

LOIN DE MOI TA LEVRE QUE MENT

Poem by Jean Aicard

Music by JULES MASSENET

Andantino espressivo.

Piano introduction in B-flat major, 9/8 time. The score features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte), *sostenuto.* (sustained), *dim** (diminuendo), and *p* (piano).

Vocal entry and piano accompaniment for the first line of the song. The vocal line begins with a rest followed by the melody. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* (mezzo-forte).

Loin de moi ta lè - vre qui ment

Vocal entry and piano accompaniment for the second line of the song. The vocal line continues the melody. The piano accompaniment provides harmonic support. Dynamics include *mf* (mezzo-forte).

Qui m'a trom-pé si dou - ce - ment! Si dou - ce-ment.

Vocal entry and piano accompaniment for the third line of the song. The vocal line continues the melody. The piano accompaniment provides harmonic support. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Et tes jénx? beaux com-me les cieux, E loigne aus si de moi tes yeux Tes

15 *mf* *plus accentué.*

grands beaux yeux. Mais rap por - te - moi les bai -

18 *cre*

sers — Que sur ta lè vre j'ai - po - sés; Tous mes bai-sers.

22 *scen* *do*

Mes bai - sers qui scel laient ma foi, Tous mes vains bai - sers, rends - les

24 *f* *dim.* *p* *a Tempo.*

moi, oh! Rends-les moi!

Typ: Digitale Noten zum Download

Titel: [Loin de moi ta levre que ment](#)

Komponist: [Jules Massenet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)