

PRINTEMPS DERNIER

Assez animé.

Music by JULES MASSENET

The first system of musical notation for 'Printemps Dernier' is in 6/8 time, key of D major. It begins with a piano (*p*) dynamic and a tempo marking of 'Assez animé.' The melody is in the right hand, starting with a quarter note D, followed by a half note E, and then a quarter note F. The left hand provides a simple accompaniment with a half note D and a quarter note F.

The second system of musical notation continues the piece. It features a vocal line in the right hand with lyrics: 'Vous en sou - vient - il, Ma - de - lei - ne, De ce beau jour'. The tempo marking changes to 'dol.' (ad libitum). The piano accompaniment in the left hand continues with a simple harmonic structure. A watermark for 'musicalion' is visible in the center of the system.

The third system of musical notation continues the piece. It features a vocal line in the right hand with lyrics: 'de l'an der nier OÙ je vous coif fais de ver vei ne Au près d'un buis -'. The piano accompaniment in the left hand continues with a simple harmonic structure.

12

son d'e - glan - tier?

dolce.

15

18

Nous ju -

p

musicalion
klicken für mehr

ce qu'on peut ju -

21

rer, hé - las! Jus qu'à des a mours é - ter - nel les, ,

f *poco rit.* *dim.*

sf suivez. *sf*

1. Mouv!

25

I. Modéré.

p

Au prin temps que ne fait - on pas!...

p

dolce.

28

Musical score for 'The Rose Tree' in G major (one sharp). The score is in 2/4 time. The treble clef part features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef part provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a final cadence.

31 *p*

A - vez - vo

nir de cet é - glan -

musicalion
klicken für mehr

35

Toujours lent.

dol.

tier? Où donc est - el - le la — ver - vei - ne Do ce beau

p

39 *rall.* **Moins retenu.** *pp*

jour da l'an der - nier? Oh! ne rou - gis pas... ma fo -

43 **I. Mouv!** *en animant*

li - e Ne va pas jus qu'à de man - der Plus à ton coeur qu'à la prai -

48 *f* *dim.*

ri - e Les fleurs de ce prin - temps der -

52 *p* *8va*

nier!...

Typ: Digitale Noten zum Download

Titel: [Printemps Dernier](#)

Komponist: [Jules Massenet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)