of 80 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), pianissimo (pp), and fortissimo (ff). There are also articulations like accents, slurs, and triplets. A central watermark reads 'musicalion click for more'.

2. Scherzo: Alla Marcia $\text{♩} = 90$

2 14

p

22

mf

30

38

f

46

54

62

70

p

15

91

f

3 2 3 4 3 3 3

103

3 3 3 17

mf

3 3

126

4 21

f

musicalion
click for more

156



164



172



180



188



202



216



232



241



250



261



273

f

3

281

13



3. Adagio $\text{♩} = 60$

8

9

7

16

2

ppp

23

2

mf

31

mf

39

mf

musicalion
click for more

46

p

mf

54 [Fg. 1]

p

+ Fg. 2

f

58

61 [Fg. 1]

mf

66

mf

Detailed description of the musical score: The score is for Bassoon 1+2, marked '3. Adagio' with a tempo of 60 quarter notes per minute. It is in bass clef with a key signature of one flat. The score consists of 66 measures. Measures 1-8 are whole rests. Measures 9-15 are whole rests. Measure 16 begins with a *ppp* dynamic and a half note. Measures 17-18 are whole rests. Measure 19 has a half note. Measures 20-21 are whole rests. Measure 22 has a half note. Measures 23-24 are whole rests. Measure 25 has a half note. Measures 26-27 are whole rests. Measure 28 has a half note. Measures 29-30 are whole rests. Measure 31 has a half note. Measures 32-33 are whole rests. Measure 34 has a half note. Measures 35-36 are whole rests. Measure 37 has a half note. Measures 38-39 are whole rests. Measure 40 has a half note. Measures 41-42 are whole rests. Measure 43 has a half note. Measures 44-45 are whole rests. Measure 46 has a half note. Measures 47-48 are whole rests. Measure 49 has a half note. Measures 50-51 are whole rests. Measure 52 has a half note. Measures 53-54 are whole rests. Measure 55 has a half note. Measures 56-57 are whole rests. Measure 58 has a half note. Measures 59-60 are whole rests. Measure 61 has a half note. Measures 62-63 are whole rests. Measure 64 has a half note. Measures 65-66 are whole rests.

70

+ Fg. 2



74



82



87

Fg. 1

2



93

6



102

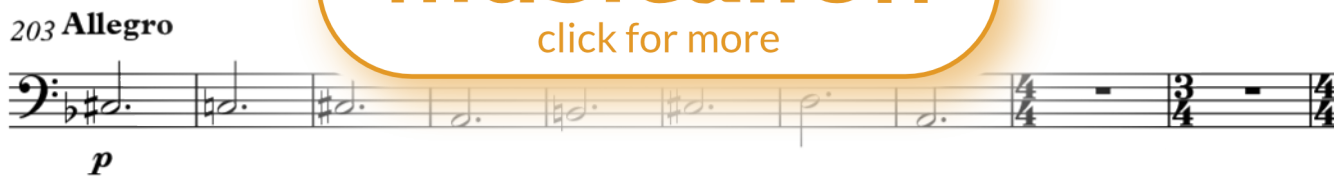


108

6

**musicalion**

click for more



266



274

294 **Andante**

301



309

Allegro

316

**musicalion**

click for more

Horn 1-4 in F

Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo ♩=80

49

49

Hn. 4

p

52

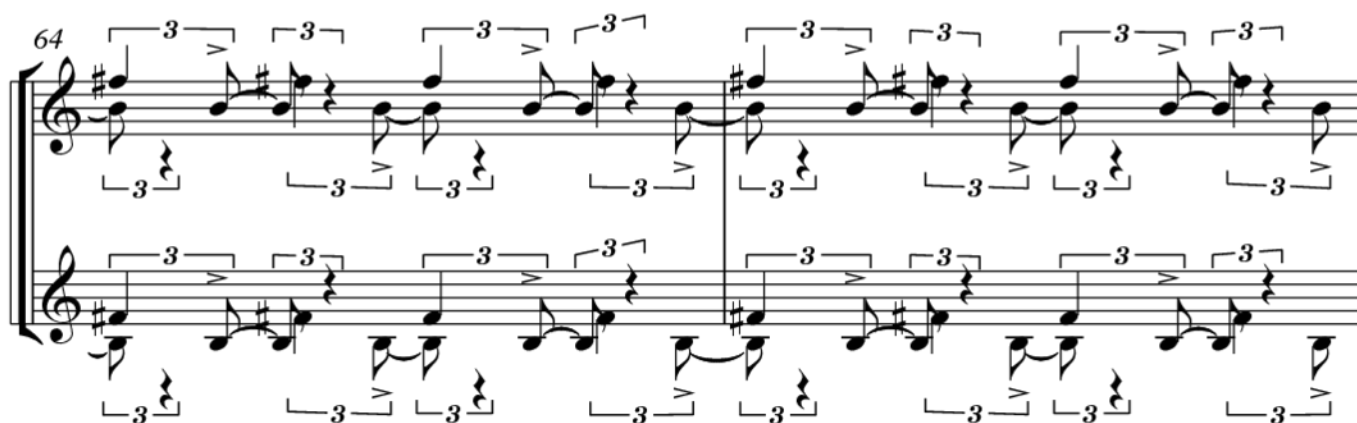
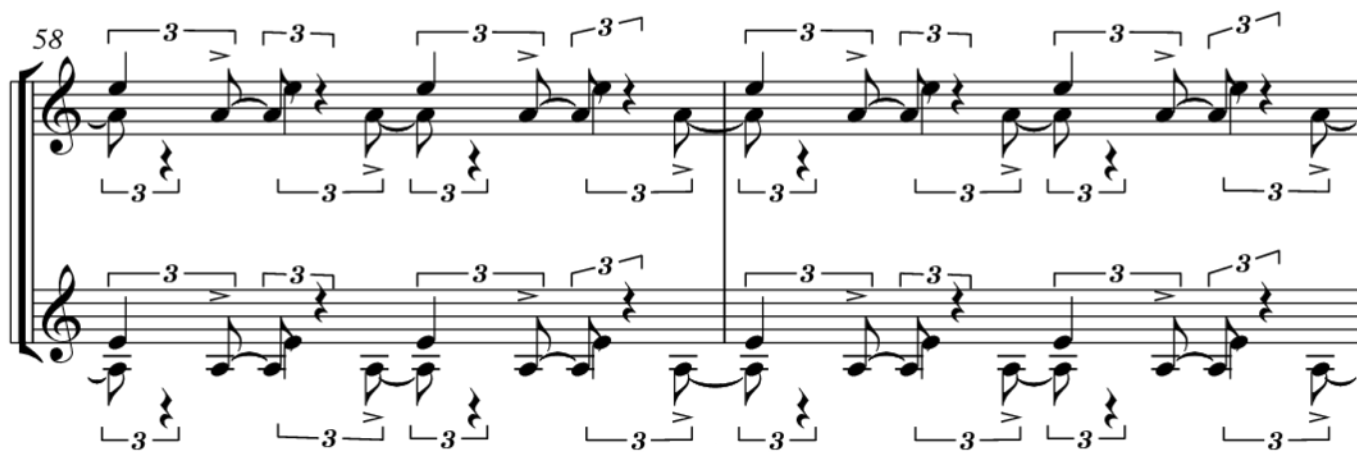
54

Hn. 2

p

56

V.S.



Measures 66-67 of a musical score. The music is written for two staves (treble and bass clef). It features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

Measures 68-69 of a musical score. The music is written for two staves (treble and bass clef). It features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various accidentals and dynamic markings. A large number '29' is visible on the right side of the page, indicating a page number or measure count.

Measures 99-101 of a musical score. The music is written for two staves (treble and bass clef). It features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various accidentals and dynamic markings. A large number '29' is visible on the right side of the page, indicating a page number or measure count.

Measures 102-104 of a musical score. The music is written for two staves (treble and bass clef). It features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

Measures 105-107 of a musical score. The music is written for two staves (treble and bass clef). It features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

108

111

mf

114

118

6

3

128

3

130

29

2

3

29

2

3

accel.

$\text{♩} = 110$

2. Scherzo: Alla Marcia ♩=90

5

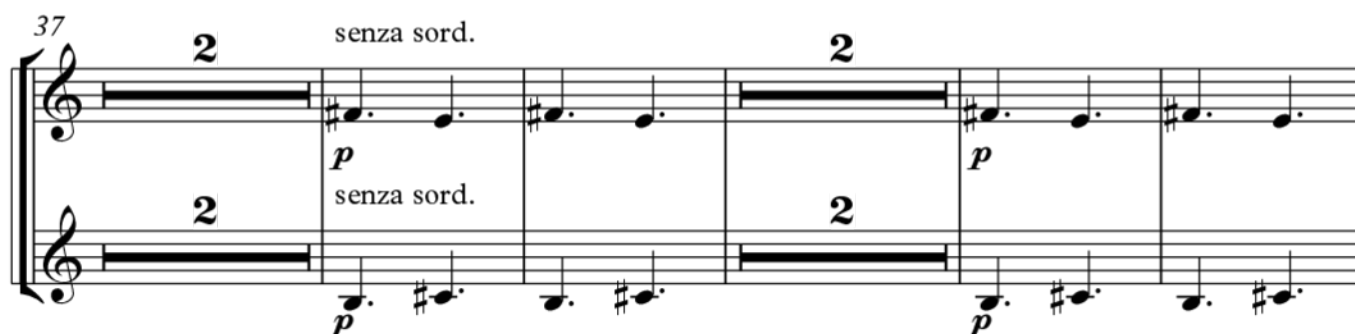
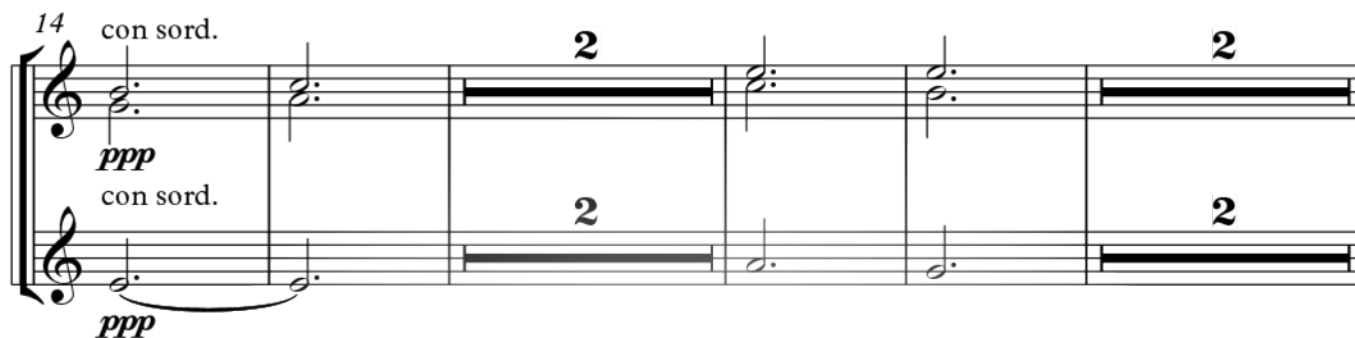
Measures 1-86. Treble and bass staves. Treble staff has a fermata over measures 1-2 (labeled 2) and a fermata over measures 85-86 (labeled 86). Bass staff has a fermata over measures 1-2 (labeled 2) and a fermata over measures 85-86 (labeled 86). Dynamics: *mf* at measures 3 and 87.

Measures 95-93. Treble and bass staves. Treble staff has a fermata over measures 95-96 (labeled 6) and a fermata over measures 93-94 (labeled 93). Bass staff has a fermata over measures 95-96 (labeled 6) and a fermata over measures 93-94 (labeled 93). Dynamics: *f* at measure 95. Trills and triplets are present in measures 95-96.

musicalion
click for more

Measures 198-28. Treble and bass staves. Treble staff has a fermata over measures 198-199 (labeled 198) and a fermata over measures 28-29 (labeled 28). Bass staff has a fermata over measures 198-199 (labeled 198) and a fermata over measures 28-29 (labeled 28). Dynamics: *f* at measures 198 and 200. Trills and triplets are present in measures 198-199.

Measures 230-62. Treble and bass staves. Treble staff has a fermata over measures 230-231 (labeled 230) and a fermata over measures 62-63 (labeled 62). Bass staff has a fermata over measures 230-231 (labeled 230) and a fermata over measures 62-63 (labeled 62). Dynamics: *mf* at measures 230 and 62.

3. Adagio $\text{♩} = 60$ 

45

12

12

57 con sord.

mf

con sord.

mf

22

22

81 con sord.

f

con sord.

f

ff

ff

musicalion

click for more

90

5

5

con sord.

p

con sord.

p

p

p

99

17

17

4. Finale: Allegro

4

ppp

ppp

13

p

p

p

21

28

28

8

8

61

13

ppp

ppp

81

p

p

91

28

28

p

p

musicalion
click for more

125

6

17

6

17

ppp

ppp

153

mf

ppp

mf

ppp

163

mf

p

mf

p

170

mf

p

mf

p

musicalion

click for more

Horn 1-4 in F

10

177

p *ff*

183

f *f*

192 **rit. . . Andante**

ff

196

pp

203 **Allegro**

ppp *ppp*

229

p *pp* *p* *pp*

238

31

31

p

mf

p

mf

276

p

mf

286

mf

p

mf

294 **Andante**

ff

ff

299

ff

ff

306

ff

ff

Allegro

Horn 1-4 in F

12



musicalion

click for more

Trompete 1-3 in B

Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo ♩=80

8

pp

13

p

19

mf

25

f

30

3

36 Trp. 1 *mf* *p*

40 *mf* *p*

44 13 13 *f* *ff*

60 3 *ff*

64 *f* *f*

68 3 *p* *p*

musicalion
click for more

The image displays a musical score for a trumpet part, labeled 'Trp. 1'. The score is divided into measures 36 through 68. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (mf, p, f, ff), articulation (accents), and fingerings (3). A central orange oval contains the text 'musicalion click for more'.

73

p

78

f *ff* Trp. 1

82

Trp. 1

musicalion
click for more

91

4 4

97

f *ff* 5 5

104

mf

109

mf

114

mf

12

129

mf

134

p

6

2. Scherzo: Alla Marcia ♩=90 (Trp. 3 tacet)

Trp. 1

Trp. 2

2 45

f

52

mf

mf

59

66

p

73

24 4

f

106

114

18

18

138

23

23

f

f

166

mf

173

173

180

11

11

f

f

197

4

4

12

12

musicalion
click for more

218 *mf* 30 30 *mf*

254 15 15 *f* *f*

274 3

282 13 13 *mf* *mf*

musicalion
click for more

3. Adagio - tacet

4. Finale: Allegro

27 27 *ff* *ff*

34 *ff* 3 3

45 *f*

53 *pp* 6 36 36

99 *ff* *ff* *ff*

106 *ff* 3 3

musicalion
click for more

114

mf

mf

122

pp

pp

134

senza sord.

mf

mf

171

f

p

p

183

ff

ff

191

rit. Andante

accel.

203 **Allegro**

8 8

con sord.

pp

215

35 35

senza sord.

f *ff*

256

ff *ff*

264

6 6

ff *ff* *fff*

279

4 4

fff *fff*

287

rit.

3 3

p *p*

294 **Andante**

Two staves of music in 4/4 time, marked *fff* (fortissimo). The key signature has one sharp (F#). The music consists of eighth and quarter notes, with some measures containing rests.

298

Two staves of music in 4/4 time, marked *fff*. The key signature has one sharp. The music continues with eighth and quarter notes, including some rests.

302

Two staves of music in 4/4 time. A large orange oval with the text "musicalion" and "click for more" is overlaid on the music. The key signature has one sharp.

309

Allegro

Two staves of music in 4/4 time, marked **Allegro**. The key signature has one sharp. The music features eighth and quarter notes with many accents.

316

Two staves of music in 4/4 time, marked **Allegro**. The key signature has one sharp. The music continues with eighth and quarter notes, including some rests.

Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo ♩=80

Pos. 2

2

ppp

ppp

3

pp

pp

p

p

14

mf

mf

20

mf

26

31

20

20

musicalion
click for more

109

115

mf *pp* *p*

124

135

p *mf*

152

pp *f*

159

ff $\text{♩} = 110$

2. Scherzo: Alla Marcia ♩=90

Pos. 1+2

2 37

2 37

f

45

f

53

mf

61

69

18 18

Pos. 1

2 2

f *f*

94

2 2

3 3

4 4

Pos. 1

f

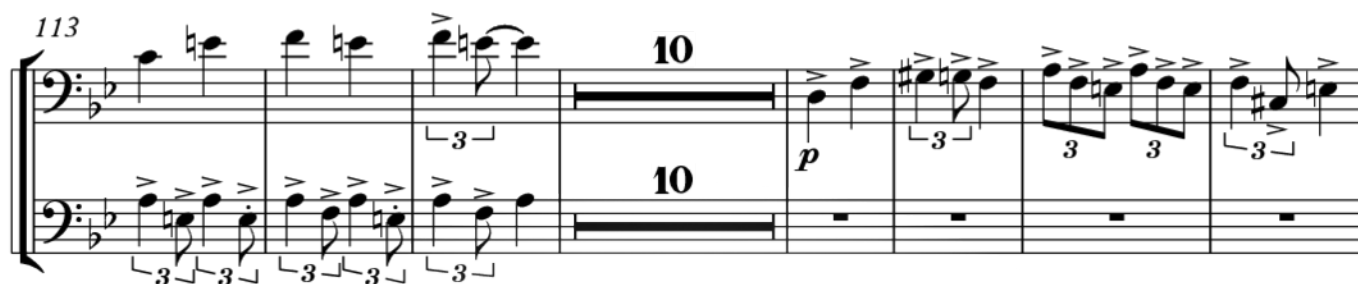
musicalion

click for more

106



113

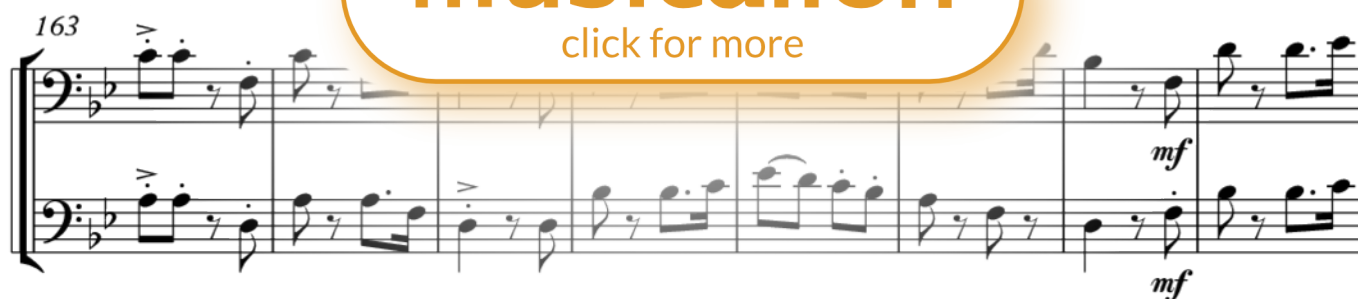


130

Pos. 1+2



163



171



178



musicalion

click for more

Posaune 1-3

6

194

f

f

4

4

3

3

3

3

206

Pos. 1

4

p

3

3

3

16

Pos. 1

f

4

16

f

231

f

mf

3

3

244

Pos. 1+2

27

f

27

f

277

3

13

3

13

3. Adagio - tacet

Posaune 1-3

7

4. Finale: Allegro

22

22

ff

2

ff

2

31

ff

2

ff

2

40

3

Pos. 1+2

2

2

31

8

31

94

ff

2

ff

2

ff

2

ff

104

2

ff

2

3

3

musicalion
click for more

Posaune 1-3

8

Pos. 1+2

114

123

160

170

185

Pos. 1

Andante

193

198 **Allegro**

pp 8

214

31 *f* 2

253

ff 2 *ff*

262

4 *ff* 4 *ff* *ff*

272

fff 2 *fff* 2

281

fff 4 3 *fff* 4 3

Pos. 1+2

293 *Andante*

Two staves of music in bass clef, key of B-flat major. The tempo is marked *Andante*. The music features a series of eighth and sixteenth notes with slurs and accents. The dynamic is marked *f* (forte) at the beginning and end of the section.

298

Two staves of music in bass clef, key of B-flat major. The tempo is marked *Andante*. The music continues with eighth and sixteenth notes, slurs, and accents. The dynamic is marked *f* (forte) at the end of the section.

302

Two staves of music in bass clef, key of B-flat major. The tempo is marked *Andante*. The music features a series of eighth and sixteenth notes with slurs and accents. The dynamic is marked *f* (forte) at the end of the section.

310 *Allegro*

Two staves of music in bass clef, key of B-flat major. The tempo is marked *Allegro*. The music features a series of eighth and sixteenth notes with slurs and accents. The dynamic is marked *f* (forte) at the end of the section.

musicalion

click for more

Tuba

Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo ♩=80



7



13



19



25



30



74



79



95

Staff 95-100: Bass clef. Measures 95-99 contain eighth notes with accents and slurs, marked *f*. Measure 100 contains half notes, marked *mf*. Trills are indicated above measures 96, 97, 98, and 99.

100

Staff 100-105: Bass clef. Measures 100-104 contain half notes, marked *mf*. Measure 105 contains half notes, marked *mf*. Trills are indicated above measures 100, 101, 102, 103, and 104.

110

Staff 110-115: Bass clef. Measures 110-114 contain half notes, marked *mf*. Measure 115 contains half notes, marked *mf*. Trills are indicated above measures 110, 111, 112, 113, and 114.

120

Staff 120-125: Bass clef. Measures 120-124 contain half notes, marked *mf*. Measure 125 contains half notes, marked *mf*. Trills are indicated above measures 120, 121, 122, 123, and 124.

129

Staff 129-134: Bass clef. Measures 129-133 contain half notes, marked *p*. Measure 134 contains half notes, marked *p*. Trills are indicated above measures 129, 130, 131, 132, and 133.

138

Staff 138-143: Bass clef. Measures 138-142 contain half notes, marked *pp*. Measure 143 contains half notes, marked *p*. Trills are indicated above measures 138, 139, 140, 141, and 142.

155

Staff 155-160: Bass clef. Measures 155-159 contain half notes, marked *mf*. Measure 160 contains half notes, marked *mf*. Trills are indicated above measures 155, 156, 157, 158, and 159.

160 **accel.** $\text{♩} = 110$

Staff 160-165: Bass clef. Measures 160-164 contain half notes, marked *ff*. Measure 165 contains half notes, marked *fff*. Trills are indicated above measures 160, 161, 162, 163, and 164.

2. Scherzo: Alla Marcia $\text{♩}=90$

2 45

52

60

68 25

99 3 3 4 3 3 3 3 3 3 3 3

109 musicalion click for more

166 mf

174

182 9 3 3

198 4 3 32

238 3 3 10

f *mf* *f* *mf*

4

Tuba

252



274



282



3. Adagio - tacet


musicalion

click for more

4. Finale: Allegro

22 2 2

ff *ff* *ff*

32 2 7

ff

47 6

f *pp*

60 31 2

ff

98 2 2

ff *pp* *pp*

109

123 6

pp

134 39 7

ff

183 3

191 rit. Andante accel.

199 Allegro 8

pp

musicalion
click for more

214



254



264



273

294 **Andante**

301



309

Allegro

316



3 Pauken in D, E, A

1. Allegro ma non troppo ♩=80

4

7

10

13

16

19

21

11

17

pp

mf

f

p

musicalion
click for more

50



53



56



59



62



65



68



78



82 muta: D nach H, E nach Cis und A nach Gis



101



104



107 *f* *ff* *f*

110 *ff* *mf* *f*

113 *mf* *f* 8

123 *mf*

126 muta: H nach D, Cis nach E, Gis nach A 26 *f* 3 3

156 *ff* 3 3

160 **accel.** 2 ♩=110 *ff* *fff* 3 3 3

The image displays a musical score for a bass clef instrument, featuring several staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also articulations like accents and slurs. The score includes measures 107 through 160. A central orange oval contains the text "musicalion" and "click for more". A key signature change is indicated at measure 126: "muta: H nach D, Cis nach E, Gis nach A". A tempo marking "♩=110" is present at measure 160. The score is written in bass clef with a key signature of one sharp (F#).

4 in B, F, Es
2. Scherzo: Alla Marcia ♩=90

2 46

54

62

70

90

164

172

180

188

236

259

277

musicalion
click for more

f *mf* *f* *f* *f* *mf* *f* *f* *mf* *p* *f*

13 2 67 2 16 3 3 3 4 13

4. Finale: Allegro

22



27



33



39



51



94



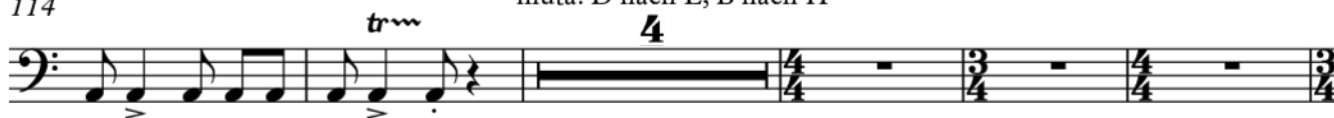
100



106



114



123

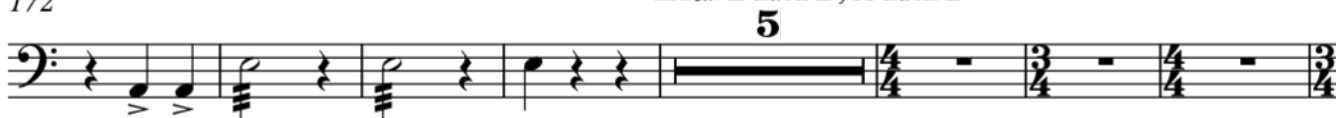


134



172

muta: E nach D, H nach B



184

rit. Andante

accel. . . .



203 Allegro



274



280



286

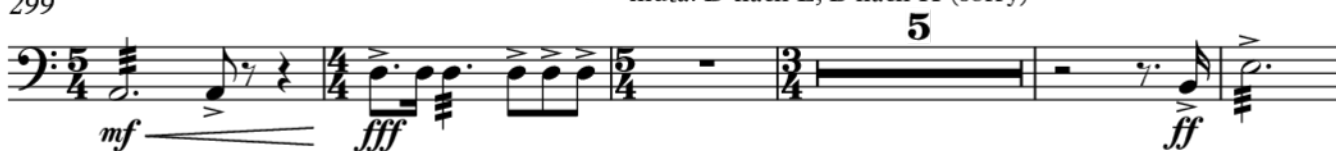


294 Andante



299

muta: D nach E, B nach H (sorry)



309

Allegro



316



Sinfonie Nr. 1 op. 28
"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo $\text{♩} = 80$

The musical score is written for a snare drum (Kleine Trommel) in 4/4 time. It consists of nine staves of music, each containing triplets of eighth notes. The dynamics are marked as follows: *pp* (pianissimo) at the beginning, *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 13, *p* at measure 17, *pp* at measure 21, *mf* at measure 25, *pp* at measure 29, *pp* at measure 33, and *pp* at measure 37. The score includes various musical notations such as triplets, accents, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

musicalion
click for more

43

46

49

p

53

57

61

f

65

mf

69

mf *pp* *mf* *pp*

75

mf

78

musicalion
click for more

The image displays a musical score for a piano piece, spanning measures 43 to 78. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

82 *pp*

86

90

94 *p*

98 *mf p*

102 *p*

105 *mf p mf*

108 *f f f mf*

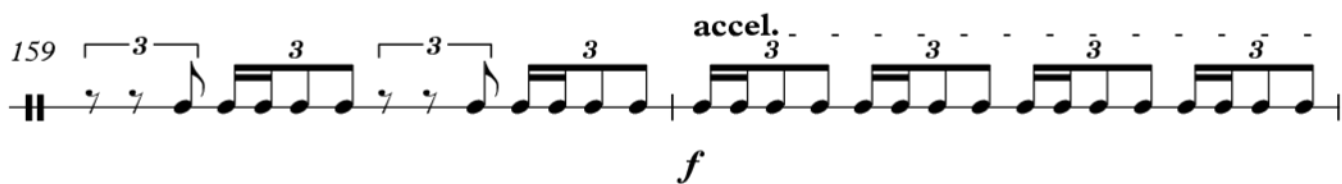
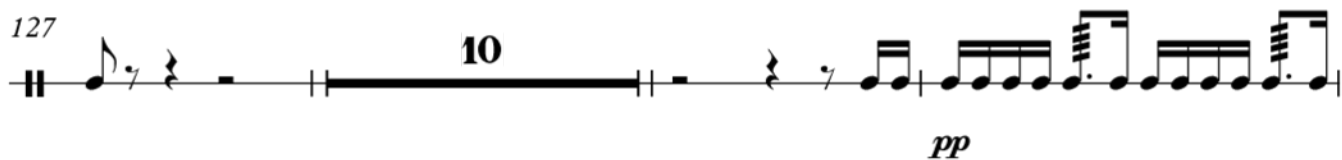
111 *p mf p*

114 *mf p*

118 *3*

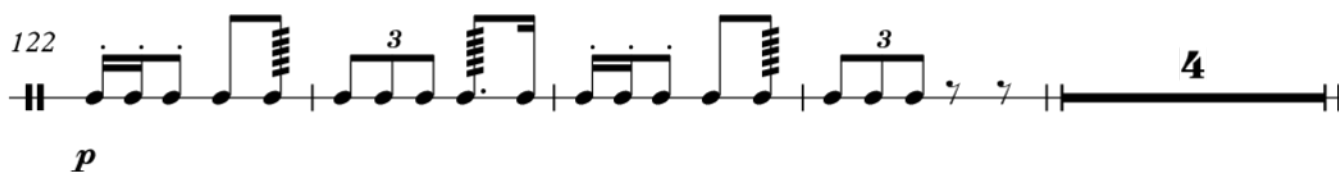
musicalion
click for more

The musical score consists of ten staves of music. Measures 82-93 are marked *pp*. Measures 94-97 are marked *p*. Measures 98-101 are marked *mf p*. Measures 102-104 are marked *p*. Measures 105-107 are marked *mf p mf*. Measures 108-110 are marked *f f f mf*. Measures 111-113 are marked *p mf p*. Measures 114-117 are marked *mf p*. Measure 118 is marked *3* and features a long horizontal line with a '3' above it, indicating a triplet or a long note.



2. Scherzo: Alla Marcia $\text{♩} = 90$

5



Kleine Trommel

130 *pp*

143 *p*

151 *mf*

159

167

175 *musicalion*
click for more

183 *> pp*

191 *p*

210 *4* *3* *3* *54*

272 *p* *mf* *p* *3*

281 *mf* *12* *pp*

The image displays a musical score for a piece titled 'Kleine Trommel'. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings (indicated by the number '3'). Dynamic markings are used throughout, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) again at the end. Some measures are followed by a long horizontal line with a number, indicating a specific duration or a sequence of notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

3. Adagio - tacet

Kleine Trommel

7

4. Finale: Allegro

17

p

24

23

f

52

6

p

63

10

pp

f *p*

89

p

23

118

f

6

131

p *pp*

7

143

19

f

169

177

3

183

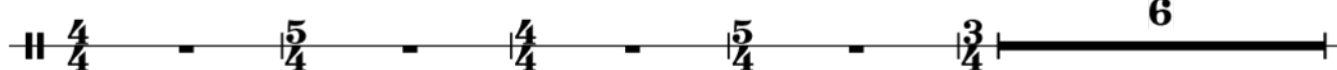
7

rit. . .

musicalion
click for more

193 **Andante**

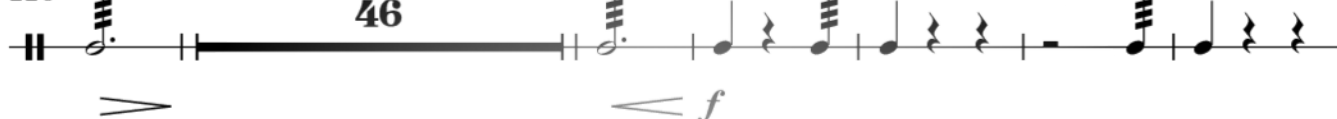
accel.

203 **Allegro**

216



226



278



285

**Andante**

299

310 **Allegro**

316

**musicalion**

click for more

Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo $\text{♩}=80$

7

p

10

13

mf

16

p

19

21

f

mf

f

24

27

30

32

5

musicalion
click for more



87

p *mf* *p*

91

mf

95

f

98

ff *f*

104

107

ff

110

f

113

116

120

pp

musicalion
click for more

The musical score consists of ten staves of music. The first staff (measures 87-90) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The second staff (measures 91-94) is marked mezzo-forte (*mf*). The third staff (measures 95-97) is marked forte (*f*) and contains several triplet markings. The fourth staff (measures 98-103) is marked fortissimo (*ff*) and includes a 4-measure rest. The fifth staff (measures 104-106) is marked forte (*f*). The sixth staff (measures 107-109) is marked fortissimo (*ff*). The seventh staff (measures 110-112) is marked forte (*f*). The eighth staff (measures 113-115) continues the forte (*f*) section. The ninth staff (measures 116-119) continues the forte (*f*) section. The tenth staff (measures 120-123) is marked pianissimo (*pp*) and includes a 4-measure rest.

127 *f*

130 *f*

133 *ff*

136

139 *p*

142 *p*

146

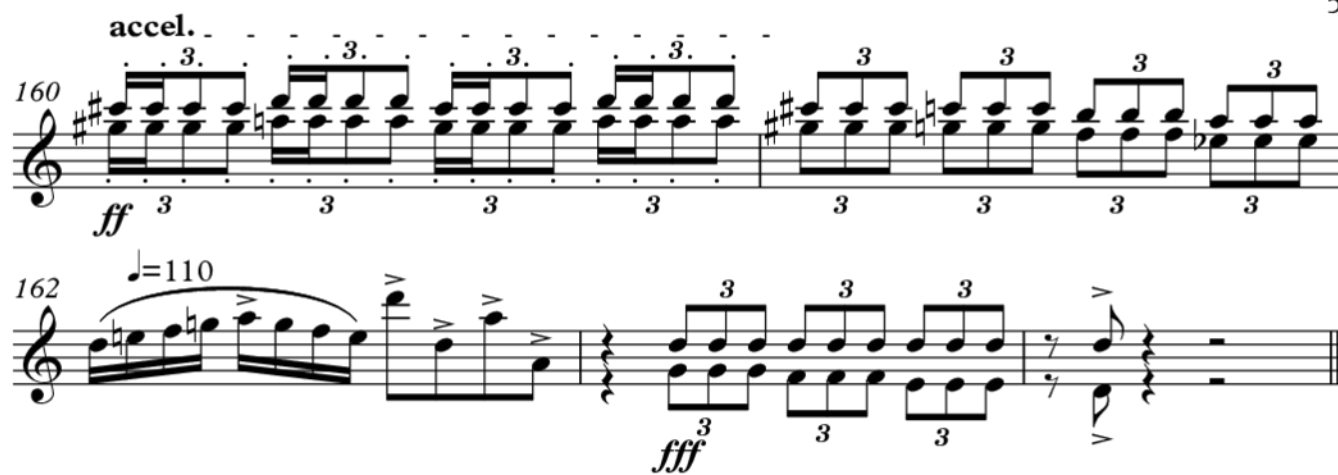
151 *f*

154

157 *ff*

musicalion
click for more

160 **accel.**



162 $\text{♩} = 110$

ff 3 3 3 3 3 3 3 3

fff 3 3 3



musicalion

click for more

2. Scherzo: Alla Marcia ♩=90

2 53

f

61

69

76

81

87

musicalion
click for more

94

ff

100

106

111

117

mf



217

222

227

233

240

247

253

258

263

268

275

musicalion
click for more

The image displays a page of a musical score for Violin 1, spanning measures 217 to 275. The key signature is G minor (three flats) and the time signature is 4/4. The score is written on a single staff with a treble clef. It includes various musical notations such as eighth and sixteenth notes, triplets, and dynamic markings (mf, f, ff). A central orange oval contains the text 'musicalion click for more'.

281

ff *f*

287

292

mf *p* *pp*



musicalion

click for more

3. Adagio ♩ = 60

Violine 1

pp

5

9

12

mf

p

16

23

mf

26

p

2

31

35

mf

p

39

5

p

musicalion
click for more



90

p

93

f

102

p *mf*

108



4. Finale: Allegro

2

pr

6

9

12

p

15

18

21

musicalion
click for more



23 *mf*

26

29 *mf*

32

35

38

41

44

48 *mf*

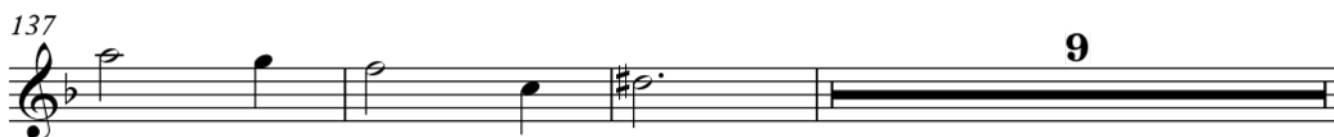
52

57

musicalion
click for more

The musical score is for Violin 1, page 13. It consists of ten staves of music. The first staff (23) begins with a mezzo-forte (mf) dynamic. The second staff (26) continues the pattern. The third staff (29) has a mezzo-forte (mf) dynamic. The fourth staff (32) continues the pattern. The fifth staff (35) has a mezzo-forte (mf) dynamic. The sixth staff (38) has a mezzo-forte (mf) dynamic. The seventh staff (41) continues the pattern. The eighth staff (44) continues the pattern. The ninth staff (48) has a mezzo-forte (mf) dynamic and includes triplets. The tenth staff (52) continues the pattern. The eleventh staff (57) continues the pattern. A watermark 'musicalion click for more' is overlaid on the page.





149

pp *p*

153

159

pp

162

165

168

musicalion
click for more

171

174

f *mf* *p*

178

mf *p* *mf* *p* *f* *3* *3* *3* *3* *3* *3* *3* *3*

183

ff

187

191 **rit.** - - - - **Andante**

194

196 **accel.** - - - -

199 - - - -

203 **Allegro**

211

215

musicalion

click for more

223

pp

229

234

p

239

mf

244

249

f

254

259

ff

264

269

274

musicalion
click for more

The image displays a page of a musical score for Violin 1, spanning measures 223 to 274. The music is written in G major (one sharp) and 4/4 time. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are placed below the staff: *pp* (pianissimo) at measure 223, *p* (piano) at measure 234, *mf* (mezzo-forte) at measure 239, *f* (forte) at measure 249, and *ff* (fortissimo) at measure 259. A watermark with the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the page. The page number '18' is in the top left corner, and 'Violine 1' is in the top center.



Sinfonie Nr. 1 op. 28

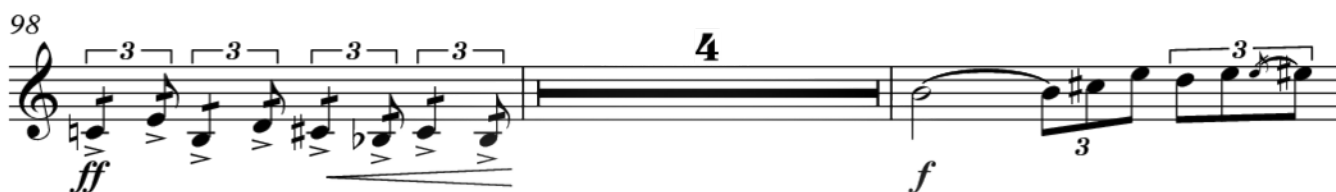
"Tambour"

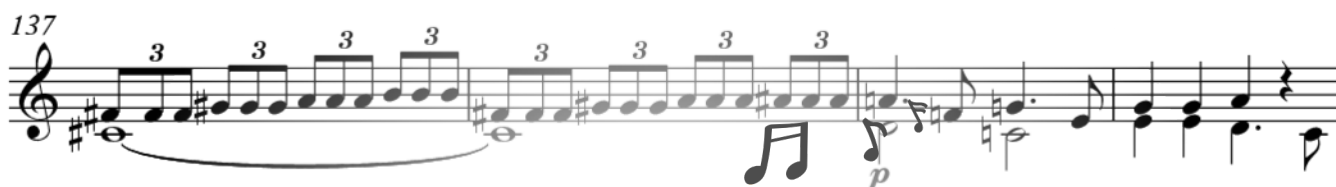
Andreas Wittkopf

1. Allegro ma non troppo ♩=80









160 **accel.**

162 $\text{♩} = 110$

ff

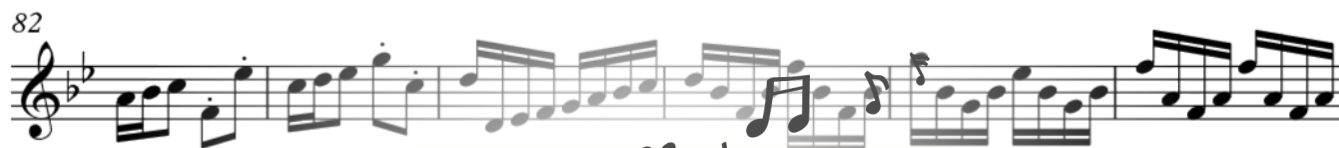
fff

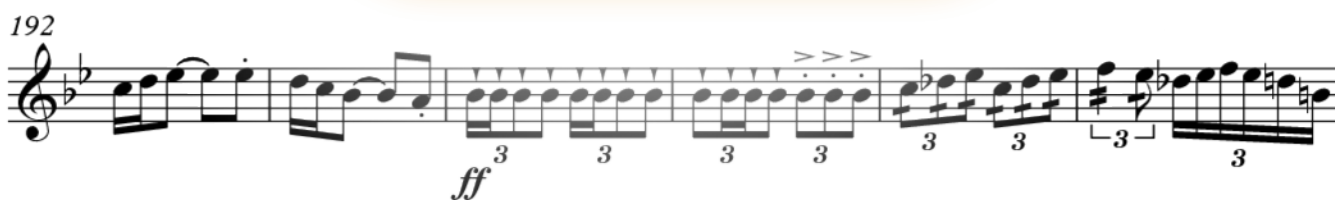


musicalion

click for more

6 2. Scherzo: Alla Marcia ♩=90





218

225

231

239

246

253

258

263

268

274

282

musicalion
click for more

The image displays a page of a musical score for Violine 2, spanning measures 218 to 282. The key signature is G minor (three flats) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, ff). A central orange oval contains the text "musicalion" and "click for more".

289



293

mf *p* *pp*



musicalion

click for more

3. Adagio $\text{♩} = 60$

pp

9

mf *p*

16

23

mf 2

31

39

p

46

mf

50

p

54

2 *mf* *f*

61

mf *mf*



4. Finale: Allegro

2

pp

6

9

12

p

15

18

21

mf

24

27

30

mf

33

musicalion
click for more



72 arco

78

81

84

87

90

93

96

99

102

105

pp

p

mf

mf

musicalion
click for more



149 arco *pp* *p*

153

159 *pp*

162

165

168

171

174 *f* *mf* *p*

178 *mf* *p* *mf* *f* 3 3 3 3 3 3 3 3

183 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

187 3 3 3 3 3 3 3 3 3 3 3 3

musicalion
click for more

191 **rit.** - - - - - **Andante**

194

197 **accel.** - - - - -

201 - - - - - **Allegro**

207 *p*

213

216 **3**

musicalion
click for more

223

pp

229

234

p

239

mf

244

249

f

254

259

ff

264

269

274

musicalion
click for more

The image displays a page of a musical score for Violin 2, spanning measures 223 to 274. The key signature is G major (one sharp) and the time signature is 4/4. The score is written on a single staff. The dynamics are marked as follows: *pp* (pianissimo) at measure 223, *p* (piano) at measure 234, *mf* (mezzo-forte) at measure 239, *f* (forte) at measure 249, and *ff* (fortissimo) at measure 259. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' is centered over the score, with the text 'click for more' below it.



Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo ♩=80

7

12

17

22

27

31

42

46

48

musicalion
click for more

pp

p

mf

p

mf

8

4

54



57



60



63



66



69



72



76



80



91



95



99



107



111



115



122



131



134



136



143 pizz. *p*



148 arco *mf*



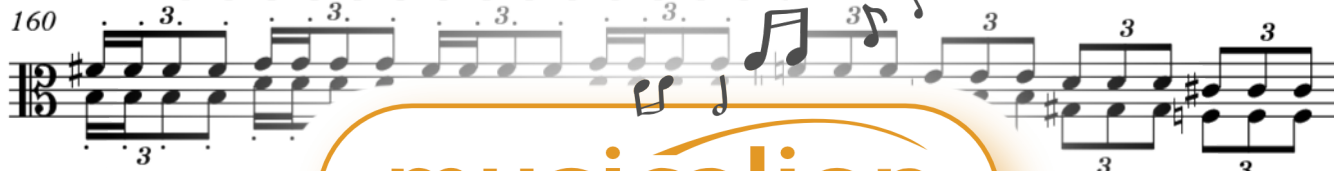
151 *mf* *ff*



156 *ff*



160 accel. *ff*



162 $\text{♩} = 110$ *fff*



2. Scherzo: Alla Marcia $\text{♩} = 90$

2

61



68



76



83



90



97



103



109



115



124



132



139



147



154



21

180



188



195



201



206



214



222



230



236



244



253





musicalion

click for more

3. Adagio $\text{♩} = 60$

pp

9

mf *p*

16

23

mf *p*

31

39

musicalion
click for more

46

mf *p*

54

2
f

61

mf *f*

68

p *mf* *f*

74

ff

82



87



93



102



108



musicalion

click for more

4. Finale: Allegro

6

11

16

22

27

32

36

39

42

46

f

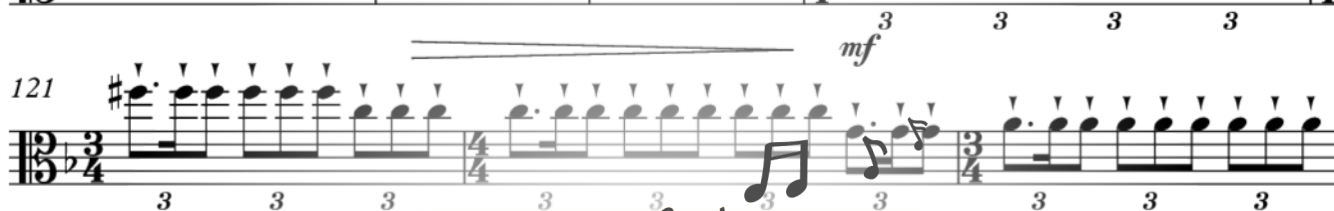
ff

ff

mf

musicalion
click for more





158



163



168



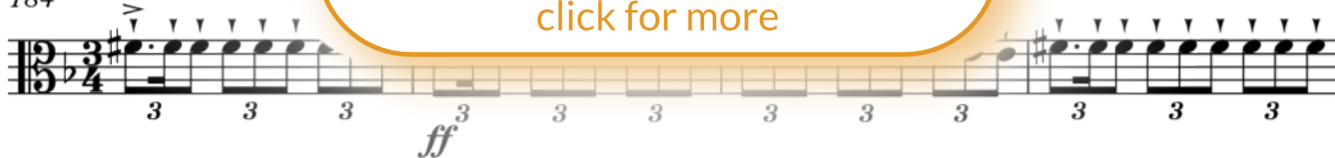
173



180



184



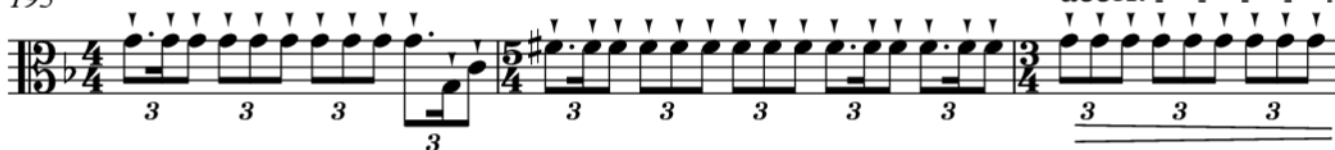
188



192



195



198



Allegro

202 pizz. *mf* arco

210 *mf*

218 *p*

228

233

238

243 *f*

248

253 *ff*

258 *fff*

musicalion
click for more

The image displays a musical score for the Viola part, spanning measures 202 to 258. The tempo is marked 'Allegro'. The score includes various musical notations such as triplets, pizzicato (pizz.), arco, and dynamic markings (mf, p, f, ff, fff). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

263



268



273



278



283



288



294 Andante



298



302



306



310 Allegro



315



318



musicalion

click for more

Violoncello



"Tambour"

Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo $\text{♩} = 80$



The image displays a musical score for a piece titled "Musicalion". The score is written for a single melodic line, likely for a bass instrument, using a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" at 120 beats per minute. The score is divided into measures, with measure numbers 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, and 73 indicated. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A central graphic element is a large, stylized orange oval containing the word "musicalion" in a bold, lowercase font, with the text "click for more" below it. The background is a light gray with a subtle grid pattern.



musicalion
click for more

116



121



124



127



130



133



136



138



146 pizz. *p* arco 3 3 3 3

150 3 3 3 3 *mf* *ff*

155 3 3 3 3 *ff* accel.

161 - 3 3 3 3 *fff* 3 3 3 3

♩ = 110

Detailed description: This block contains a musical score for a bass line, measures 146 to 161. The notation is in bass clef. Measure 146 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It features a series of eighth notes, some beamed in groups of three. Measure 150 introduces an arco instruction and continues with beamed eighth notes. Dynamics shift to mezzo-forte (*mf*) and then fortissimo (*ff*). Measure 155 includes an acceleration (*accel.*) marking and continues with beamed eighth notes. Measure 161 starts with a tempo marking of quarter note = 110 and continues with beamed eighth notes, ending with a fortississimo (*fff*) dynamic. The score is divided into four staves, each containing measures 146-149, 150-154, 155-159, and 160-161 respectively.

musicalion

[click for more](#)

2. Scherzo: Alla Marcia ♩=90

2 70

f

79

88

96

ff

102

108

115

mf

123

132

140

148

30

mf

musicalion
click for more

186



195



201



208



217



226



234



241



249



257



266



276



285



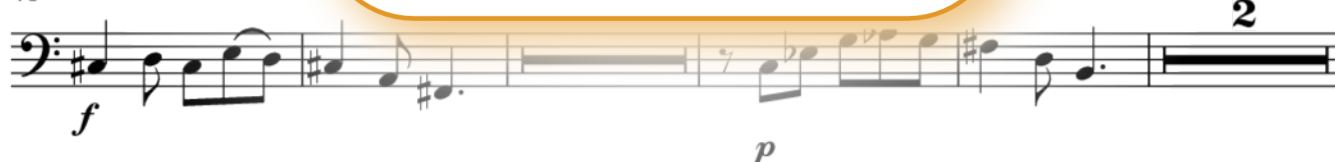
292



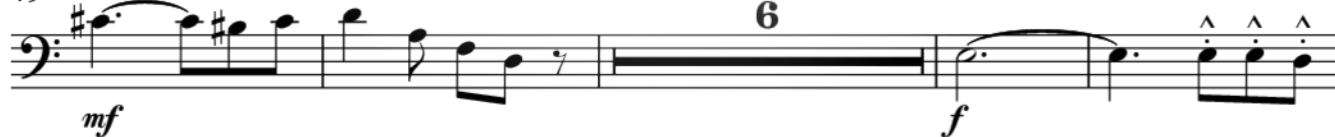
3. Adagio $\text{♩} = 60$
36



41



49



59



63



Violoncello

**4. Finale: Allegro**

pizz.



19



26



32



37



40



45



51



58



63



11

Violoncello

69

arco



76

pizz.

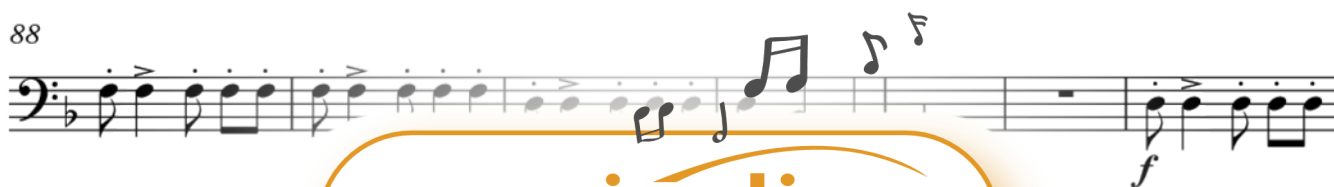


82

arco



88



95



101

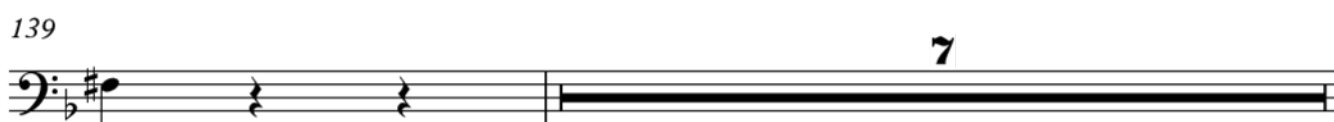


106



109





147 pizz.



151



155



159



163



167



171



175



179



183



187



191



194



195



197

203 **Allegro**

pizz.



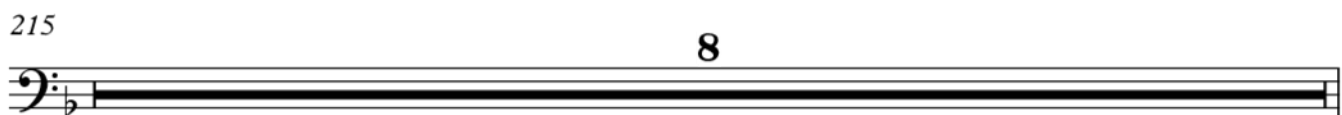
207



211



215



223



231



237



243



249



255



261



267



273



279



285

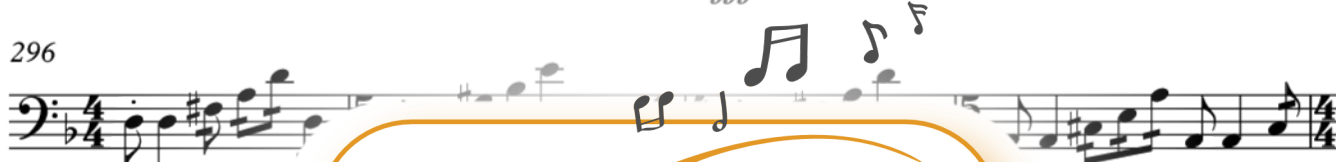


291 -

Andante



296



300



304



309

Allegro



315



318



Sinfonie Nr. 1 op. 28

"Tambour"

Andreas Wittkopf

1. Allegro ma non troppo ♩=80

8 *pp*

14 *p* *mf*

20 *pizz.* *mf* *f*

23

26 *arco*

30 *pizz.*

35 *arco*

40

45

musicalion
click for more

49



52



55



58



61



64



67



70



73



76



80



pizz.

85 arco
p

90

95 *ff*

99 *mf*

102

105

108

111 *f*

114

119 *pp*

123 *mf*

musicalion
click for more

V.S.

The image displays a musical score for a bass line, spanning measures 85 to 123. The notation is written on a single staff in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as triplets, dynamics (p, ff, mf, f, pp), and articulation (arco). A central watermark for 'musicalion' is overlaid on the score.



2. Scherzo: Alla Marcia $\text{♩} = 90$ **2****62**

70



80



90



98



104



110



116

**musicalion**

click for more

126



135



144



154



162



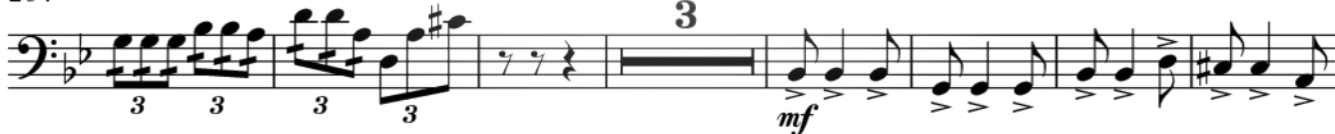
190



198



204



214



223



232



240



248



257



266



275



284



292



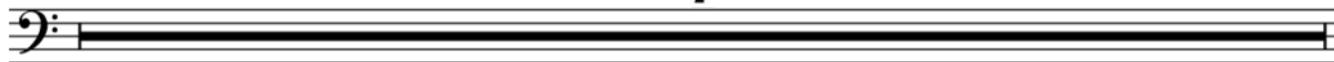
3. Adagio $\text{♩} = 60$

8



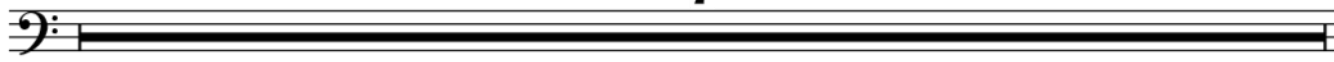
9

7



16

7



23

8



31

6



39



42



46



54

3



61



64



68



71



74



77



82



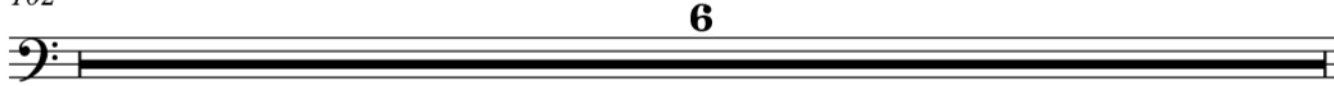
87



93



102



108



10

4. Finale: Allegro

Kontrabass

pizz.



7



13



19



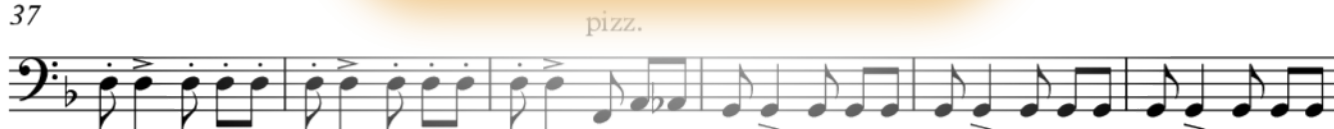
25



31



37



43



49

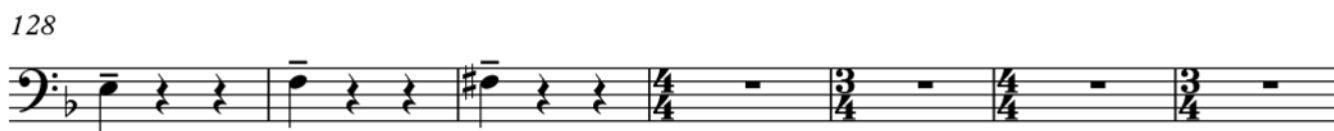


56



64





135 pizz.



143

pizz.



150



156



162



168



174



183

arco



190

rit. . . . Andante



196

accel.



Allegro

203

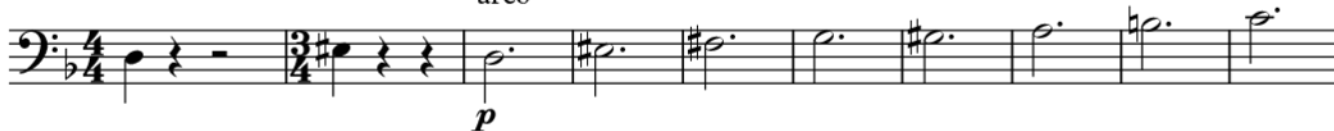
4

pizz.



213

arco



223

pizz.



230



236



242

arco



248



254



260



266



272



278



284



289

rit. - - - -

294 **Andante**

298



302


musicalion

click for more

306

310 **Allegro**

315



318



Type: Sheet music

Título: [Sinfonie "Tambour"](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

2+[Ob2+Clar2+Fg2]+[Cr4+Trb3+Trp3+Tb]+Tp3+|oi+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Oboe = Ob(2), Tímpani = Tp(3), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), |otro instrumento = |oi(1)

My symphony is based on the "Sinfonische Skizze op. 26". As to the instrumentation, I basically stuck to the "Sibelius orchestra" in using 2 (piccolo) flutes, 2 oboes, 2 clarinets in Bb, 2 bassoon, 4 horns, 3 trumpets in Bb, 3 trombones, tuba, timpani, side drum, 1st violin, 2nd violin, viola, cello, double bass. The side drum has a prominent part in this symphony, hence the title Sinfonie "Tambour".

Among the composers from the 20th century, Jean Sibelius is the one who appeals to me most. The climactic passages in the fourth movement are meant as reminiscence to his Symphony No. 7.

A bound score is available if anybody should be interested in studying/performing my music.