

Aus den hebräischen Gesängen.

Sehr langsam.

Byron

Schumann, Op. 25. Nr. 15

The first system of the musical score is in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes in the right hand, with a corresponding bass line in the left hand. The vocal line is mostly rests in this system.

The second system continues the piece. The vocal line enters with the lyrics "Mein Herz ist" (Mein Herz ist) in G major. The piano accompaniment continues with flowing sixteenth-note patterns. Dynamics include piano (*p*) and a ritardando (*ritard.*) marking. The system ends with a measure marked with a fermata.

The third system contains the lyrics "schwer! Auf! von der Wand die Lau - te, nur sie al -". The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment features a crescendo leading to a fortissimo (*sf*) dynamic. The system concludes with a measure marked with a fermata.

The fourth system contains the lyrics "lein mag ich noch hö - ren, ent - lok - ke mit ge - schick - ter Hand ihr". The vocal line continues with a melodic line. The piano accompaniment features a fortissimo (*sf*) dynamic and a final melodic flourish in the right hand. The system ends with a measure marked with a fermata.

15 *ritard.*

Tö - ne, die das Herz be - tö - ren!

p

19 *p*

Kann noch mein Herz ein Hof - fen

24

näh - ren, ne her, und

musicalion
click for more

29

birgt mein trock - nes Au - ge Zäh - ren, sie flie - ssen,

34

und mich brennt's nicht mehr!

p

38

42

46

51

55

ritard.

p

p

tief sei, wild und von der

Freu de weg ge - keh ret! Ja, Sän-ger, dass ich

ritard

sf

ritard.

ritar dan do

wei - nen muss, sonst wird das schwe-re Herz ver - zeh - ret!

sf

ritard.

p

musicalion
click for more

59 *p*

Denn sieh'! vom Kum - mer

64

ward's ge - näh - ret, mit stum - mem Wa - chen trug es

69 *nach und nach schneller*

lang, und jetzt, und jetzt, voll Au - sser-sten be - leh - ret,

musicalion
click for more

74 *sf*

da brech' es o - der heil' im Sang.

78 *ritard.* *p*

Type: Sheet music

Título: [Aus den hebräischen Gesängen](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Myrthen op. 25

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)