

LE SENTIER PERDU

Poem by Paul de Choudens

Idylle

Music by JULES MASSENET

Allegretto con moto.

The first system of the musical score is in G major, 3/4 time. The piano part begins with a treble clef and a key signature of one sharp (F#). The melody is marked *pp* (pianissimo). The bass part is in bass clef and is marked *tres doux et soutenu.* (very soft and sustained). The system consists of three measures.

The second system of the musical score is in G major, 3/4 time. The piano part begins with a treble clef and a key signature of one sharp (F#). The melody is marked *pp* (pianissimo). The bass part is in bass clef and is marked *tres doux et soutenu.* (very soft and sustained). The system consists of four measures. A large orange oval with the text "musicalion" and "click for more" is overlaid on the piano part.

The third system of the musical score is in G major, 3/4 time. The piano part begins with a treble clef and a key signature of one sharp (F#). The melody is marked *pp* (pianissimo). The bass part is in bass clef and is marked *tres doux et soutenu.* (very soft and sustained). The system consists of seven measures. The tempo is marked *Tempo 1*. The lyrics are: "volr ce sentier sous les bois où nous revions le soir!..."

11 *tendre et intime.*
p
 Le par fum de son coeur s'y me lait a la

14 *dim.*
 bri - se, Mes yeux par laient d'a-mour a. son ame in de ei - se.. Trem.

17 *rfo/.*
 blante a nies co - tes el. le di sait tout bas Ce mot que j'un pto.

musicalion
 click for more

20 *dim.* *mf*
 rais en ne les - perant pas! Je

23 *cantabile espress*

viens te par - ler d'elle 0 sen. tier des beaux jours. Tu - con - ser - ves fi -

Stesso tempo.

mf *dim.*

26 *p*

de - le Le chant de nos a - mours!.. Le

p *pp* *dolcissimo*

29

chant de nos a - mours!.. Le chant de nos a

poco rall

suivez.

32

mours!.. a **Tempo.**

mf *dim.* *poco* a *poco.*

36 *plus accentue.*

Oui, je viens te re - voir, o sen tier d'es-pe

pp

39 *dim.*

ran ce, Re-viv re du bun - heur que don nait ton si - len - ce!. Trem -

42 *dol.*

blante cl le mar- chait sous les grands bois om - breux Et je ten ais sa

pp

45 *dim.* *mf*

main et nous e tions heu-reux! Je

dim.

48 *cantabile espress.*

viens te par - ler d'elle 0 sen - tier des beaux jours, Tu con - ser - ves fi -

Stesso tempo.

mf sost. *dim.*

51 *p*

de - le... Le chant de nos a - mours!.. Le

p *pp* *dolcissimo.*

54

chant de nos a

poco rall.

suivez.

57 *a Tempo.* *dim.*

mours!..

pp *mf*

Type: Sheet music

Título: [Le sentier perdu](#)

Compositor: [Jules Massenet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)